

Vancouver
Artgallery



Small informational label on the wall next to the painting.



CULTURAL IMPACT REPORT

JANUARY-MARCH 2026

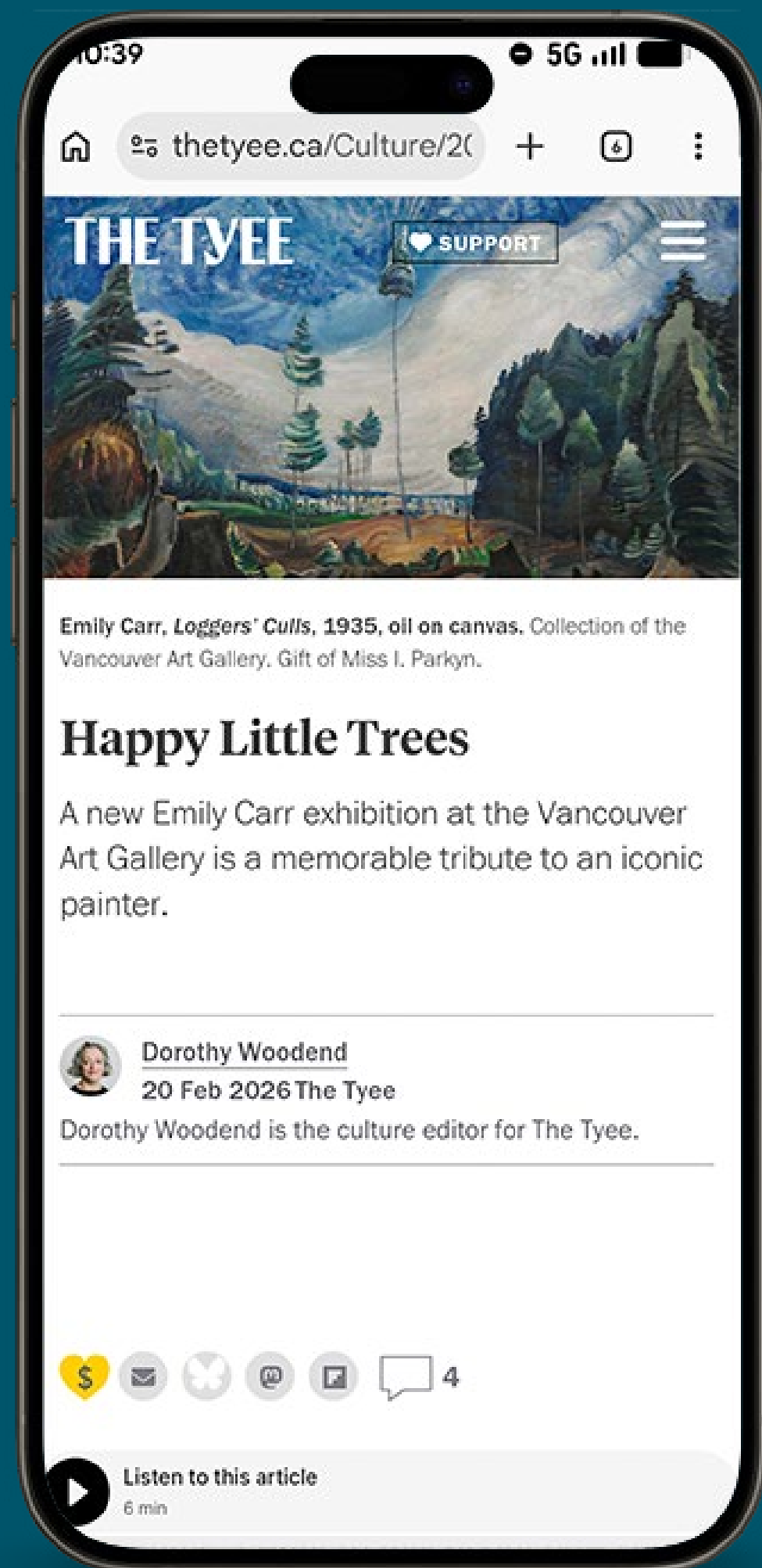


700+ people attended the Member Opening of *That Green Ideal: Emily Carr and the Idea of Nature*

Cover and Above: Opening Reception of *That Green Ideal: Emily Carr and the Idea of Nature*, February 2026, Photo: Vancouver Art Gallery

JANUARY-MARCH 2026

The exhibition opened to great acclaim, receiving over **87** media mentions and garnering **21,441,475** media impressions



JANUARY-MARCH 2026

6

Exhibitions

30

Artists on view

11,000+

Total active Memberships
and Access Pass Holders

48,600+

Total visitors



From left to right: Jon Stovell, Chair, and Esther Rausenberg, Vice Chair, Vancouver Art Gallery Association Board, attend Vancouver Magazine's Power 50 event, February 2026, Photos: Vision Photography

VANCOUVER MAGAZINE'S 2026 POWER 50 LIST

Jon Stovell, Chair, Board of Trustees

Esther Rausenberg, Vice Chair, Board of Trustees

2025 CANADIAN MUSEUMS ASSOCIATION AWARD

for Outstanding Achievement in Research

The SAGE Project:

Sustainable Arts & Green Ecosystems

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Sirish Rao, Interim Co-CEO, tours the Honourable Niki Sharma, Deputy Premier and Attorney General of BC, through the Gallery, pausing at Walas Gwa'yam, Chief Beau Dick, *Undersea Kingdom*, 2016-17, in *We who have known tides: Indigenous Art from the Collection*, February 2026, Photo: Vancouver Art Gallery

JANUARY-MARCH 2026

SIRISH RAO NAMED A CREATIVE FORCE

The Tyee featured Sirish Rao, Interim Co-CEO, as the first profile in its Creative Forces series, in collaboration with CreativeMornings/Vancouver

“Access to self-expression, access to your cultural heritage, access to joy is part of healing.”
—Sirish Rao



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TRANSFORMATIONAL GIFT

In February, the Gallery marked the completion of a major gift from the Chan Family of over 800 photographs from Stephen Shore's *Uncommon Places* (1973–81), making the institution home to one of the most comprehensive representations of the landmark series worldwide.

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From left to right: Eva Respini, Interim Co-CEO & Curator at Large, Vancouver Art Gallery; Jennifer Peng, Executive Director, Chan Family Foundation; and Christian Chan, Photo: Vancouver Art Gallery

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“Through this major gift to the Vancouver Art Gallery, we hope to ensure that Shore’s vision and legacy can be studied, exhibited and enjoyed for generations to come. We are incredibly proud to continue our family’s support of the community, arts and culture in Canada through this heartfelt gift.”

—Christian Chan, on behalf of his family



COMMUNITY ACCESS

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Teen Art Group participants drawing in *That Green Ideal: Emily Carr and the Idea of Nature*, February 2026, Photo: Vancouver Art Gallery

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Free First Friday Nights Presented by BMO

**OVER 6,200
FREE VISITS**

Free admission for Indigenous Peoples

**WELCOMING OVER
700 VISITORS**

Free admission for children and youth
ages 18 and under

OVER 5,700 VISITS



ART OF WELLBEING LAB

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INTERNATIONAL PRESENTATION

Featured at the **MuseumNext Museum Wellness Summit**, a global forum bringing together museum professionals from over 80 countries

WORKSHOPS FOR SENIORS

50+ participants took part in Art of Wellbeing for Seniors workshops, exploring exhibitions through guided tours, movement, creative writing and theatre

One participant shared: "Delightful to reconnect with parts of my soul that didn't get much attention during study and work years. As a physician, this is a program I would like to prescribe!"



CENTRE FOR GLOBAL ASIANS

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Tour of *Enemy Alien: Tamio Wakayama*, February 2026, Photo: Brian Howell Photography

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Panel discussion with Judy Richardson and Masaru Edmund Nakawatase, former staff organizers with the Student Nonviolent Coordinating Committee (SNCC), alongside community advocate Kiyoko Judy Hanazawa and moderated by Dr. Desirée Valadares, Assistant Professor and affiliated faculty in Asian Canadian and Asian Migration Studies, at the University of British Columbia, February 2026, Photo: Brian Howell Photography

PARTNERSHIPS

Presented programming with
Powell Street Festival to enrich the
exhibition *Enemy Alien: Tamio Wakayama*

TOURS & PROGRAMS

110+ attendees joined Gallery Tours in
Japanese and a panel discussion

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PUBLIC ENGAGEMENT & LEARNING

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Interactive space as part of *That Green Ideal: Emily Carr and the Idea of Nature*, February 2026,
Photo: Vancouver Art Gallery

JANUARY-MARCH 2026

1,280+ participants took part in **The Making Place**, including a special Family Day edition in February

700+ visitors joined public tours

Welcomed **890+** attendees to **16** talks, workshops and film screenings with leading artists and thinkers

More than **375** people attended the Gallery's first singles social, presented in collaboration with **Thursday Dating**



Writing workshop with Junie Désil, presented as part of Celebrating Black Futures, February 2026, Photo: Vancouver Art Gallery

JANUARY-MARCH 2026

CELEBRATING BLACK FUTURES

In February, the Gallery presented a month-long program series fostering dialogue and exchange on the work of Black and African artists locally and globally.

More than **550** people attended **8** talks, performances, film screenings and community-led conversations

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More than **3,030** students and chaperones participated in Winter/Spring **School Programs**

29

School Tours

72

School Tours + Workshops

107

Self-Guided Visits

576

experimental stop motion videos were made in response to *We who have known tides*



62 youth engaged with in-depth **Teen Programs**

In January, students from Killarney Secondary School, studying photography, Asian history and Japanese language, explored *Enemy Alien: Tamio Wakayama* as part of Think Tank for Youth on Art and Ideas.

One teen noted that the experience “changed my perspective on photography as a whole.”

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CULTURAL IMPACT REPORT



We look forward to welcoming you back to the Gallery again soon!

Explore exhibitions, programs and ways to get involved at vanartgallery.bc.ca.

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