

Vancouver
Artgallery



CULTURAL IMPACT REPORT

OCTOBER TO DECEMBER 2025



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Admission numbers
rose 5% compared to
this time last year.

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Cover: Walas Gwa'yam, Chief Beau Dick, *Undersea Kingdom*, 2016–17, in *We who have known tides: Indigenous Art from the Collection*, November 2025;
Above: Visitors discover *Written in Clay: From the John David Lawrence Collection*, October 2025, Photos: Vancouver Art Gallery



Camille Georgeson-Usher, Audain Senior Curatorial Advisor on Indigenous Art, tours the exhibition *We who have known tides: Indigenous Art from the Collection*; Fall Exhibitions Opening Reception, November 2025, Photos: Vancouver Art Gallery

OCTOBER TO DECEMBER 2025

8

Exhibitions

115

Artists on view

49,500+

Total visitors

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From left to right: The Honourable Brenda Bailey, Minister of Finance of British Columbia; Sirish Rao, Interim Co-CEO, Vancouver Art Gallery; The Honourable Terry Yung, Minister of State for Community Safety and Integrated Services of British Columbia; City of Vancouver Councillor and Vancouver Association Board Trustee Sarah Kirby-Yung; The Honorable Anne Kang, Minister of Tourism, Arts, Culture and Sport of British Columbia; and Eva Respini, Interim Co-CEO, Vancouver Art Gallery, at the Fall Exhibitions Opening Reception, November 2025, Photo: Vancouver Art Gallery

OCTOBER TO DECEMBER 2025

4 NEW EXHIBITIONS

1,100+ ATTENDEES
at fall exhibition openings

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Mayumi Takasaki and guest curator Paul Wong at the Opening Reception of *Enemy Alien: Tamio Wakayama*, October 2025, Photo: Vancouver Art Gallery



COMMUNITY ACCESS

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OCTOBER TO DECEMBER 2025

Free First Friday Nights Presented by BMO

**OVER 5,620
FREE VISITS**

Free admission for Indigenous Peoples

**WELCOMING OVER
660 VISITORS**

Free admission for children and youth
ages 18 and under

OVER 5,320 VISITS

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ART OF WELLBEING LAB

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Visitors discover the work of Emily Carr, Photo: Vancouver Art Gallery

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NATIONAL RECOGNITION

Recipient of the **2025 Social Prescribing Changemaker Award** by the Canadian Institute for Social Prescribing (CISP), anchored by the Canadian Red Cross

NEW PROGRAM

Art of Wellbeing for Seniors program blends tours with hands-on creative workshops

LEADERSHIP

Hosted Art of Wellbeing gathering with 80 doctors and community connectors

GLOBAL INTEREST

The Gallery's partnership with the BC Parks Foundation is attracting international attention, with partners in Korea, Japan and beyond exploring similar initiatives



**The Gallery extends our gratitude to the
Dave and Pamela Richardson Family for their
foundational investment in these initiatives.**

“Emotional wellbeing and good mental health are vital in having quality of life. Achieving these goals and objectives is not easy in today’s challenging world. Our family is delighted and honoured to be able to support the advancement of this nature and art wellbeing program.”

—Dave and Pamela Richardson

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From left to right: Dave Richardson, Visionary Partner; Andrew Day, Chief Executive Officer, BC Parks Foundation; Dr. Melissa Lem, Family Physician and Co-Founder of PaRx; Paula Toledo, Lead Wellbeing Consultant, Vancouver Art Gallery; Sirish Rao, Interim Co-CEO and Director, Art of Wellbeing Lab, Vancouver Art Gallery; Eva Respini, Interim Co-CEO & Curator at Large, Vancouver Art Gallery; Richard Hill, Smith Jarislowsky Senior Curator of Canadian Art, Vancouver Art Gallery, in *Emily Carr: Navigating an Impenetrable Landscape*, April 2025, Photo: Vancouver Art Gallery

CENTRE FOR GLOBAL ASIAS



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Opening Reception of *Enemy Alien: Tamio Wakayama*, October 2025, Photo: Vancouver Art Gallery

OCTOBER TO DECEMBER 2025

390+ attendees across talks, workshops
and performances

EXHIBITION

Enemy Alien: Tamio Wakayama

October 3, 2025–February 22, 2026

RESEARCH

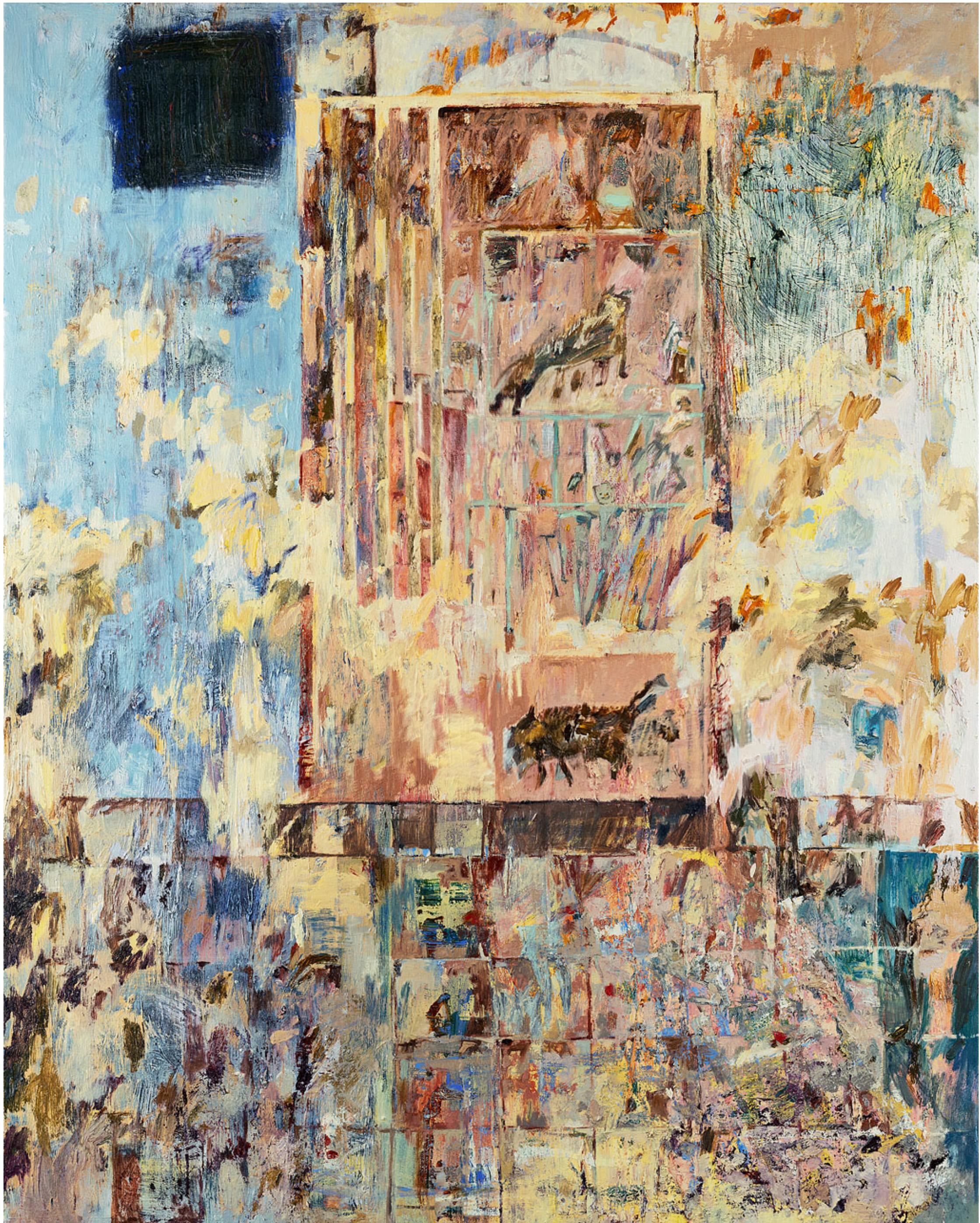
Published an accompanying catalogue featuring
Tamio Wakayama's unpublished memoir

ACQUISITIONS

Received a transformative gift of **130+** works of
art from Hong Kong—the largest contribution
of Asian art in the Gallery's history

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Un Cheng, *Gluey Life*, 2022, oil on canvas, Collection of the Vancouver Art Gallery, From the Art Continuum Hong Collection, Photo: Courtesy of the Artist and Blindspot Gallery

PUBLIC ENGAGEMENT & LEARNING



OCTOBER TO DECEMBER 2025

1,460+ participants took part in
The Making Place

Mandarin-language
tours resumed in October for the first time
since the pandemic

Welcomed **670+** attendees to **8** talks,
workshops and performances with leading
artists and thinkers

More than **530** people attended the launch
of *Jim Lambie: Zobop (Colour Chrome)* with a live
DJ set by Niña Mendoza

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OCTOBER TO DECEMBER 2025

More than **3,380** students and chaperones participated in Fall/Winter **School Programs**

26 School Tours

89 School Tours + Workshops

162 Self-Guided Visits

2,150 clay monsters
were made

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“Without a doubt, always the highlight of my year. We try to come two or three times because the students get so much from the tours and workshops. And so do I as their teacher. An amazing learning experience.”

—Natacha Corrie, Hastings Elementary

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We can't wait to see you at the Gallery again soon!

Explore exhibitions, programs and ways to get involved at vanartgallery.bc.ca.

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