





Laura
Wee Láy Láq

(b. 1952, British Columbia)

READ TOU

Please enjoy the books and ac
and help us keep the area tidy

The Vancouver Art Gallery is situated on the ancestral and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish) and səlilwətaʔ (Tseil-Waututh) Nations, and is respectful of the Indigenous stewards of the land it occupies, whose rich cultures are fundamental to the artistic life in Vancouver and the work of the Gallery.

Cover: Installation view of Firelei Báez, *A Drexycen chronocommons (To win the war you fought it sideways)*, 2019, in Firelei Báez, © Firelei Báez

Installation view of *Written in Clay*: From the John David Lawrence Collection

All photography courtesy of the Vancouver Art Gallery unless otherwise noted.

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80 ANNUAL SUPPORTERS

84 BOARD OF TRUSTEES

85 ARTISTS EXHIBITED

86 STAFF



Antonio Somera Jr. and Momoko "Momo" Shimada perform at Art Party, November 2024

YEAR IN REVIEW

176,067
total Gallery visitors*

2,594
hours open to the public

10,431
active Memberships and Access Passes

65,147
visitors to touring exhibitions

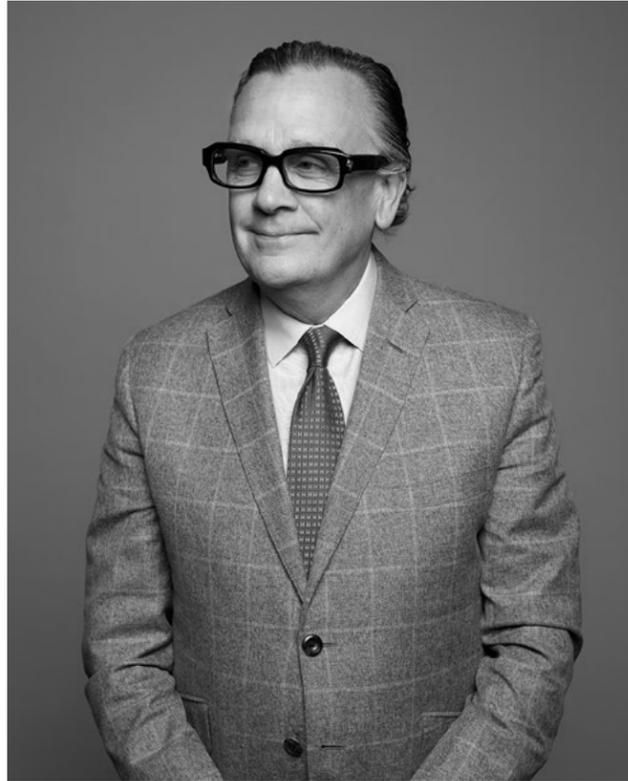
258
number of volunteers

9,106
number of hours volunteers
contributed to the Gallery

205,230
social media followers

17,212,927
social media impressions

*Figure includes all paid and unpaid admissions to Gallery exhibitions, public programs and events



A MESSAGE FROM THE CHAIR

It is an honour to serve as Chair of the Vancouver Art Gallery Association Board, especially at such a pivotal time in the institution's 94-year history. The Gallery continues to be a dynamic and essential space for art, dialogue and community engagement, bringing people together through creativity and shared experiences.

Over the past year, we have built upon our legacy with exhibitions and programs that spark curiosity, foster connection and inspire new ways of seeing the world. Welcoming over 176,000 visitors, the Gallery continues to be a place of learning and enrichment for diverse audiences, reaffirming the power of art to bring communities together.

During this fiscal year, the Gallery organized 12 exhibitions featuring 117 artists and created 4 publications. Amid these programmatic achievements, the organization has been navigating one of the most challenging fiscal periods in its recent history. A slower post-pandemic recovery, combined with financial pressures that accumulated over the last two fiscal years, created significant operational strain for the Gallery.

In response, the Board took immediate steps to reset leadership, reinforce financial oversight and mandated management to deliver a balanced budget for the upcoming fiscal year 2026. Management implemented significant organizational and budgetary restructuring starting in the last quarter of fiscal year 2025, including a 30% reduction in staffing, to bring the organization back into financial alignment.

This reporting period also concludes the financial impact of the former new building design, including the final costs associated with responsibly winding down contractual and remediation commitments. Looking ahead, the new building remains central to the Gallery's future, and we are moving forward with renewed discipline, a strengthened governance framework and a design approach aligned with the Gallery's long-term financial capacity.

The work of realignment is well underway, and we are fortunate to have a strong and focused leadership team guiding the institution at this pivotal time. Eva Respini and Sirish Rao stepped into their roles as Interim Co-CEOs toward the end of the 2025 fiscal year, providing steady leadership and continuity during this period of transition.

At our current inflection point, we remain deeply grateful for the support from our donors, corporate sponsors and all three levels of government, whose commitment ensures we can continue delivering high-quality programming that benefits the public. I want to extend my sincere appreciation to our volunteers and supporters whose generosity of time has enabled the Gallery to remain a public presence in this city. This year alone, our 258 volunteers contributed over 9,100 hours of support. I would like to especially acknowledge my fellow Trustees and Committee members for their invaluable contributions over the past year. As always, I extend my deepest gratitude to all Gallery staff for their unwavering commitment to our mission.

Together, we will continue to champion art's role in shaping a vibrant, inclusive and creative future.

Jon Stovell

Chair, Vancouver Art Gallery Association Board

ART & ARTISTS



LOCAL VOICES, GLOBAL PERSPECTIVES

In 2024–25, the Gallery showcased bold artistic voices across generations and geographies. Highlights included acclaimed presentations of Firelei Báez and Lucy Raven; new editions of the *1:1 Artists Select* series, offering fresh perspectives on the permanent collection; innovative approaches to clay and sculptural practice; and the exhibition and acquisition of works by some of the most significant Canadian and international artists of the 20th and 21st centuries—affirming the Gallery as a dynamic platform for artists and ideas from British Columbia and beyond.

12 exhibitions

39 Canadian artists exhibited

117 total artists exhibited

408 works acquired through purchase and donation

110 collection works on loan that travelled to **32** national and international venues

4 publications produced

1:1 ARTISTS SELECT: RUSSNA KAUR | KAPWANI KIWANGA
July 31–September 8, 2024

Organized by the Vancouver Art Gallery and curated by Eva Respini, Deputy Director & Director of Curatorial Programs, with Julie Martin, Curatorial Assistant

1:1 ARTISTS SELECT: GABRIELLE L'HIRONDELLE HILL | SKEENA REECE
September 18–November 1, 2024

Organized by the Vancouver Art Gallery and curated by Eva Respini, Deputy Director & Director of Curatorial Programs, with Julie Martin, Curatorial Assistant

SHELLEY NIRO: 500 YEAR ITCH
September 27, 2024–February 17, 2025

Organized and circulated by the Art Gallery of Hamilton with the Smithsonian's National Museum of the American Indian and with curatorial support from the National Gallery of Canada. Curated by Melissa Bennett, AGH Senior Curator of Contemporary Art; Greg Hill, Independent Curator, formerly Audain Senior Curator, Indigenous Art, National Gallery of Canada; and David Penney, formerly Associate Director of Museum scholarship, Exhibitions, and Public Engagement at the Smithsonian National Museum of the American Indian. The Vancouver Art Gallery presentation was coordinated by Richard Hill, Smith Jarislowsky Senior Curator of Canadian Art.



Shelley Niro tours *Shelley Niro: 500 Year Itch* at the Opening Reception, September 2024



Installation view of Firelei Báez, *Adjusting the Moon (The right to non-imperative clarities): Waxing*, 2019–20, in Firelei Báez, © Firelei Báez

24 | 25 EXHIBITIONS

FIRELEI BÁEZ
November 3, 2024
–March 16, 2025

Organized by the Institute of Contemporary Art/Boston and curated by Eva Respini, Deputy Director & Director of Curatorial Programs, Vancouver Art Gallery (former Barbara Lee Chief Curator, ICA/Boston), with Tessa Bachi Haas, Assistant Curator, ICA/Boston

1:1 ARTISTS SELECT:
JIN-ME YOON | ROBERT RAUSCHENBERG
November 25, 2024
–January 26, 2025

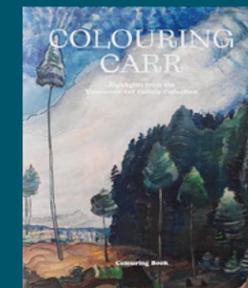
Organized by the Vancouver Art Gallery and curated by Eva Respini, Deputy Director & Director of Curatorial Programs, with Julie Martin, Assistant Curator

MULTIPLE REALITIES:
EXPERIMENTAL ART IN THE EASTERN BLOC, 1960S–1980S
December 13, 2024
–April 21, 2025

Organized by the Walker Art Center with major support provided by Martha and Bruce Atwater. Exhibition research was supported by a curatorial fellowship from the Andy Warhol Foundation for the Visual Arts. Curated by Pavel Pyš, Curator of Visual Arts and Collections Strategy; with William Hernández Luege, curatorial assistant, Visual Arts; and Laurel Rand-Lewis, curatorial fellow, Visual Arts. The Vancouver Art Gallery presentation was coordinated by Diana Freundl, Senior Curator.

EMILY CARR: NAVIGATING AN IMPENETRABLE LANDSCAPE
January 25, 2025
–January 4, 2026

Organized by the Vancouver Art Gallery and curated by Richard Hill, Smith Jarislowsky Senior Curator of Canadian Art



PUBLICATION

47-page softcover colouring book featuring 20 of Emily Carr's most renowned paintings and drawings from the collection. Published by the Vancouver Art Gallery.

**1:1 ARTISTS SELECT: LIZ
MAGOR | ERIC CAMERON**
February 5–March 23, 2025

Organized by the Vancouver Art Gallery and curated by Eva Respini, Deputy Director & Director of Curatorial Programs, with Julie Martin, Assistant Curator

SCULPTURAL REBIRTH
脱皮的彫刻
March 2, 2025

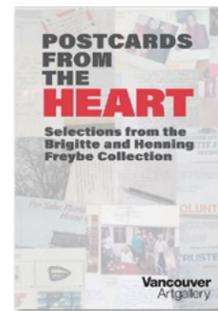
Organized by the Vancouver Art Gallery with the generous support of Emily Carr University of Art + Design and their NSERC Mobilize grant. Directed by artist Tadasu Takamine and curated by Makiko Hara, Curator in Residence.

**RIOPELLE:
CROSSROADS IN TIME**
March 21–September 1, 2025

Organized by the National Gallery of Canada and curated by Dr. Sylvie Lacerte, Art Historian and Independent Researcher. The Vancouver Art Gallery presentation was coordinated by Siobhan McCracken Nixon, Associate Curator.

**POSTCARDS FROM THE
HEART: SELECTIONS FROM
THE BRIGITTE AND HENNING
FREYBE COLLECTION**
April 18–October 5, 2025

Organized by the Vancouver Art Gallery and curated by Eva Respini, Interim Co-CEO and Curator at Large, with Andrea Valentine-Lewis, Curatorial Assistant

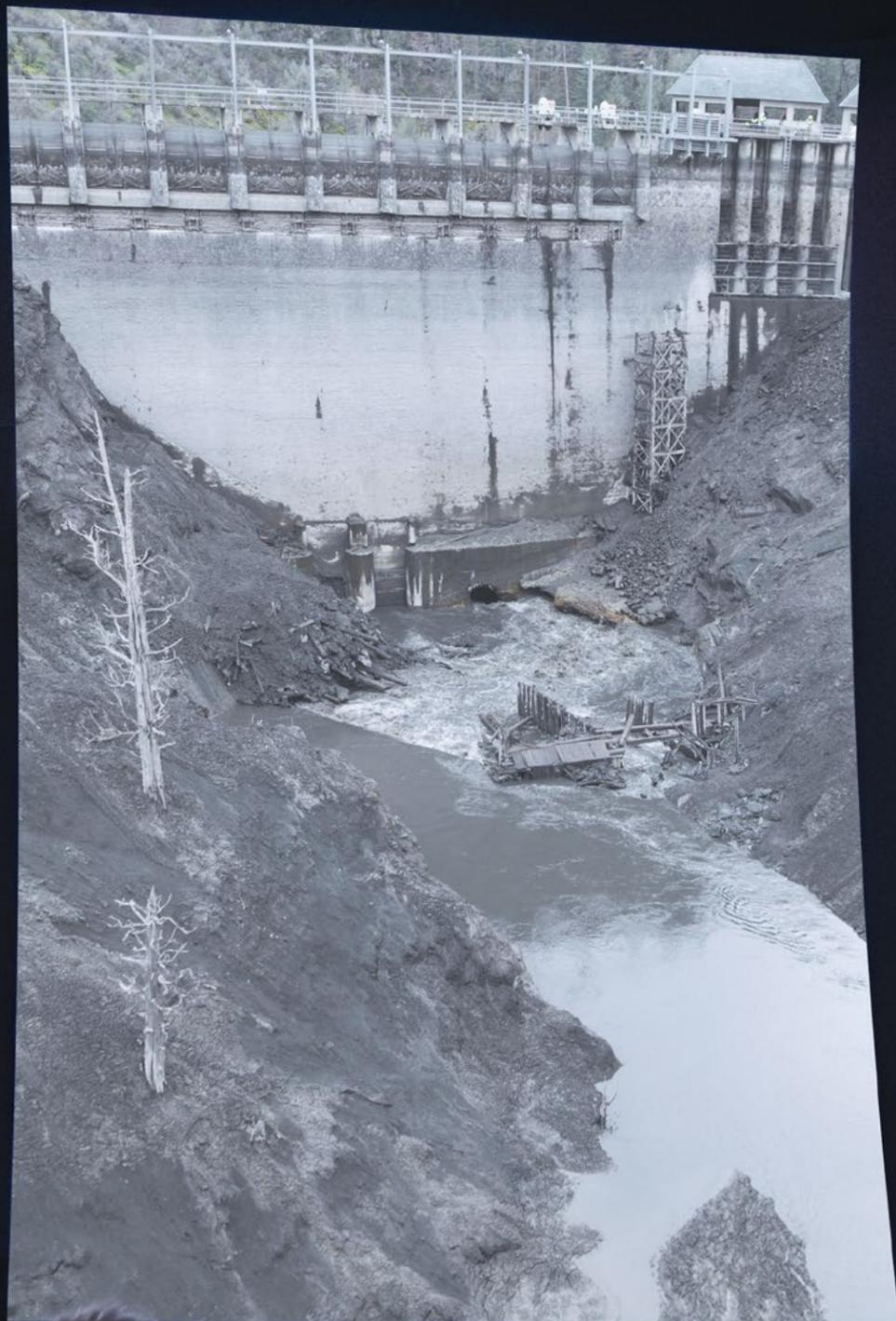


PUBLICATION

A brochure featuring a conversation between curator Eva Respini and collectors Brigitte and Henning Freybe.



Installation view of Walas Gwa'yam, Chief Beau Dick, *Untitled (Transformation Mask)*, 1991, in *Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection*



24 | 25 EXHIBITIONS

**LUCY RAVEN:
MURDERERS BAR**
April 18–September 28, 2025

Organized by the Vancouver Art Gallery and guest curated by Anthony Kiendl, with Siobhan McCracken Nixon, Associate Curator

Part of the 2025 Capture Photography Festival Featured Exhibitions Program

**1:1 ARTISTS SELECT:
DOUGLAS COUPLAND | ROY
LICHTENSTEIN**
May 24–July 6, 2025

Organized by the Vancouver Art Gallery and curated by Eva Respini, Interim Co-CEO and Curator at Large, with Anna Luth, Curatorial Assistant

**WRITTEN IN CLAY: FROM
THE JOHN DAVID LAWRENCE
COLLECTION**
May 25, 2025–January 4, 2026

Organized by the Vancouver Art Gallery and curated by Diana Freundl, Senior Curator, Michael J. Prokopow, Independent Curator, and Stephanie Rebick, Director of Publishing & Content Strategy, with Andrea Valentine-Lewis, Curatorial Assistant



PUBLICATION

256-page softcover book with a conversation between scholar Michael Prokopow and John David Lawrence, as well as texts by artists, scholars, friends and curators who highlight objects of art with historical, cultural or personal significance. Published by Vancouver Art Gallery and Figure 1 Publishing.

**OTANI WORKSHOP:
MONSTERS IN MY HEAD**
May 25, 2025–January 4, 2026

Organized by the Vancouver Art Gallery as an initiative of the Centre for Global Asias and curated by Diana Freundl, Senior Curator

PUBLICATION



36-page hardcover artist book in English and Japanese that follows Otani Workshop's journey to becoming an artist through fantastical childhood memories. Published by the Vancouver Art Gallery and Information Office.

A collectable, limited-edition box set was also produced, including a copy of *Monsters in My Head* and a print of *Picture Book Painting: Self-Portrait as Clay* (2024), created by the artist specifically for this edition.

TOURING EXHIBITIONS

**STORIES THAT
ANIMATE US**

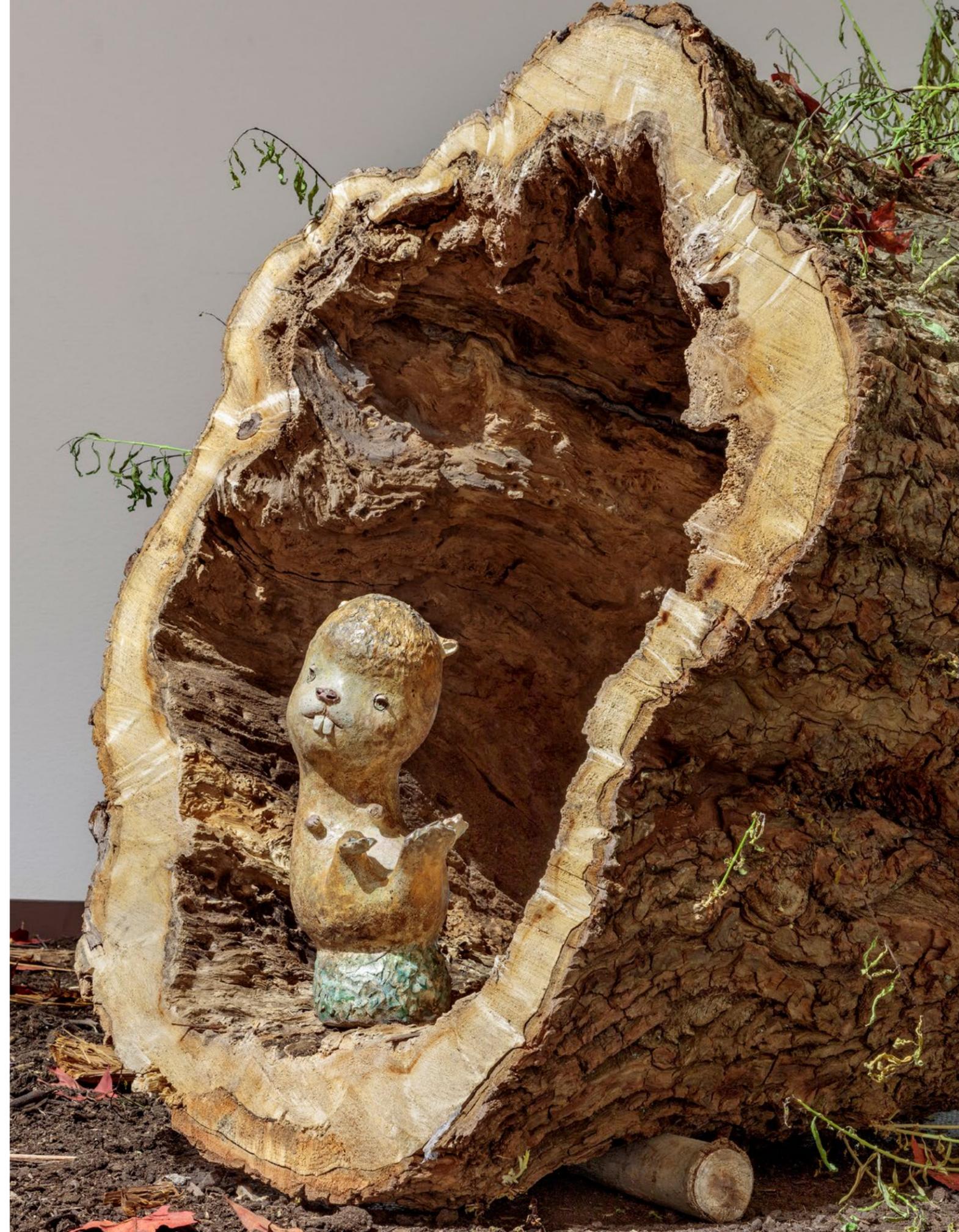
Kamloops Art Gallery
October 5
–December 28, 2024

Organized and circulated by the Vancouver Art Gallery under the Across the Province program and curated by Diana Freundl, Senior Curator, and Zoë Chan, former Assistant Curator

**THE CHILDREN HAVE TO
HEAR ANOTHER STORY**

MoMA PS1
March 27–August 25, 2025

Organized by Richard Hill, Smith Jarislowsky Senior Curator of Canadian Art, Vancouver Art Gallery, and Hila Peleg, Independent Curator. The exhibition was made possible through a partnership between Haus der Kulturen der Welt (HKW), Berlin, Art Museum at the University of Toronto, and the Vancouver Art Gallery in collaboration with the National Film Board of Canada and CBC/Radio Canada, and with support from the Canada Council for the Arts.



Installation view of Otani Workshop, *Beaver*, 2025, in *Otani Workshop: Monsters in My Head*, Photo: Joshua White / JWPictures, Courtesy of the Artist, Kaikai Kiki and Perrotin, ©2025 Otani Workshop/Kaikai Kiki Co., Ltd. All Rights Reserved.



Installation view of *Written in Clay*: From the John David Lawrence Collection



CENTRE FOR GLOBAL ASIAs

A NEW CHAPTER

In November 2024, the Vancouver Art Gallery marked the 10th anniversary of the Institute of Asian Art, celebrating a decade of record-breaking exhibitions and dynamic public programs. Renamed the **Centre for Global Asias**, the initiative reflects Vancouver's role as a key gateway to the Asia Pacific and the Gallery's commitment to amplifying artistic and intellectual voices from across Asia. A new philanthropic fund—including a landmark research grant from The Robert H. N. Ho Family Foundation—supports expanded scholarship, strengthening its national and international impact.

2 milestone exhibitions

28 works by **13** artists of Asian ancestry entered the collection

24 programs

2,234 program attendees

Tadasu Takamine, *Sculptural Rebirth* 脱皮的彫刻, performance at the Vancouver Art Gallery, March 2025



ART OF WELLBEING

WHERE ART MEETS HEALTH

In October 2024, the Gallery deepened its commitment to art and wellbeing through Art At Any Age: Moving and Making, a free seven-week series of workshops designed with and for seniors, fostering connection and creativity. Building upon the Gallery's commitment to the intersection of art and health, on April 7, 2025, World Health Day, the Gallery was proud to launch a new collaboration with PaRx, an initiative of BC Parks Foundation and Canada's national nature prescription program, which allows healthcare professionals to prescribe a nature-inspired visit to the Gallery to discover the work of Emily Carr in support of patients' mental health and psychological wellbeing.

With PaRx already engaging more than 17,000 healthcare providers and issuing over one million prescriptions for nature, our innovative collaboration—the first of its kind—harnesses the proven healing power of both art and nature in supporting long-term health and expands the program's offerings with the addition of an immersive indoor art and nature experience in an urban setting.

A special printed guide was made available with each prescribed visit, encouraging patients to slow look, connect to the images of nature and reflect on how the experience makes them feel.

12 programs

312 program attendees

Installation view of Emily Carr: Navigating an Impenetrable Landscape

ART OF WELLBEING

We would like to acknowledge the visionary support of the Dave and Pamela Richardson Family for their foundational investment in these initiatives.

“Emotional wellbeing and good mental health are vital in having quality of life. Achieving these goals and objectives is not easy in today’s challenging world. Our family is delighted and honoured to be able to support the advancement of this nature and art wellbeing program.”

—Dave and Pamela Richardson



From left to right: Dave Richardson, Visionary Partner; Andrew Day, Chief Executive Officer, BC Parks Foundation; Dr. Melissa Lem, Family Physician and Co-Founder of PaRx; Paula Toledo, Lead Wellbeing Consultant, Vancouver Art Gallery; Sirish Rao, Interim Co-CEO and Director, Art of Wellbeing Lab, Vancouver Art Gallery; Eva Respini, Interim Co-CEO and Curator at Large, Vancouver Art Gallery; Richard Hill, Smith Jarislowsky Senior Curator of Canadian Art, Vancouver Art Gallery, in *Emily Carr: Navigating an Impenetrable Landscape*, April 2025

COMMUNITY & LEARNING



Teachers enjoy the interactive space presented in conjunction with *Written in Clay: From the John David Lawrence Collection* and *Otani Workshop: Monsters in My Head* during the Gallery and Museum Engagement Conference, June 2025



CONNECTING COMMUNITIES THROUGH ART

The Vancouver Art Gallery is a reflection of the communities we serve and a place to meet and share ideas. Committed to broad access, the Gallery offers free admission year-round for children and youth aged 18 and under, caregivers and Indigenous Peoples, as well as monthly on Free First Friday Nights presented by BMO. Programs such as the Community Partnership Program further strengthen access, equity and connection through art.

61,816 total complimentary visits

24,537 visits to Free First Friday Nights presented by BMO

25,644 free visits for children and youth aged 18 and under

1,293 complimentary visits for Indigenous Peoples

27 organizations participated in the Community Partnership Program

Atira Women's Resource Centre (including Enterprising Women Making Art)

BC Brain Wellness Program

Coast Mental Health Group

Coast Mental Health Resource Centre

Covenant House Vancouver

Directions Youth Services

Downtown Eastside Neighbourhood House

Dr. Peter Centre

Dr. Peter AIDS Foundation

Family Services of Greater Vancouver (including Directions Youth Services)

Gallery Gachet

Immigrant Services Society of BC

Kickstart Disability for Arts & Culture

Mission Possible

MOSAIC

MPA Society

My Artist Corner

posAbilities (including Building Caring Communities and Curiko)

The Salvation Army Belkin House

The Salvation Army Illuminate

Urban Native Youth Association

VocalEye

West End Mennonite Housing Society

West End Seniors' Network

Westcoast Family Centres

WISH Drop-In Centre Society

Yarrow Intergenerational Society for Justice

The Community Partnership Program is made possible through the generous support of Canada Life.





EXPANDING THE GALLERY EXPERIENCE

Throughout 2024–25, the Gallery’s Public Programs animated exhibitions with dynamic talks, tours, performances, screenings and community gatherings. From artist conversations and book launches to multidisciplinary collaborations across the city, this programming created space for dialogue, learning and celebration—deepening engagement with artists and ideas while fostering meaningful connections among diverse audiences.

27

community and cultural organizations engaged through collaborative programming

620

programs produced or co-produced

22,393

program attendees



INSPIRING THE NEXT GENERATION

The Gallery's School Programs connect students and teachers with art through guided tours, hands-on workshops and virtual learning. In 2024–25, inspired by the exhibitions *Black and White and Everything In Between: A Monochrome Journey*, *Firelei Báez*, *Riopelle: Crossroads in Time* and *Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection*, young people explored new materials and perspectives while deepening critical and creative thinking—often during their first visit to an art museum—supported by dedicated educators and comprehensive teacher resources.

3 Study Guides produced

206 teachers participated
in 7 Teacher Orientations

10,493
participants in School Programs, including
9,111 students and **1,382** chaperones from
114 schools



EMPOWERING EMERGING VOICES

The Gallery's Teen Programs foster creativity, critical thinking and mentorship. In 2024–25, participants in Teen Art Group, Art Exchange and Think Tank for Youth on Art and Ideas engaged deeply with exhibitions, collaborated with professional artists and explored contemporary issues—developing their voices as emerging artists and cultural leaders.

From October 2024 to February 2025, Teen Art Group (ages 15–18), in partnership with Emily Carr University of Art + Design, offered sustained, studio-based engagement with exhibitions and visiting artists, providing space for experimentation and peer dialogue. Special workshops were led by artists Janet Wang, Osvaldo Ramirez Castillo and Chantal Gibson.

From October 2024 to June 2025, the full-scholarship program Art Exchange (ages 13–15), in partnership with Arts Umbrella, introduced younger teens to contemporary art through collaborative workshops and guided exploration, culminating in the chance to curate, install and critique their work in the Cassils | Henriquez Exhibition Gallery at Arts Umbrella. Students received guidance from artists Khan Lee and Shelley Niro.

Think Tank for Youth on Art and Ideas brings students together for an immersive week of mentorship and community engagement. In 2024–25, King George Secondary students worked with artist in residence Yunuen Perez Vertti, while Sutherland Secondary participants collaborated with Russna Kaur to create works responding to *Firelei Báez*, which were then publicly showcased.

73 youth (aged 13–18) participated in **24** sessions at the Gallery

“Art Exchange has given me countless opportunities to be inspired by many incredible artists at the Vancouver Art Gallery, to meet and be equally inspired by other talented artists my age, and to expand my artistic expression in ways I’d never imagined.”

—Willa, age 15



EXPLORING, CREATING, CONNECTING

Every Sunday, the Gallery came alive with hands-on art activities in The Making Place and family-focused tours inspired by current exhibitions and led by knowledgeable art educators. Special workshops marked National Day for Truth and Reconciliation and Asian Heritage Month. Complemented by a Family Day event, Art Agent Packs, seasonal camps and interactive exhibition spaces, these programs invited children and families to explore, create and connect through art.

70 children attended holiday camps

488 visitors joined **49** Family Tours

602 visitors attended Family Day at the Gallery

4,035 participants engaged in **51** The Making Place sessions

- 5xFest
- The Artist in Residence Studio Program (AiRS)
- Artspeak
- Arts Umbrella
- Capture Photography Festival
- Carnegie Community Centre
- The Chan Centre for the Performing Arts
- Chimerik 似不像
- Chinese Canadian Museum
- Clearly LED
- Contemporary Art Society of Vancouver
- Connected North
- CreativeMornings/Vancouver
- The Cinematheque
- The Downtown Eastside Women's Centre
- Emily Carr University of Art + Design
- Gallery and Museum Engagement Conference
- Griffin Art Projects
- The Ismaili Centre Vancouver
- The Monday Dancers
- Museum of Anthropology
- MONOVA (Museum and Archives of North Vancouver)
- Nooroongji Books
- PuSh International Performing Arts Festival
- Roundhouse Community Centre
- Simon Fraser University Centre for Comparative Muslim Studies
- Space Lab
- Strathcona Community Centre
- S.U.C.C.E.S.S.
- University of British Columbia
- We The Roses
- Vancouver Art Book Fair
- Vancouver Black Library
- Vancouver International Film Festival
- Vancouver Public Library

Visitors discover *Otani Workshop: Monsters in My Head* on a Free First Friday Night presented by BMO, October 2024, ©2025 Otani Workshop/Kaikai Kiki Co., Ltd. All Rights Reserved.





← Gallery Entrance Robson Street →
↑ Membership Desk Gallery Store ↑

Lockers

Gallery Store

GALLERY STORE ARTIST EXHIBITS

Membership

MEMBERSHIP

"I'm a Member because art is essential to human existence. I want my children to grow up knowing that art is for everyone. The Gallery is a place to share, broaden our horizons and celebrate creativity."

—Gallery Member

MEMBERSHIP IN ACTION

In 2024–25, the Gallery hosted 29 exclusive Member events, from tours and exhibition openings to Member Mornings, Art Study Programs and after-hours experiences. These programs invited Members to engage directly with artists and curators, connect with fellow art lovers and explore exhibitions in depth—fostering curiosity, community and a shared love of art that keeps Members coming back.

10,431 active Members and Access Pass Holders supported the Gallery

322 visits made by one dedicated Member

19,635 total visits made to exhibitions by Members and Access Pass Holders

40+ years longest-standing Member, celebrating decades of dedication to the Gallery



Members discover Tacita Dean, *Kippy Cloud*, 2016, in *Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection* at the Member Opening, April 2025

GALLERY STORE

AROUND THE GALLERY



THE GALLERY STORE

The Gallery Store offered a range of exhibition-inspired merchandise this year, including popular specialty items for *Otani Workshop: Monsters in My Head*, such as a t-shirt, stickers, a tote bag and a hoodie. The Store also continued to celebrate Members with their annual 12-day holiday shopping event in November, offering 20% off regular-priced merchandise, while connecting visitors with unique gifts and artist-designed objects.

EVENT RENTALS

Event Rentals at the Gallery offer some of Vancouver's most memorable settings for weddings, receptions, corporate gatherings, film or photoshoots. From the grand foyer and rotunda with marble staircases to historic courtrooms and the fully covered Rooftop Pavilion overlooking Robson Square, the Gallery provides dramatic and versatile spaces.

In 2024–25, the Gallery hosted 52 external rental events.



The wedding of Marc and Varinder, May 2025, Photo: John Bello

INVESTING IN ARTISTS ACROSS THE PROVINCE

Art Rental & Sales (AR&S) continued to connect audiences with exceptional contemporary art by BC artists, creating meaningful opportunities for discovery, dialogue and collecting. This year, four new artists joined the program, expanding the breadth of practices represented. Through five Featured Artist exhibitions and four artist talks in the AR&S Showroom, the program supported artists' professional growth while strengthening the province's creative community.

115 BC-based artists represented

\$414,404.16

earned by local artists through participation in
the AR&S program



Sara Khan talks about her work in the Art Rental & Sales Showroom at Art Party, May 2025



THE COLLECTION

A YEAR OF SIGNIFICANT ACQUISITIONS

The collection continues to grow through visionary gifts and strategic acquisitions that deepen and diversify the Gallery's holdings. In 2024–25, over 400 works entered the permanent collection, reflecting a strong commitment to contemporary practice, global perspectives and artistic voices from British Columbia and beyond. Building on more than 13,000 works, these additions underscore the Gallery's commitment to collecting, preserving and presenting the most vital art of our time for generations to come. Notable acquisitions during this period include 123 works gifted by Brigitte and Henning Freybe—the most significant donation of international contemporary art in the Gallery's history; 158 photographs by groundbreaking American photographer Stephen Shore, the fourth in a series of transformational gifts from the Chan Family; and 23 works by celebrated Haida artist Guud san glans Robert Davidson from the Entwistle Family.

4 works co-acquired with other museums

408 works acquired through purchase or donation

13,479 works in the collection

Installation view of Brian Jungen, *2000, 2007*, and William Kentridge, *Refugees (1. God's Opinion is Unknown; 2. Leaning on Air)*, 2018–21, in *Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection*

2024|25 ACQUISITIONS

Alexander, Peter

December 22, 1971, 1971
cast polyester resin
Promised Gift of Brigitte
and Henning Freybe

Andre, Carl

36 Ace Zinc Square, 2007
zinc
Promised Gift of Brigitte
and Henning Freybe

Arcangelo

In Viaggio, 1983
charcoal and varnish on canvas
Promised Gift of Brigitte
and Henning Freybe

Sotto il noce, 1984
charcoal, varnish and tempera on
canvas
Promised Gift of Brigitte
and Henning Freybe

Io rompero la musica del legno, 1984
acrylic, charcoal and graphite on
canvas
Promised Gift of Brigitte
and Henning Freybe

Artist Once Known

Dogfish Bracelet, n.d.
silver
Gift of Stewart Sheppard in memory of
Anne Marion Sheppard

Spoon, n.d.
horn
Gift of Stewart Sheppard in memory of
Anne Marion Sheppard

Baghramian, Nairy

Dwindler_Low pitched, 2018
paint, glass, zinc-coated metal,
coloured epoxy resin
Promised Gift of Brigitte
and Henning Freybe

Bainbridge, Unity

Chinese Market Gardener, 1936
graphite on paper
Gift of Deborah Ryan,
Daughter of the Artist

Eugene Bond, 1937
graphite on paper
Gift of Deborah Ryan,
Daughter of the Artist

Oriental Vegetable Farm, 1937
watercolour on paper
Gift of Deborah Ryan,
Daughter of the Artist

Barbeau, Marcel

Dueque Altoc, 1960
acrylic on canvas
Gift of Richard Corso

Glissement a Boroskawa, 1968
acrylic on canvas
Gift of Richard Corso

Obscure vallée, 1971
acrylic on paper
Gift of Richard Corso

Untitled, 1972
acrylic on paper
Gift of Richard Corso

le jour d'avant, 1978
acrylic on canvas
Gift of Richard Corso

Orcobar, 1978
acrylic on canvas
Gift of Richard Corso

Kinoujouac, 1991
acrylic on canvas
Gift of Richard Corso

Baselitz, Georg

Der Hirte (Remix), 2008
woodcut on different coloured primed
Japanese paper
Promised Gift of Brigitte
and Henning Freybe

Der Hirte (Remix), 2008
woodcut on different coloured primed
Japanese paper
Promised Gift of Brigitte
and Henning Freybe

Der Hirte (Remix), 2008
woodcut on different coloured primed
Japanese paper
Promised Gift of Brigitte
and Henning Freybe

Baxter&, Iain

Sidewalk Café 12:35 PM., Berkeley, California, 1979 (printed 2005)
light box
Gift of Douglas and Tracey Hendler

Sidewalk Café 12:36 PM., Berkeley, California, 1979 (printed 2005)
light box
Gift of Douglas and Tracey Hendler

Báez, Firelei

Unbound (one way ashore, a thousand channels), 2024
oil and acrylic on archival printed
canvas
Purchased with funds donated by
the Herbert Green Family Charitable
Foundation and the Curators' Council
Fund for Women Artists

Boltanski, Christian

Reliquaire, 1990
photographs, metal frames, fabric,
lamps and electrical wires
Promised Gift of Brigitte
and Henning Freybe

Bomford, Cedric

Palast der Republik, 2005
lightjet chromogenic print mounted on
Dibond
Promised Gift of Brigitte
and Henning Freybe

Boyer, Bob

Never Walk the Road Alone, c. 1990
acrylic on blanket
Gift of the Collection of Michelle and
Brad Hunter K.C.

Brewer, Rebecca

Woman, 2012
oil on panel
Gift of Catriona Jeffries Gallery

Buren, Daniel

Made in USA - Steel, 2016
Corten steel, powder-coated
aluminum
Promised Gift of Brigitte
and Henning Freybe



Büttner, Andrea

Tent (Igloo), 2012
woodcut print on paper
Gift of Catriona Jeffries Gallery

Calzolari, Pier Paolo

Miracolo a San Marco, 1967
mixed media on paper
Promised Gift of Brigitte
and Henning Freybe

Untitled, 1989
burnt salt, lead, refrigeration unit,
refrigerator motor
Promised Gift of Brigitte
and Henning Freybe

Untitled, 2021
salt, oil pastels, egg
Promised Gift of Brigitte
and Henning Freybe

Campbell, Arabella

Three Surfaces - One Colour (#12),
2007
acrylic on canvas, green painter's tape
Gift of Catriona Jeffries Gallery

Carlson, Andrea

Perpetual Care, 2024
oil, acrylic, gouache, ink, coloured
pencil, graphite on paper
Promised Gift of Brigitte
and Henning Freybe

Corse, Mary

Untitled (Black Light Grid Series), 1987
glass microspheres in acrylic on
canvas
Promised Gift of Brigitte
and Henning Freybe

Untitled (Grey Grid with Red), 1988
glass microspheres in acrylic on
canvas
Promised Gift of Brigitte
and Henning Freybe

Untitled (Beveled White Inner Band),
2010
glass microspheres in acrylic on
canvas
Promised Gift of Brigitte
and Henning Freybe

Davidson, Guud san glans Robert

Every Year the Salmon Come Back,
1983
gouache on paper
Gift of the Entwistle Family

Raven Bringing Light to the World,
1986
plaster
Collection of the Vancouver Art
Gallery, Gift from the collection of
Douglas Reynolds

Dogfish Mother Mask (formerly Portrait Mask), 1988
red cedar, acrylic, copper, operculum,
synthetic hair
Gift of the Entwistle Family

Rock Scallop, 1988
gouache on paper
Gift of the Entwistle Family

Portrait of an Eagle Transforming, 1989
gouache on paper
Gift of the Entwistle Family

Eagle Spirit Mask, 1991
paper cast, red cedar, rope, fur,
operculum, gold-plated eyes
Gift of the Entwistle Family

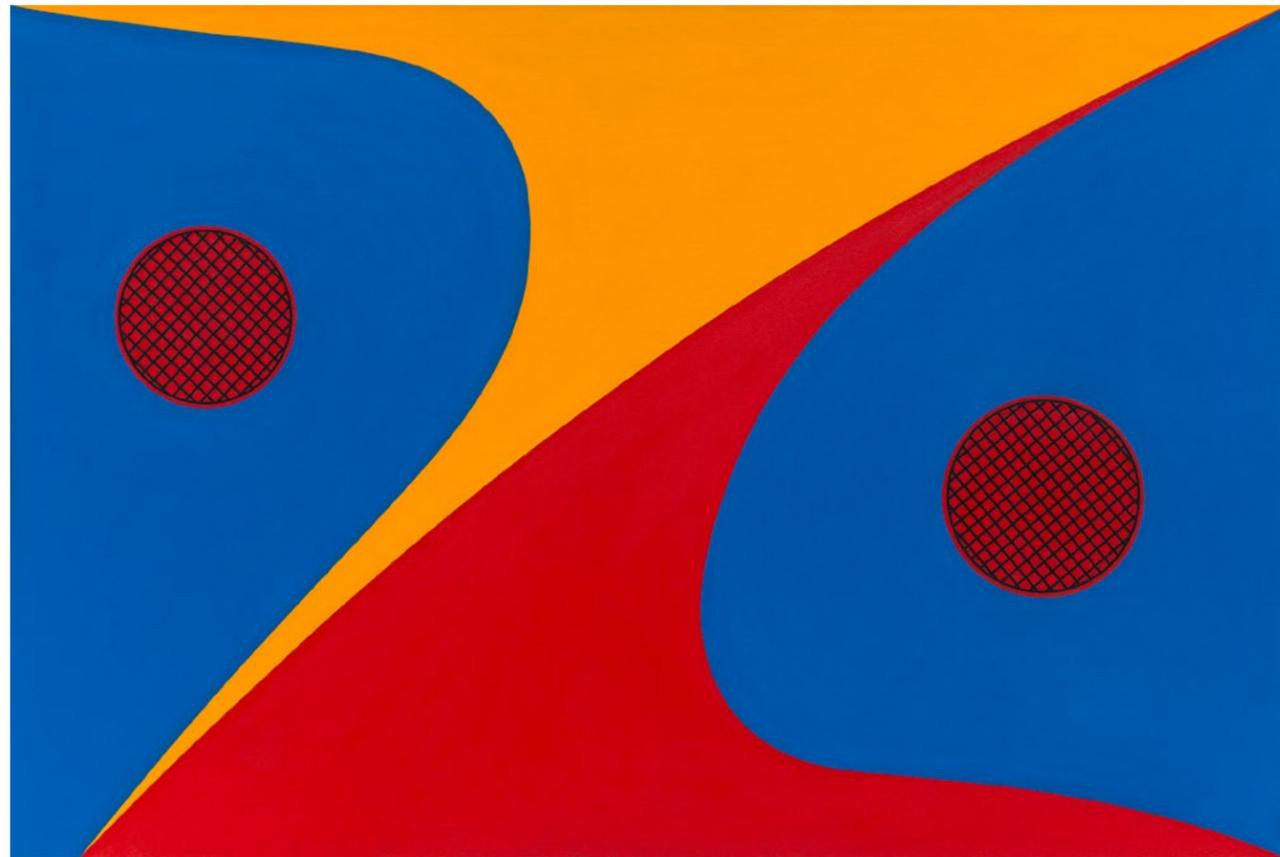
Bring Back the Salmon, 1993
gouache on paper
Gift of the Entwistle Family

Mosquito, 1999
acrylic on canvas
Gift of the Entwistle Family

Halibut Halibut Halibut, 2000
gouache on paper
Gift of the Entwistle Family

Dogfish Mask, 2000
red cedar, cedar bark, acrylic
Gift of the Entwistle Family

Firelei Báez, *Unbound (one way ashore, a thousand channels)*, 2024, oil and acrylic on archival printed canvas, Collection of the Vancouver Art Gallery, Purchased with funds donated by the Herbert Green Family Charitable Foundation and the Curators' Council Fund for Women Artists, © Firelei Báez



Eagle Mask, 2000
red cedar, cedar bark, acrylic
Gift of the Entwistle Family

Second Variation on Tri Neg Drum,
2001
wood, hide, acrylic, sinew, leather
Gift of the Entwistle Family

Chief of the Underworld, 2006
acrylic on canvas
Gift of the Entwistle Family

Sea Anemone, 2008
acrylic on canvas
Gift of the Entwistle Family

Green Tri-Neg, 2009
acrylic on canvas
Gift of the Entwistle Family

Gaagi'it Mask, 2011
red cedar, horsehair, copper, acrylic
Gift of the Entwistle Family

*Red Passing Away Quickly (Red Sky in
Morning)*, 2014
acrylic on canvas
Gift of the Entwistle Family

Orange Tri-Neg, 2015
acrylic on canvas
Gift of the Entwistle Family

The Greatest Echo, 2017
red cedar, acrylic, copper, operculum,
horsehair mounted on stand
Gift of the Entwistle Family

Two Tri-Negs, 2017
acrylic on canvas
Gift of the Entwistle Family

Whimsical, 2018
acrylic on canvas
Gift of the Entwistle Family

Whirlpool Kwaa K'iilee, 2018
acrylic on canvas
Gift of the Entwistle Family

Diving Killer Whale, 2019
acrylic on canvas
Gift of the Entwistle Family

**Davidson, Guud san glans Robert
and Grant, Dorothy**

Dogfish Robe, 1985–95
cashmere, buttons
Gift of the Entwistle Family

Dean, Tacita

Pie, 2003
16 mm colour film, optical sound
Promised Gift of Brigitte
and Henning Freybe

Kippy Cloud, 2016
chalk on blackboard
Promised Gift of Brigitte
and Henning Freybe

LA Exuberance 1–15, 2016
hand-drawn 3-colour blend
lithographs
Promised Gift of Brigitte
and Henning Freybe

Monet Hates Me, 2021
clothbound and foil embossed box
containing fifty objects
Promised Gift of Brigitte
and Henning Freybe

**Dick, Chief Beau
(Walas Gwa'yam)**

Untitled (Transformation Mask), 1991
acrylic, wood, cedar
Promised Gift of Brigitte
and Henning Freybe

Dikeakos, Christos

*The Reichstag Berlin (Dem Deutschen
Volke)*, 2002
transmounted lightjet print
Promised Gift of Brigitte
and Henning Freybe

The Room, 3 Vets, 2009
chromogenic print
Gift of Michael and Inna O'Brian

Dill, Guy

Untitled (from Passage), 1984
cast pigmented reinforced concrete
Promised Gift of Brigitte
and Henning Freybe

Dodge, Jason

*In Yerevan, Tumanyan, Armenia, Anijk
Voskanyan wove woolen yarn the color
of night time sky and the length from
the earth to above the weather*, 2013
wool
Promised Gift of Brigitte
and Henning Freybe

Donovan, Tara

Untitled (Bubble Drawings), 2003
ink on foamcore
Promised Gift of Brigitte
and Henning Freybe

Untitled (Toothpicks), 2004
wooden toothpicks
Promised Gift of Brigitte
and Henning Freybe

Douglas, Stan

Ballantyne Pier, 18 June 1935, 2008
digital chromogenic print on Dibond
aluminum
Promised Gift of Brigitte
and Henning Freybe

20013_9009 (from Corrupt Files), 2013
inkjet on Dibond aluminum
Promised Gift of Brigitte
and Henning Freybe

Hogan's Alley, 2014
digital chromogenic print on Dibond
aluminum
Promised Gift of Brigitte
and Henning Freybe

Pembury Estate, 2017
digital chromogenic print mounted on
Dibond aluminum
Promised Gift of Brigitte
and Henning Freybe

Durant, Sam

Huey Newton Chair, 2002
chromogenic print
Gift of Catriona Jeffries Gallery

Farmer, Geoffrey

Actor/Dancer/Carver, 2003
lightjet print, basket, wood, rope,
mixed media, VHS video loop, monitor
Promised Gift of Brigitte
and Henning Freybe

Banana and Grass, 2014
paint, foam, grass, metal stand
Promised Gift of Brigitte
and Henning Freybe

*Hail, Hail the Gang's All Here, Near the
Lookout Mountain Tunnel.*, 2016
Magic Sculpt, metal wire, paper cuts,
acrylic painted foam core
Promised Gift of Brigitte
and Henning Freybe

*Open up Density (Airliner Open
Studio)*, 2006–14
chromogenic print
Gift of Catriona Jeffries Gallery

Triangle (Pale Fire Freedom Machine),
2005
lightjet print
Gift of Catriona Jeffries Gallery

Fleury, Sylvie

Life can get heavy mascara shouldn't,
1999
neon
Promised Gift of Brigitte
and Henning Freybe

Frank, Robert

Ranch Market-Hollywood, 1955–56
(printed 1970s)
gelatin silver print
Gift from the Collection of Claudia
Beck and Andrew Gruft

U.S. 91, leaving Blackfoot, Idaho, 1956
(printed 1970s)
gelatin silver print
Gift from the Collection of Claudia
Beck and Andrew Gruft

Gander, Ryan

I be...(xi), 2016
antique mirror, marble resin
Promised Gift of Brigitte
and Henning Freybe

Gerz, Jochen

Geistes Waffen, 1990
chromogenic prints
Promised Gift of Brigitte
and Henning Freybe

Golkar, Babak

Untitled (Hagia Sophia), 2016
steel, wood, acrylic, lacquer
Promised Gift of Brigitte
and Henning Freybe

Goldin, Nan

Stendhal Syndrome, 2024
single-channel video
Jointly owned by the Vancouver
Art Gallery and Walker Art Center,
Minneapolis, Purchased with funds
from the Curators' Council Fund
for Women Artists and the Jean
MacMillan Southam Major Art
Purchase Fund

Guud san glans Robert Davidson, *Two Tri-Negs*, 2017, acrylic on canvas, Collection of the Vancouver Art Gallery, Gift of the Entwistle Family



Graham, Dan

Gift Shop / Coffee Shop, 1989
steel, glass, wood, carpet
Vancouver Art Gallery Acquisition
Fund

Graham, Rodney

Welsh Oak (#1), 1998
monochrome chromogenic print
Promised Gift of Brigitte
and Henning Freybe

Can of Worms, 2000
lightbox, wood frame
Promised Gift of Brigitte
and Henning Freybe

*My Late Early Styles (Part 1, The Middle
Period)*, 2007-09

chromogenic print
Promised Gift of Brigitte
and Henning Freybe

Pipe Cleaner Artist, Amalfi, '61, 2013
painted lightbox with transmounted
chromogenic transparency
Promised Gift of Brigitte
and Henning Freybe

Grannan, Katy

Anonymous, Modesto, CA, 2012
(printed 2014)
archival pigment print
Gift from the Collection of Claudia
Beck and Andrew Gruft

Gupta, Shilpa

StillTheyKnowNotWhatIDream, 2021
motion flapboard
Vancouver Art Gallery Acquisition
Fund

Han, Jia

Untitled, n.d.
embossment
Promised Gift of Brigitte
and Henning Freybe

Harris, Bess Larkin Housser

Near Moraine Lake, c. 1928
oil on beaverboard
Gift of Stewart Sheppard in memory of
Anne Marion Sheppard

White Mountain, c. 1941
oil on canvas
Gift of Stewart Sheppard in memory of
Anne Marion Sheppard

Abstract, c. 1956
oil on masonite
Gift of Stewart Sheppard in memory of
Anne Marion Sheppard

Glow, c. 1956
oil on canvas
Gift of Stewart Sheppard in memory of
Anne Marion Sheppard

A US Southwest Landscape, n.d.
pastel, charcoal on paper
Gift of Stewart Sheppard in memory of
Anne Marion Sheppard

Hatoum, Mona

You Are Still Here, 1994
engraved mirrored glass
Gift of the Adelaar Family

Herzog, Fred

Kits Beach, 1957
gelatin silver print
Gift of the Estate of Fred Herzog

Hirsch, Antonia

mobilmobile I, 2016
Dibond, spring steel, stainless steel
Promised Gift of Brigitte
and Henning Freybe

Holzapfel, Olaf

Faltung cr (1), 2008
Plexiglas and epoxy on wood plinth
Promised Gift of Brigitte
and Henning Freybe

Lichtbild Atlas 4, 2013
hay, wood
Promised Gift of Brigitte
and Henning Freybe

Jaar, Alfredo

*Three Women (Aung San Suu Kyi, Ela
Bhatt, Graça Machel)*, 2010
photographs, projectors and tripods
Promised Gift of Brigitte
and Henning Freybe

**Joseph, Skwetsimeltxw Willard
("Buddy")**

Woven Coat, 2025
sheep's wool, commercial warp and
red twine
Audain BC Art Acquisition Fund

Jungen, Brian

Field Sample (Calgary), 1997-2011
wall carving
Promised Gift of Brigitte
and Henning Freybe

2000, 2007
golf bags, cardboard tube
Promised Gift of Brigitte
and Henning Freybe

Kennedy, Garry Neill

Four Seasons - Spring, 1998
latex house paint on canvas
Promised Gift of Brigitte
and Henning Freybe

Four Seasons - Summer, 1998
latex house paint on canvas
Promised Gift of Brigitte
and Henning Freybe

Four Seasons - Fall, 1998
latex house paint on canvas
Promised Gift of Brigitte
and Henning Freybe

Four Seasons - Winter, 1998
latex house paint on canvas
Promised Gift of Brigitte
and Henning Freybe

Kentridge, William

*Refugees (1. God's Opinion is
Unknown; 2. Leaning on Air)*, 2018-21
26 woodblocks with multiple hard/
softwoods printed on 77 individual
sheets of Somerset velvet paper
adhered by 136 aluminum pins
Promised Gift of Brigitte
and Henning Freybe

Kiwanga, Kapwani

Untitled (Pasquart 3), 2020
plastic, metal, paint
Gift of Catriona Jeffries

Koberling, Bernd

Walsprung, 1984
acrylic, oil on jute
Promised Gift of Brigitte
and Henning Freybe

Kryzecki, Caroline

KSZ 100/70-10, 2014
ballpoint pen on paper
Promised Gift of Brigitte
and Henning Freybe

KSZ 100/70-16, 2014
ballpoint pen on paper
Promised Gift of Brigitte
and Henning Freybe

KSZ 100/70-18, 2014
ballpoint pen on paper
Promised Gift of Brigitte
and Henning Freybe

KSZ 100/70-22, 2014
ballpoint pen on paper
Promised Gift of Brigitte
and Henning Freybe

KSZ 100/70-24, 2014
ballpoint pen on paper
Promised Gift of Brigitte
and Henning Freybe

KSZ 100/70-35, 2014
ballpoint pen on paper
Promised Gift of Brigitte
and Henning Freybe

KSZ 100/70-36, 2014
ballpoint pen on paper
Promised Gift of Brigitte
and Henning Freybe

KSZ 100/70-44, 2014
ballpoint pen on paper
Promised Gift of Brigitte
and Henning Freybe

KSZ 100/70-59, 2014
ballpoint pen on paper
Promised Gift of Brigitte
and Henning Freybe

Kwade, Alicja

29.08.1924, 2013
found mirror, steel
Promised Gift of Brigitte
and Henning Freybe

Fred Herzog, *Kits Beach*, 1957, gelatin silver print, Collection of the Vancouver Art Gallery, Gift of the Estate of Fred Herzog

2024|25 ACQUISITIONS

Laib, Wolfgang

Milkstone, 1992–95
white marble and milk
Promised Gift of Brigitte
and Henning Freybe

Wachsschiff, 1996
beeswax and wood
Promised Gift of Brigitte
and Henning Freybe

Untitled, 2006
hazelnut pollen
Promised Gift of Brigitte
and Henning Freybe

Reishaus, 2013
white marble, basmati rice
Promised Gift of Brigitte
and Henning Freybe

Lee, Khan

Hearts and Arrows, 2013
HD video
Audain Emerging Artists
Acquisition Fund

Lee, Ufan

Dialogue, 2013
oil on canvas
Promised Gift of Brigitte
and Henning Freybe

L'Hirondelle Hill, Gabrielle

Braided Grass, 2013
inkjet print
Gift of Catriona Jeffries

Löhr, Christiane

Untitled, 2014
oil pastel on paper
Promised Gift of Brigitte
and Henning Freybe

Kleiner Samenbeutel (Little Seed Bag),
2014
net, dandelion, seeds
Promised Gift of Brigitte
and Henning Freybe

Lum, Ken

What am I doing here?, 1994
laminated chromogenic print on
Sintra, lacquer, enamel and aluminum
Promised Gift of Brigitte
and Henning Freybe

Mackie, Christina

Lightbox (the confusion part II), 2012
photo lightbox
Gift from the Collection of Claudia
Beck and Andrew Gruft

Matta-Clark, Gordon

Trench Sites I, 1977
graphite on paper
Promised Gift of Brigitte
and Henning Freybe

McCracken, John

Woosh, 2005
plywood, polyester resin
Promised Gift of Brigitte
and Henning Freybe

McFarland, Scott

*The Granite Bowl in the Berlin
Lust Garden (after Johan Erdmann
Hummel)*, 2006
archival pigment print
Gift from the Collection of Claudia
Beck and Andrew Gruft

McIntosh, Elizabeth

*Untitled (Parallel Triangles No. 2 -
Blue)*, 2007–08
oil on canvas
Gift of Catriona Jeffries Gallery

Bent Tree, 2020
oil on canvas
Gift of Catriona Jeffries

McClelland, Suzanne

*State of the Union \$1.5 TrillionXX - a
pair*, 2018
oil on linen on board; polymer, pastel
and spray paint on canvas
Promised Gift of Brigitte
and Henning Freybe

Mehretu, Julie

Six Bardos: Luminous Appearance,
2018
19 colour, 2-panel aquatint
Promised Gift of Brigitte
and Henning Freybe

Merz, Mario

Fibonacci Reihe (from Fibonacci), n.d.
neon tubing, transformers
Promised Gift of Brigitte
and Henning Freybe

Meuser

Meßstelle London, 1987
glass, iron
Promised Gift of Brigitte
and Henning Freybe

Moppett, Damian

Studio at night (Liz Magor studio),
2006
oil on paper
Gift of Catriona Jeffries Gallery

Nauman, Bruce

White Breathing, 1976
silverpoint on paper
Promised Gift of Brigitte
and Henning Freybe

Nicolai, Olaf

No. 24 from Noms de guerres, 2006
neon, ink, paper
Promised Gift of Brigitte
and Henning Freybe

Oppenheim, Dennis

Study for Second Sight for a Staircase,
c. 1980
ink on paper
Promised Gift of Brigitte
and Henning Freybe



Pashgian, Helen

Untitled (Column #5), 2010
formed acrylic
Promised Gift of Brigitte
and Henning Freybe

Untitled (Lens), 2017
cast epoxy
Promised Gift of Brigitte
and Henning Freybe

Penone, Giuseppe

Spine d'acacia - Contatto 17 gennaio 2008 [Acacia Thorns - Contact, January 17, 2008], 2008
tempera on canvas, silk, acacia thorns
Promised Gift of Brigitte
and Henning Freybe

Indistinti confini - Contatto [Indistinct Boundaries - Contact], 2015
white Carrara marble, bronze
Promised Gift of Brigitte
and Henning Freybe

Pethick, Jerry

Desert Flowers, Cactus and Skylight (exploded sculpture), 1965
mixed plastics, paint
Promised Gift of Brigitte
and Henning Freybe

Untitled, 1982–85
mixed media
Gift of Catriona Jeffries

Poustchi, Bettina

Starker Staat No. 13, 2003
photograph
Promised Gift of Brigitte
and Henning Freybe

Double Monument for Flavin and Tatlin VIII, 2010
powder-coated crowd barriers, neon tubing
Promised Gift of Brigitte
and Henning Freybe

Erwin, 2012
powder-coated street bollards
Promised Gift of Brigitte
and Henning Freybe

To be titled (Olof), 2018
powder-coated steel
Promised Gift of Brigitte
and Henning Freybe

Pullen, Melanie

Half Prada from High Fashion Crime Scenes, 2003
chromogenic print
Promised Gift of Brigitte
and Henning Freybe

Rauschenberg, Robert

Bud (from Hoarfrost), 1975
silk cloth, paper and transfer images
Promised Gift of Brigitte
and Henning Freybe

Deed (from Hoarfrost), 1975
silk cloth, paper and transfer images
Promised Gift of Brigitte
and Henning Freybe

Sea-Cow Treaty (from Spread), 1977
cloth, silk, paper, transfer images, metal plates, metal taps, metal buckets, electrical wiring, mounted on wood
Promised Gift of Brigitte
and Henning Freybe

Raven, Lucy

Murderers Bar, 2025
colour video, quadrasonic sound, aluminum and plywood screen, and aluminum seating structure
Co-commissioned by the Vancouver Art Gallery and The Vega Foundation, Purchased jointly with funds from the Vancouver Art Gallery Acquisition Fund and The Vega Foundation

Rinke, Klaus

Horizontal Field as Base with Vertical Field Over (#4), 1978–81
graphite on rag board
Promised Gift of Brigitte
and Henning Freybe

Ruff, Thomas

press++ 22.75, 2015
chromogenic print
Promised Gift of Brigitte
and Henning Freybe

Sadr Haghghian, Natascha

I can't work like this, 2007
metal nails, hammers
Promised Gift of Brigitte
and Henning Freybe

Schmitt, Andreas

No Shuteye I, 2016
metal, glass, fabric, cardboard
Promised Gift of Brigitte
and Henning Freybe

Shalev-Gerz, Esther

Perpetuum Mobile, 1998–2000
single-channel video
Promised Gift of Brigitte
and Henning Freybe

Unzertrennliche Engel / Les Inséparables - Double Clock, 2000
animated double-faced double-clock sculpture
Promised Gift of Brigitte
and Henning Freybe

Shearer, Steven

Diabolical Conquest, 1999
silkscreen, acrylic on canvas
Promised Gift of Brigitte
and Henning Freybe

Cherubic Afternoon, 2024
UV print on canvas
Gift of the Artist

In a Bonnet, 2024
UV print on canvas
Gift of the Artist

Shirreff, Erin

Sculpture Park (Tony Smith), 2006
16 mm film
Promised Gift of Brigitte
and Henning Freybe

Monograph (no. 2), 2012 (printed 2024)
5 archival pigment prints
Gift of the Artist

Shore, Stephen

New York, New York, January 17, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

New York, New York, January 17, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

New York, New York, January 17, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

New York, New York, January 17, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Al's Express, 1st Avenue, New York, New York, January 26, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Stanley Marsh and John Reinhardt, Amarillo, Texas, February 15, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Dalmon Street, Hobbs, New Mexico, February 19, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Hobbs Airport, Hobbs, New Mexico, February 19, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Carlsbad, New Mexico, February 19, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Ash Street and Desert Street, Van Horn, Texas, February 20, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Ash Street, Van Horn, Texas, February 20, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Desert Street, Van Horn, Texas, February 20, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Presidio County Courthouse, Marfa, Texas, February 20, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family



Stephen Shore, *New York, New York, January 17, 1975*, 1975 (printed 2013–14), chromogenic print, Collection of the Vancouver Art Gallery, Gift of the Chan Family

6th North, Ojinaga, Chihuahua, Mexico, February 21, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Allende at 3rd, Ojinaga, Chihuahua, Mexico, February 21, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Avenue de la Paz, Ojinaga, Chihuahua, Mexico, February 21, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

El Paradiso, Avenue de la Paz, Ojinaga, Chihuahua, Mexico, February 21, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Avenue Zaragoza, Ojinaga, Chihuahua, Mexico, February 21, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Avenue Zaragoza, Ojinaga, Chihuahua, Mexico, February 21, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

4th North, Ojinaga, Chihuahua, Mexico, February 21, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

65th Avenue, Queens, New York, April 22, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

La Brea Avenue and De Longpre Avenue, Los Angeles, California, June 11, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Sandy's Fashions, Wilshire Boulevard, Santa Monica, Los Angeles, California, June 21, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

2024|25 ACQUISITIONS



Alley off Sunset Strip, Hollywood, California, June 22, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Kingman, Arizona, July 2, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Sanctuaría De Portero, Chimayo, New Mexico, July 9, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Dunivan Circle, Amarillo, Texas, July 13, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Seawall Boulevard and 11th Street, Galveston, Texas, July 20, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Seawall Boulevard, Galveston, Texas, July 20, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

12th Street, Galveston, Texas, July 20, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Miami, Florida, July 28, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Miami, Florida, July 28, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Biscayne Boulevard, Miami, Florida, July 28, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Atlantic Avenue, Delray Beach, Florida, July 30, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Vehicle Assembly Building, Kennedy Space Center, August 1, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

East Bay Street, Charleston, South Carolina, August 4, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Marbletown, New York, October 5, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

U.S. 209, Accord, New York, October 5, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Thermo Electric, Saddlebrook, New Jersey, October 21, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Printed Circuit Room, Thermo Electric, Saddlebrook, New Jersey, October 21, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Wolf Street, Philadelphia, Pennsylvania, October 28, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Printed Circuits, Thermo Electric, Saddlebrook, New Jersey, November 11, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Kentucky Fried Chicken, New York, New York, November 15, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Marland Street, Hobbs, New Mexico, February 19, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Carlsbad, New Mexico, February 19, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Stanley Goodman, Saint Louis, Missouri, May 31, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Hollywood Boulevard, Hollywood, California, June 13, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Coronado Street, Los Angeles, California, June 21, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 22, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Plains Boulevard, Amarillo, Texas, July 15, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

U.S. 93, Kingman, Arizona, July 2, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

M 1/2 Avenue, Galveston, Texas, July 20, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Miami, Florida, July 28, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

King Street and Tradd Street, Charleston, South Carolina, August 3, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Cumberland Street, Charleston, South Carolina, August 3, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Meeting Street, Charleston, South Carolina, August 3, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Meeting Street, Charleston, South Carolina, August 3, 1975, 1975 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Sidney Lust's Drive-In Theatre, U.S. 1, College Park, Maryland, January 21, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Parking Lot off Court Square, Harrisonburg, Virginia, January 22, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

South New Street and East Johnson Street, Staunton, Virginia, January 22, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Davidson County Courthouse, Lexington, North Carolina, January 23, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

West Market Street and North Eugene Street, Greensboro, North Carolina, January 23, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Main Street, Anderson, South Carolina, January 25, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Main Street, Anderson, South Carolina, January 25, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Stephen Shore, *Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 22, 1975, 1975* (printed 2013–14), chromogenic print, Collection of the Vancouver Art Gallery, Gift of the Chan Family

2024|25 ACQUISITIONS

Main Street, Anderson, South Carolina, January 25, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Carnesville, Georgia, January 29, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Peachtree Street, Atlanta, Georgia, January 30, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Glynn Avenue, Brunswick, Georgia, February 2, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Thomas County Court House, Thomasville, Georgia, February 3, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Backyard off U.S. 98, Apalachicola, Florida, February 4, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Holland's Woman's World, Harrison Avenue, Panama City, Florida, February 4, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

4th Street, Panama City, Florida, February 4, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Holmes County Court House, Oklahoma Street, Bonifay, Florida, February 5, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Frisco City, Alabama, February 8, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Frisco City, Alabama, February 8, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Cleburne County Court House, Heflin, Alabama, February 12, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Cleburne County Court House, Heflin, Alabama, February 12, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Screven Street, Georgetown, South Carolina, February 20, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Room 544, Hay-Adams Hotel, Washington, D.C., February 26, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

East Cornwall Street, Leesburg, Virginia, February 26, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Self-Portrait, New York, New York, March 20, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Fort Worth, Texas, June 2, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Fort Worth, Texas, June 2, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Fort Worth, Texas, June 3, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Tulsa Way and Camp Bowie, Fort Worth, Texas, June 3, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Helen Butler, Fort Worth, Texas, June 3, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Sutter Street and Crestline Road, Fort Worth, Texas, June 3, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

University Drive, Fort Worth, Texas, June 3, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

South University Drive, Fort Worth, Texas, June 4, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Mockingbird Lane, Highland Park, Dallas, Texas, June 4, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Cedar Springs Road, Dallas, Texas, June 5, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Wimberly Street, Fort Worth, Texas, June 11, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

North Calhoun Street, Fort Worth, Texas, June 11, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

North East 23rd Street, Fort Worth, Texas, June 11, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

West Berry Street, Fort Worth, Texas, June 11, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Cleburne Street and West Berry Street, Fort Worth, Texas, June 11, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Cleburne Road, Fort Worth, Texas, June 11, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Susan Hoffman, High School Avenue, University Park, Dallas, Texas, June 12, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Home of Susan Hoffman, University Park, Dallas, Texas, June 12, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Granada Avenue, University Park, Dallas, Texas, June 12, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

South Summit Avenue and West Petersmith Street, Fort Worth, Texas, June 13, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

I-20, Fort Worth, Texas, June 13, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

West Presidio Street and Henderson Street, Fort Worth, Texas, June 13, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

West 7th Street, Fort Worth, Texas, June 13, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Throckmorton Street, Fort Worth, Texas, June 13, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Taylor Street and West 5th Street, Fort Worth, Texas, June 13, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family



Stephen Shore, *Cleburne Street and West Berry Street, Fort Worth, Texas, June 11, 1976, 1976* (printed 2013–14), chromogenic print, Collection of the Vancouver Art Gallery, Gift of the Chan Family

2024|25 ACQUISITIONS

6th Street and Throckmorton Street, Fort Worth, Texas, June 13, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Botanic Garden, Fort Worth, Texas, June 14, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

West 3rd Street, Fort Worth, Texas, June 14, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Clayton House Motel, South University Drive, Fort Worth, Texas, June 15, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Chas Kincaid Grocery Store, Camp Bowie Boulevard, Fort Worth, Texas, June 15, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Commerce Street, Fort Worth, Texas, June 16, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

North Main Street, Fort Worth, Texas, June 16, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Grand Prairie, Texas, June 16, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Lovers Lane, University Park, Dallas, Texas, June 16, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

East 5th Street and Main Street, Fort Worth, Texas, June 17, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

East 5th Street and Main Street, Fort Worth, Texas, June 17, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

North Main Street, Fort Worth, Texas, June 17, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Main Street, Fort Worth, Texas, June 17, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Main Street, Fort Worth, Texas, June 17, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

West 4th Street, Fort Worth, Texas, June 18, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

South University Drive, Fort Worth, Texas, June 18, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Cedar Springs Road, Dallas, Texas, June 5, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Ken Grenewald, New York, New York, September 7, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Madison Avenue and 89th Street, New York, New York, September 22, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

West Broad Street, Hazleton, Pennsylvania, September 25, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

NJ-17, Maywood, New Jersey, October 18, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

58th Avenue, Queens, New York, October 19, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

4th Street and 4th Avenue, Tucson, Arizona, December 6, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Hoff Avenue, Tucson, Arizona, December 6, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Hoff Avenue, Tucson, Arizona, December 6, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

1st Avenue, Tucson, Arizona, December 7, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

I-10, Arizona, December 8, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

I-10, Desert Center, California, December 8, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Acton Crescent, Berkeley, California, December 11, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Whitney Portal Road, Lone Pine, California, December 13, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

California 190, Panamint Springs, California, December 13, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Circus Circus, Circus Circus Drive, Las Vegas, Nevada, December 14, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Circus Circus, Las Vegas Boulevard, Las Vegas, Nevada, December 14, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Highland Avenue, Tucson, Arizona, December 15, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

12th Street, Tucson, Arizona, December 15, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Home of Harold Jones, 4th Street, Tucson, Arizona, December 15, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Home of Harold Jones, 4th Street, Tucson, Arizona, December 15, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Pennington Street, Tucson, Arizona, December 17, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Church Street and Congress Avenue, Tucson, Arizona, December 17, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Congress Avenue, Tucson, Arizona, December 17, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

2nd Avenue, Tucson, Arizona, December 19, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

2nd Avenue, Tucson, Arizona, December 19, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

2nd Avenue, Tucson, Arizona, December 19, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Hoff Avenue, Tucson, Arizona, December 6, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Speedway Boulevard, Tucson, Arizona, December 7, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Country Club Road, Tucson, Arizona, December 7, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Tucson Boulevard, Tucson, Arizona, December 7, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family



Cherry Street, Fort Worth, Texas, June 14, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Scout Meeting, Fort Worth, Texas, June 14, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

University Drive, Fort Worth, Texas, June 15, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Chas Kincaid Grocery Store, Camp Bowie Boulevard, Fort Worth, Texas, June 15, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Turner and Dingee Grocery Store, Macon Street and West 7th Street, Fort Worth, Texas, June 15, 1976, 1976 (printed 2013–14)
chromogenic print
Gift of the Chan Family

2024|25 ACQUISITIONS

Slade, Kathy

Black Pom-pom, 2004
wool
Promised Gift of Brigitte
and Henning Freybe

Smith, Gordon

Sea Drift 13, 1990
acrylic on canvas
Promised Gift of Brigitte
and Henning Freybe

Long Beach, 1975
acrylic on canvas
Gift of Leon and Joan Tuey

Tanabe, Takao

Chilcotin 2/89, South of Riske Creek,
1989
acrylic on canvas
Gift of Leon and Joan Tuey

Tanavoli, Parviz

Poet and the Beloved (from *Wonders
of the Universe*), 1999
gouache on old manuscript
Gift of the Tanavoli Family

Lion Drawing (from *Wonders of the
Universe*), 1999
gouache on old manuscript
Gift of the Tanavoli Family

Man and the Sculpture III (from
Wonders of the Universe), 2001
gouache on lithograph print
Gift of the Tanavoli Family

Men and the Sculpture I (from
Wonders of the Universe), 2001
gouache on lithograph print
Gift of the Tanavoli Family

Lion III (from *Wonders of the Universe*),
2001
gouache on old manuscript
Gift of the Tanavoli Family

Bird and Cage (from *Wonders of the
Universe*), 2002
gouache on old manuscript
Gift of the Tanavoli Family

Heech in Cage and Heech in Cage,
2008
stainless steel
Promised Gift of the Tanavoli Family



The Fall of Simorgh (from *Wonders of
the Universe*), 2009
gouache on old manuscript
Gift of the Tanavoli Family

Lovers (from *Wonders of the Universe*),
2009
gouache on old manuscript
Gift of the Tanavoli Family

*Author and The Poet Who Turns into
Heech* (from *Wonders of the Universe*),
2012
acrylic on old manuscript
Gift of the Tanavoli Family

Lions and Chairs (from *Wonders of the
Universe*), 2014
gouache on old manuscript
Gift of the Tanavoli Family

Parviz Tanavoli, *Poet and the Beloved* (from *Wonders of the Universe*), 1999, gouache on old manuscript, Collection of the Vancouver Art Gallery, Gift of the Tanavoli Family

Terada, Ron

Declaration of Intent (Disclaimer), 1999
wall painting
Gift of the Adelaar Family

Jack, 2013
acrylic on canvas
Promised Gift of Brigitte
and Henning Freybe

Jack, 2014
acrylic on canvas
Promised Gift of Brigitte
and Henning Freybe

Jack, 2014
acrylic on canvas
Promised Gift of Brigitte
and Henning Freybe

Thomasos, Denyse

Rally, 1994
acrylic on canvas
Jointly owned by the National Gallery
of Canada, the Vancouver Art Gallery
and Remai Modern

Virtual Incarceration, 1999
acrylic on canvas
Jointly owned by the National Gallery
of Canada, the Vancouver Art Gallery
and Remai Modern

Tillmans, Wolfgang

Wet Room, Gloves, 2010
inkjet print
Promised Gift of Brigitte
and Henning Freybe

studio, 2012
inkjet print
Promised Gift of Brigitte
and Henning Freybe

water melon still life, 2012
inkjet print
Promised Gift of Brigitte
and Henning Freybe

Palm tree, sun burst, 2015
inkjet print
Promised Gift of Brigitte
and Henning Freybe

Tokarski, Wawrzyniec

*Mehr Wachstum - mehr Arbeit. Mehr
Arbeit, mehr Stress*, 2005
acrylic on canvas
Promised Gift of Brigitte
and Henning Freybe

Urban, David

World delivery 4th version, 1997
acrylic on canvas
Gift of Richard Corso

Varley, Frederick Horsman

Bowen Island, c. 1927
oil on wood panel
Gift of the Brock Family

Waddell, Stephen

Buddha Horn Lake, 2016
gelatin silver print
Gift from the Collection of Claudia
Beck and Andrew Gruft

Expulsion, 2018
archival pigment print
Gift from the Collection of Claudia
Beck and Andrew Gruft

Wall, Jeff

Cuttings, 2001
transparency in lightbox
Promised Gift of Brigitte
and Henning Freybe

Wallace, Ian

Poverty Image with Orange, 1987
photolaminate and acrylic on canvas
Promised Gift of Brigitte
and Henning Freybe

Construction Site LA IV, 2003
photolaminate and acrylic on canvas
Promised Gift of Brigitte
and Henning Freybe

*Shipwreck (After Naufragio con
Spettatore by Claudio Parmiggiani)
I-IV*, 2010
photolaminate with acrylic on canvas
Promised Gift of Brigitte
and Henning Freybe

Weiner, Lawrence

TWO SITES BY LAWRENCE WEINER,
1995
offset lithograph on paper
Gift of the Artist and Regen Projects,
Los Angeles, CA

CLOSE TO A RAINBOW, 2021
(reprinted 2024)
offset lithograph on paper
Gift of the Artist and Holstebro
Kunstmuseum, Holstebro, Denmark

Wilke, Hannah

Untitled, c. 1970s
porcelain
Gift of Stewart Sheppard in memory of
Anne Marion Sheppard

Withyman, Ashes

*Materials collected from the old place
after becoming folly*, 2011-12
firewood, teapot, homemade herbal
liquor, fire prodder, feather, candle
stub, canned mushrooms, photo of
Greek ruins, homemade curtain, stone,
metal cut from roof for fitting stove
pipe through, magazine cutting, socks,
rope, clothes, pegs, dried apple, shelf
Gift from the Ann and Marshall Webb
Collection

Wohnseifer, Johannes

Spam Painting No. 13, 2005
acrylic on aluminum
Promised Gift of Brigitte
and Henning Freybe

Untitled (13 Moon Lamp), 2006
air bags, energy saving lamps
Promised Gift of Brigitte
and Henning Freybe

Numbers 2 (The Shape of Rage), 2006
acrylic on aluminum
Promised Gift of Brigitte
and Henning Freybe

White is Dead, 2006
acrylic on aluminum
Promised Gift of Brigitte
and Henning Freybe

Untitled, 2007
paper
Promised Gift of Brigitte
and Henning Freybe

Wu, Kira

For Ancestors (from *Family Opera*),
2022
Duratrans LED firebox
Audain Emerging Artists Acquisition
Fund

General (from *Family Opera*), 2022
Duratrans LED firebox
Audain Emerging Artists Acquisition
Fund

Matriarch (from *Family Opera*), 2022
Duratrans LED firebox
Audain Emerging Artists Acquisition
Fund

2024|25 ACQUISITIONS

Poet (from Family Opera), 2022
Duratrans LED firebox
Audain Emerging Artists Acquisition Fund

Scholar (from Family Opera), 2022
Duratrans LED firebox
Audain Emerging Artists Acquisition Fund

Wynn, Isabel

Monochrome Reverie 4, 2024
ceramic
Purchased with a Gift of funds from Roger Lee

Yoon, Jin-me

Souvenirs of the Self, 1991
six perforated colour postcards
Gift of the Artist

Yuxweluptun Lets'lo:tsehtun, Lawrence Paul

The Impending Fire Storms, 2024
acrylic on canvas
Audain BC Art Acquisition Fund

DEACCESSIONS

Couture, Thomas

Supper at the Maison d'Or (Each Party has its Ending), 1855
oil on canvas
Deaccessioned for Exchange with the National Gallery of Canada

Wright of Derby, Joseph

The Captive (from Sterne), 1774
oil on canvas
Deaccessioned for Exchange with the National Gallery of Canada

Lucy Raven, *Murderers Bar*, 2025, colour video, quadrasonic sound, aluminum and plywood screen and aluminum seating structure, 41:40 min., Co-commissioned by Vancouver Art Gallery and The Vega Foundation, Collection of the Vancouver Art Gallery and The Vega Foundation, Purchased jointly with funds from the Vancouver Art Gallery General Acquisition Fund and The Vega Foundation, © Lucy Raven



IN MEMORY OF BRIGITTE FREYBE

Brigitte Freybe was a devoted supporter and collector who embodied a profound belief in the power of art to transform lives. She built her life around art and loved art and artists, leaving a deep and lasting impact.

In the 1960s, Freybe volunteered as a School Programs Docent, reflecting her early commitment to arts education. She went on to serve on the Gallery's Volunteer Committee in the 1980s, later becoming a Trustee (1985–1990). During this time, she also contributed her expertise to the Acquisitions Committee. Together with her husband Henning Freybe, Brigitte supported the Gallery not only through leadership and volunteerism, but through a shared vision for the future. When they began collecting seriously in the 1970s, the Freybes did so with the intention that their collection would one day belong to the public. That vision came to fruition in January 2025, when the Gallery announced a promised gift of 123 artworks from the collectors—the most significant donation of international contemporary art in the Gallery's history.

We are deeply grateful for Brigitte's vision and her unwavering commitment to the Gallery. Her legacy will be felt by generations to come.



Henning and Brigitte Freybe at the Opening Reception of *Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection*, April 2025

THANK YOU

TO ALL OF OUR SUPPORTERS

As a non-profit arts organization, the Vancouver Art Gallery delivers transformative experiences in the arts to an actively engaged and diverse community. This is only possible through the generosity of individuals, corporations, foundations and government partners. In a year that has asked much of all of us, we are especially grateful for those who continue to stand alongside the Gallery. Your support is essential to our ability to serve the community, and we extend our heartfelt thanks to everyone who contributed to the Vancouver Art Gallery in 2024-25.

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\$100,000 AND MORE

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Jane Irwin and Ross Hill
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The Vancouver Art Gallery is deeply grateful to the following government agencies for their generous support of specific programming and general operations.



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The Vancouver Art Gallery acknowledges the support of numerous foundations in Vancouver and beyond that believe in art's ability to inspire positive change.

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Thank you to all the business leaders and their employees who recognize the power of the arts to fuel creativity, drive innovation and build a strong sense of community.

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\$10,000-\$99,999



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FASKEN

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The Vancouver Art Gallery Foundation was established in 1998 to create a permanent fund that offers a steady base of operating support for the Gallery, in perpetuity.

\$5,000,000 and more

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 - Audain Curator of British Columbia Art
 - Audain British Columbia Art Acquisition Fund
 - Audain Emerging Artists Acquisition Fund
- The Bellringer Family Foundation

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THANK YOU

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Patricia Charles

Thank you to the many others who continue to support the Gallery through donations to the Vancouver Art Gallery Foundation.

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ANNUAL GIFTS

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 Andrew and Anne-Marie Metten
 Mirhady Family Fund, held at Vancouver Foundation
 Carol Newson
 Jim O'Hara
 Neil and Donna Ornstein
 Alan and Gwendoline Pyatt
 Esther Rausenberg and Richard Tetrault
 Zelma Rebmann-Huber and Alex Cornett
 Harley Rothstein and Eleanor Boyle
 The Simons Foundation
 Robert Watson
 Sin Yan Yuen
 Peter Cheng and Vincent Wheeler

BOARD OF TRUSTEES

AS OF JUNE 30, 2025

Jon Stovell **Chair**
 Esther Rausenberg **Vice-Chair**
 Fraser Phillips **Treasurer**
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 Peter Meiszner
 Tara Poseley
 Mayor Ken Sim*

*ex-officio



Eva Respini and Firelei Báez with Báez, *Truth was the bridge (or an emancipatory healing)*, 2024, on the exterior of the Vancouver Art Gallery, November 2024, © Firelei Báez

ARTISTS EXHIBITED

1:1 Artists Select: Russna Kaur | Kapwani Kiwanga
 Russna Kaur, Kapwani Kiwanga

1:1 Artists Select: Gabrielle L'Hirondelle Hill | Skeena Reece
 Gabrielle L'Hirondelle Hill, Skeena Reece

Shelley Niro: 500 Year Itch
 Shelley Niro

Firelei Báez
 Firelei Báez

1:1 Artists Select: Jin-me Yoon | Robert Rauschenberg
 Robert Rauschenberg, Jin-me Yoon

Multiple Realities: Experimental Art in the Eastern Bloc, 1960s-1980s
 Autoperformationsartisten (Micha Brendel, Else Gabriel, Rainer Görß and Via Lewandowsky), AWACS (Piotr Grzybowski and Maciej Toporowicz), István Bakos, A.E. Bizottság, Vladimir Bonačić, Geta Brătescu, Adina Caloenescu, Zdeňka Čechová, Věra Chytilová, Lutz Dammbeck, Jan Dobkowski, Orshi Drozdik, Lubomír Ďurček, Sherban Epuré, Barbara Falender, Lászlo Fehér, Stano Filko, Vera Fischer, Henryk Gajewski and Piotr Rypson, AG. Geige, Teresa Gierzyńska, Karpo Godina, Tomislav Gotovac, Ion Grigorescu, Wiktor Gutt and Waldemar Ranszewski, Gino Hahnemann, Heino Hilger, Károly Hopp-Halász, János Istvánfy, Sanja Iveković, Libuše Jarcovjáčková, Željko Jerman, Krzysztof Jung, György Kemény, Eva Kmentová, Milan Knížák / AKTUAL Group, Július Koller, Gyula Konkoly, György Kovásznai, Jarosław Kozakiewicz, Kryzys, Katalin Ladik, Matei Lăzărescu, Natalia LL, Ana Lupaș, Jolanta Marcolla, Dóra Maurer, Florin Maxa, Simon Menner,

Tomislav Mikulić, Karel Miler, Andrzej Mitan, Jan Mlčoch, Teresa Murak, Krzysztof Niemczyk, Koloman Novak, Ewa Partum, The Plastic People of the Universe, Krystyna Piotrowska, Maria Pinińska-Bereś, Polish Radio Experimental Studio, Karol Radziszewski/Queer Archives Institute, Józef Robakowski and Eugeniusz Rudnik, Jerzy Rosołowicz, Akademia Ruchu, Zbigniew Rybczyński, Jan SágI, Bogusław Schaeffer, Cornelia Schleime, Tomasz Sikorski, Jan Slávik and Ladislav Halada, Gabriele Stötzer, Aleksandar Srnec, Zdenek Sýkora, Alina Szapocznikow, Kálmán Szijártó, Bálint Szombathy, Petr Štembera, Janina Tworek-Pierzgalska, Teresa Tyszkiewicz, Zsuzsi Ujj, Andrzej Urbanowicz, Miha Vipotnik, Jürgen Wittdorf, Krzysztof Wodiczko, Jana Želibská

Emily Carr: Navigating an Impenetrable Landscape
 Emily Carr

1:1 Artists Select: Liz Magor | Eric Cameron
 Eric Cameron, Liz Magor

Riopelle: Crossroads in Time
 Sam Francis, Alberto Giacometti, Roseline Granet, Yousuf Karsh, Joan Mitchell, Jean Paul Riopelle, Françoise Sullivan

Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection
 Peter Alexander, Leonor Antunes, Nairy Baghramian, Christian Boltanski, Daniel Buren, Pier Paolo Calzolari, Mary Corse, Tacita Dean, Beau Dick, Tara Donovan, Stan Douglas, Rodney Graham, Alfredo Jaar, Brian Jungen, William Kentridge, Alicja Kwade, Wolfgang Laib,

Lee Ufan, Gordon Matta-Clark, John McCracken, Julie Mehretu, Helen Pashgian, Giuseppe Penone, Jerry Pethick, Robert Rauschenberg, Thomas Ruff, Frank Stella, Wolfgang Tillmans, Jeff Wall

Lucy Raven: Murderers Bar
 Lucy Raven

1:1 Artists Select: Douglas Coupland | Roy Lichtenstein
 Douglas Coupland, Roy Lichtenstein

Otani Workshop: Monsters in My Head
 Otani Workshop

Written in Clay: From the John David Lawrence Collection
 Alice Bradbury, Mollie Carter, John Charnetski, Nan Cheney, Stanley Clarke, Gary Crawford, Olea Davis, Walter Dexter, Reg Dixon, Katherine Dodd, Ed Drahančuk, Axel Ebring, Leonard Epp, Jean Fahrni, Gathie Falk, Mary Fox, Jan and Helga Grove, Margaret Grute, Kathleen Hamilton, Frances Hatfield, Richard Hawbolt, Michael Henry, Gillian Hodge, Sue Hopper, Robin Hopper, Gordon Hutchens, Don Hutchinson, Avery Huyghe, Tam Irving, Lynne Johnson, Charmian Johnson, Thomas Kakinuma, Bob Kingsmill, Zoltan Kiss, Zeljko Kujundzic, Sam Kwan, Heinz Laffin, Glenn Lewis, Des Loan, Rex Mason, Vincent Massey, Santo Mignosa, Joseph Mihalik, Wayne Ngan, Leonard and Mary Osborne, John Reeve, Bill Rennie, Lari Robson, Hilda Ross, Louise and Adolph Schwenk, Kinichi Shigeno, Debra Sloan, Ian Steele, Richard Tanaka, Gordon Thorlaksson, Ron Tribe, Hiro Urakami, Ron Vallis, Jean Marie Weakland, Laura Wee Láy Láy, Otto Wickman, Andrew Wong

CO-CEOS' OFFICE

Eva Respini, Interim Co-Chief Executive Officer & Curator at Large
 Sirish Rao, Interim Co-Chief Executive Officer, Director, Art of Wellbeing Lab, & Director, Centre for Global Asias
 Eileen Wu, Interim Executive Assistant to CEO & Curator at Large
 Lucy Smith, Interim Administrative Manager, Development & Liaison to CEO
 Lindsay Sherman, Manager of Strategic Projects & Board Relations
 Skwetsimeltw Willard "Buddy" Joseph, Elder in Residence

Capital Project

Simon Holwill, Senior Director of Capital Projects
 Michelle Reid, Senior Project Manager

PEOPLE & CULTURE

Kulwinder Sall, Interim Senior Director of People & Culture
 Michelle Greene, People & Culture Advisor
 Delano Amiel, Manager, Payroll, Benefits & Analytics
 Deirdre Heffernan, People & Culture Administrator
 Patricia James, Payroll & Benefits Administrator
 Sandra Manrique, Volunteer Coordinator

DEVELOPMENT

Lauren Duffy, Head of Corporate Partnerships
 Karen Yuen, Head of Government & Foundation Grants
 Bianca Spagnuolo, Stewardship Officer
 Juneida Abdul Jabber, Administrative Development Assistant

COMMUNICATIONS & BRANDING

Jasmine Bradley, Senior Director of Communications & Branding
 Sarah Osborne, Communications Specialist
 Greer Attridge, Digital & Social Media Specialist
 Fábio de Miranda, Marketing & Destination Specialist
 Jasmine Wu, Content Marketing Coordinator

CURATORIAL PROGRAMS**Curatorial**

Diana Freundl, Interim Director of Collections & Senior Curator
 Richard Hill, Smith Jarislowsky Senior Curator of Canadian Art
 Elaire Maund, Manager of Curatorial Affairs
 Siobhan McCracken Nixon, Associate Curator
 Andrea Valentine-Lewis, Curatorial Assistant
 Anna Luth, Curatorial Assistant
 Abbigail Jackson, Curatorial Administrative Assistant

Library

Jared Wiercinski, Head Librarian
 Emma Conner, Digital Assets & Database Administrator
 Danielle Currie, Rights & Reproduction Coordinator

Publishing

Stephanie Rebick, Interim Director of Exhibitions & Publishing
 Susan Perrigo, Designer of Exhibits Graphics & Production
 Ian Lefebvre, Photographer III
 Hollis Barnsley, Senior Graphic Designer
 Derek Brunen, AV Media Production Lead
 Gabriela Fiorentino, Design Production Coordinator
 Sarah Sangster, Design Production Coordinator

Tommy Lee, Graphics Production
 Madelaine Elliot, Graphics Installer
 Yun Lam Li, Graphics Installer
 Kyla Bailey, Photographer II
 Natalia Camacho, Curatorial Assistant, Publishing

Museum Services

Jenny Wilson, Director of Museum Services
 Amber McBride, Registrar, Exhibitions & Loans
 Susan Sirovyak, Registrar, Collections
 Erica Goddard, Associate Registrar
 Kim Svendsen, Associate Registrar
 Tree Chu, Assistant Registrar, Collections
 Jaclyn Pollock, Assistant Registrar, Exhibitions
 Glen Flanderka, Preparator III
 Dwight Koss, Lead Prep
 Jim Stamper, Lead Prep
 Arvind Thadhani, Lead Prep
 Michael Trevillion, Lead Prep
 Steve Wood, Lead Prep
 Eric Tkaczyk, Lead Prep
 Simon Fleming, Lead Prep
 Adam Hilliker, AV Tech III
 Asa Mori, AV Tech Lead, Exhibitions

Scarlet Pilozow, AV Tech Lead, Events
 Yota Kobayashi, AV Systems Research Engineer
 Beth Wolchock, Conservator

OPERATIONS & FACILITIES

Ryan Schnurr, Director of Facilities & Operations

Security

Hilton Goodes, Assistant Security Supervisor
 Donald Lenz, Assistant Security Supervisor
 Nick Stefanakis, Computer Security Technician
 Courtney Gillen, Control Room Assistant
 Daniel Loland, Control Room Assistant
 Jordon Mitchell, Control Room Assistant
 Ungwa Kasu, Chris Wilson, Control Room Assistant
 Alessio Tognin, Control Room Assistant

Building Services

Richard Nelson, Stationary Engineer
 Germinio Gutierrez, Building Services Supervisor
 James O'Krane, Building Maintenance Worker
 Edwin Caoile, Building Services Worker
 Richard Palabasan, Building Services Worker

FINANCE

Carlos Yam, Chief Financial Officer
 Khene Tan, Director of Finance & Administration
 Naoko Yamaguchi, Working Capital Manager
 Peter Murray, Controller
 Grace Hu, Senior Financial Reporting Analyst
 Sophie Shen, Senior Procurement Lead
 Sherry Shen, Financial Analyst
 Keegan Boyling, Junior Accountant
 Darcy Morrisseau, Accounts Receivable Administrator

INFORMATION TECHNOLOGY

Rod Foley, Director of Information Technology
 Benham Basiralsanayei, Senior Systems Administrator
 Martin Chester, Special Projects Coordinator, Digital
 Sepideh Aghvami, Network Administrator
 Ahmad Khalid Nazari, Computer Support Technician II
 Navnoor Singh, Computer Support Technician II

BUSINESS OPERATIONS**Gallery Store**

Mathew Fierke, Store Manager
 Eileen Chow, Gallery Store Associate
 Melinda Harrison, Gallery Store Associate
 Matthew Quiring, Gallery Store Associate
 Chad Yelenik, Gallery Store Associate
 Nicole Descalso, Shipping & Receiving Assistant

Events

Lisa Bill, Manager of Special Events
 Leanne Kiely, Event Associate
 Paula Piotrowska, Rental & Events Associate

Art Rental & Sales

Asia Harvey, Manager of Art Rental & Sales
 Isabela Oliva, Assistant Sales Supervisor, Art Rental & Sales
 Dwayne Tonta, Office Assistant, Art Rental & Sales

PUBLIC ENGAGEMENT & LEARNING

Jana Morrison, Manager of Public Engagement & Learning
 Susan Rome, Head of Learning
 Lynn Chen, Public Programs Coordinator
 Stephanie Bokenfohr, Public Programs Coordinator, Adult Programs
 Shadae Johnson, Public Programs Coordinator, Indigenous Programs
 Clara Pillibossian e Souza, Group Booking Assistant
 Kika Memeh, Programming Administrative Assistant

Audience Development

Liz Ayre, Director of Audience Development
 Sue Lavitt, Membership Programs Specialist
 Yvette Salazar, Membership Administrative Assistant
 David Steiner, Membership Desk Clerk
 Jaclyn Lord-Purcell, Membership Office Assistant
 Catherine Tickle, Membership Office Assistant

Front of House

Mimi Shewchuk, Front of House Manager
 Pamela Aracena, Front of House Supervisor
 Elizabeth Oliver, Visitor Services Associate
 Regine Hizon, Administration Information Clerk

The following list includes names of people who contributed to the Vancouver Art Gallery through their work in contract or temporary positions, as well as other employees who were on leave or left the Gal the Gallery during the period July 1, 2024 to June 30, 2025.

Sarvenaz Amanat, Public Engagement & Learning
 Morgen Andoff, Events
 Remy Lee Anhorn, Publishing
 Elizabeth Axais, Visitor Services
 James Bacon, Development
 Manish Bajpai, Security
 Irina Balmus, Visitor Services
 Roger Barroso, Building Services
 Suzana Barton, Store
 Karin Bubaš, Membership
 Julia Cataquiz, Building Services
 Ana Cavani Porto, Store
 Gayle Coburn, Visitor Services
 Juan Carlos Contreras, Museum Services
 Joanne So Jeong Chung, Curatorial
 Brandon Cotter, Museum Services
 Brent Cowan, Development
 Charlotte Cuvilier, Events
 James Daria, Building Services
 Sarah de Boda, Museum Services
 Jan Deny, Museum Services
 Elisa Domil, Finance
 Marcel Dumas, Visitor Services
 Jeri Engen, Public Engagement & Learning
 Mark Erpilla, Building Services
 Ronak Farhangian, Store
 Nick Farrell, Museum Services
 Adrienne Fast, Curatorial
 Karen Francis, Visitor Services
 Fergus Freeman, Museum Services
 Francesca Fung, Store
 Ryan Gander, Museum Services
 Bo Gembarsky, Visitor Services
 Camille Georgeson-Usher, Curatorial
 James Gerlach, Security
 Mandy Ginson, Curatorial
 Mason Graham, Visitor Services
 Mysia Gruber, Director's Office
 Kayla Guo, Store
 Brent Haddow, Publishing
 Lief Hall, Museum Services
 Omid Hamed, IT
 Yoshi Haraguchi, Visitor Services
 Danae Harvalias, Communications
 Bobby Hildebrandt, Museum Services
 Jessica Jacobson, Publishing
 Paramjit Jass, Security
 Christian Kabongo Mudiay, Security
 Eileen Kage, Museum Services
 Mariia Karlenko, Events
 Shaile Kasmani, People & Culture
 Xana Keurvorst, Visitor Services
 Anthony Kiendl, CEO's Office
 Walter Klyne, Security
 Ken Labun, Museum Services
 Philip Licht, Museum Services

Maria Lopes, Security
 Allan Magbanua, Building Services
 John Manto, Finance
 Julie Martin, Curatorial
 Reylinn McGrath, Museum Services
 Margaret McKenney, Public Engagement & Learning
 Jonathan McKoryk, Security
 Jessie McNeil, Museum Services
 Fiona Mowatt, Public Engagement & Learning
 Daniel Negatu, Publishing
 Debra Nesbitt, People & Culture
 Elizabeth Oakley, Public Engagement & Learning
 Nazanin Oghanian, Membership
 Jo Oosterhuis, Museum Services
 Ginalyn Paba, Building Services
 Taylor Palmer, Visitor Services
 Rushi Panchal, Security
 Sukhwinder Pandher, Security
 Francis Paris, Membership
 Louise Park, Public Engagement & Learning
 Amanda Bordrup Pedersen, Membership
 Chloe Porteous-Clur, Visitor Services
 Kajal Prasad, Finance
 Alekhya Raghavan, Events
 Ali Sahed, Security
 Roberto Saldívar, Museum Services
 Luiza Santana, Membership
 Jane Saroa, Visitor Services
 Tyra Schad, Public Engagement & Learning
 Liz Scully, Public Engagement & Learning
 Leslie Sedlarova, Visitor Services
 Andre Seow, Public Engagement & Learning
 Kaia Shukin, Events
 Rabiya Siddiqui, Public Engagement & Learning
 Samridhi Singh, Membership
 Matthew Skillings, Museum Services
 Harley Small, Museum Services
 Suzanne Squires, Store
 Xin Yi Sun, Development
 Ling Wei-Yu, Public Engagement & Learning
 Aryana Sye, Development
 David Sze, Visitor Services
 Floriya Titus, Security
 Aubrey Trotter, Museum Services
 Jennifer Tuan, Public Engagement & Learning
 Emma Tynan, Store
 Mohammad Vahidheykrhah, Security
 Lavanya Verma, Public Engagement & Learning
 Kitra Veronelly-Wassill, Membership
 Paige Taylor White, Publishing
 Sara Wark, Store
 Gwen Wing, Store
 Jei Winkler, Publishing
 Lauren Wong, Development
 Shervin Zarkalam, Museum Services
 Kaitlyn Zhu, IT

VOLUNTEERS

MANY THANKS TO OUR VOLUNTEERS!

The work of the Vancouver Art Gallery would not be possible without the generosity of an extraordinary community of volunteers who contribute their time and expertise. We are deeply grateful to the dedicated individuals who helped us fulfill our mission by offering their support throughout the year.

We have tried hard to avoid errors; however, if your name was omitted or listed incorrectly, we apologize. Please notify us so we may make a correction.

Soror (Sue) Abrishamchi
Ankita Agrawal
Ji Eun (Jenny) Ahn
Negin Aminzavar
Constance Arden Duffy
Elizabeth-Anne Armstrong
Mohit Bahadur
Leslie Baker
Joan Barnett
Mariette Baynton
Rochelle Belfon
Leslie Benisz
Jesus Antonio Benitez
Camila Benitez Cruz
Komal Bishnoi
Lucie Bourne
Jessica Breuls
Natalia Buitrago
Soraya Caballero
Gabrielle Campbell
Mel (Mei Ying) Chan
Amy Chen
Sissi Chen
Twiggy Chen
Florence Cheung
Nicole Chow
Hanna Chrostowski
Peony Chung
Lulu (Marilou) Coates
Marnie (Marylin) Creed
Sneha Dang
Emile Dehard
Gronit Dhir
John Doe
Hoda Doroudian
Defne Durmaz
Gwen Epstein
Ira Espita
Beth (Margaret Elizabeth) Estabrook
Jaleh Farshi
Dorina Fathi-Farimani
JP (Jean) Fong
Hamila Forozan
Christy Frisken
Daria Galik
Bianca Geissler
Verna Gene
Elaine Gervais
Maryam Golshani
Miguel Angel Gomez
Princess Green
Yashasvi Grover
Isabelle Gutmanis
Maria Harper
Nasim (Emma) Harzandi

Sandra Heminsley
Chloe Heng
Sonja Hlynka
Phoenix-Huangqi Hu
Helen Huang
Shamshad Hudani
Arin (Ye Raam) Hur
Francoise Janssens
Barbara Jaquith
Selina (Jin) Jiang
Rui Kang
Ameen Kanji
Simar (Simarjot) Kaur
Jin-Ah Kim
Julie (Soojung) Kim
Rosemary (Ah-Hyun) Kim
Bryan Kirk
Janina Kulhay-Matsuda
Elys-Fleurdelys Lagumbay
Wing Shan (Simona) Lam
Jibeom (JB) Lee
Siboney (Bobo) Lee Culham
Cecilia Leung
Vanessa Leung
Jenny (Jia) Li
Lujia (Lucia) Li
Judith Lindsay
Cynthia Liu
Mae Locke
Joan Lovell
Pamela (Pam) Lucke
Barb Lumer
TJ (Tracey) MacDonald
Carolina Machado de Carvalho
Mira Malatestinic
Cindy Malone
Donna Mandelkau
Joanne Manson
Maja Matosevic
Jillian McKnight
Josemaria Dizon (J) Mendoza
Michelle Mina
Diana Mogensen
Patricia Morris
Suhail (Khalid) Nahhas
Jan Mae Ngitew
Amanda Ngo
Salma Noor
Ann Opara
Daniela Ortiz Rivera
Susan Oxtoby
Cathy Paperny
Julie Paris-McCallum
Louise Park
Michelle (Junghwa) Park

Patricia Parry
Eden Parzygnat
Maureen Pazurik
Janine Pecoro
Patricia Pender
Laula Penet
Jaya Porto Tozzi
Mana Rafie
Mary Lou Riordon
Tyler Robins
Luisa Roscuata
Michel Roy
Kam (Kamaljit) Sahota
Nicole / Umme Salsabil
Ibeth Sandoval Gonzalez
Soudeh Seidshekan
Vanda Shams
Paddy (Patricia) Shuster
Sonia Skermer
Darlene Smith
Amela Subasic-Krdzalic
Annie (Wing) Suen
Aaron Sze
David Sze
Mariam Tahmasebi
Zahra Tataie
Gerry Teahan
Dancy Teng
Jennifer Terell
Nasrin Tirgarian
Emma Tynan
Carol Van Rijn
Miriam Webber
Grace (Kaikai-Wai) Wong
Reed (Hui Ju) Wong
Aaricia Wu
Hailey- Lok Sum Yiu
Jenny Yu
Xianer (Marco) Zheng
Bridgette Zhou
Enoch (Yinuo) Zhou

IN MEMORY OF SANDRA MANRIQUE



The Vancouver Art Gallery was deeply saddened by the unexpected passing of Sandra Manrique, Volunteer Services Coordinator.

Fittingly, Sandra's relationship with the Gallery began in 2021 as a volunteer. She joined the staff later that year as a casual Admissions/Info Clerk, and in May 2023 became Volunteer Services Coordinator.

From the very beginning, she brought something truly special to our community. She stepped into her role with warmth, compassion and an instinctive generosity of spirit that made people feel seen, supported and genuinely cared for. She had a beautiful laugh, a presence that lifted a room and a way of connecting with people that left a lasting impression.

Sandra's kindness, sincerity and care for our volunteers and colleagues will be deeply missed. Her impact will continue to be felt by the many people whose lives she touched.

