

FOR IMMEDIATE RELEASE

The Vancouver Art Gallery Announces a Bold Fall Season

The exhibition lineup includes the first major presentation of Nan Goldin in Vancouver, a kaleidoscopic installation by Jim Lambie and an exhibition of work by Indigenous artists, inspired by the Pacific Ocean



October 8, 2025, VANCOUVER, BC // Traditional Coast Salish Lands including the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and səliłwətał (Tsleil-Waututh) Nations.

With new leadership at the helm, the Vancouver Art Gallery unveils a compelling fall exhibition lineup that embodies the Gallery's commitment to leading artistically across local and global perspectives. The season includes *We who have known tides: Indigenous Art from the Collection*, an exhibition that brings together work by Indigenous artists in a poetic reflection on the Pacific Ocean. Visitors will also encounter *Nan Goldin: Stendhal Syndrome*, the first major presentation of Goldin's work in Vancouver, showcasing a new acquisition that underscores the emotional and intimate force of her celebrated photography. At the heart of the building, Jim Lambie's *Zobop (Colour-Chrome)* will transform the Gallery's Rotunda into a colourful, energetic experience.

"We are looking forward to an inspiring season at the Vancouver Art Gallery, with exhibitions that celebrate Indigenous voices, internationally renowned artists and immersive contemporary experiences," say **Eva Respini** and **Sirish Rao**, the Gallery's Interim Co-CEOs. "Our goal is to create a cultural hub at the heart of the city, a place where curiosity is nourished and joy is found in unexpected moments. We are grateful to our dedicated community, our numerous supporters and to these myriad artists coming together to make this possible."

On November 6, the Gallery presents *We who have known tides: Indigenous Art from the Collection*, the first exhibition curated by **Dr. Camille Georgeson-Usher**, the Gallery's newly appointed Audain Senior Curatorial Advisor on Indigenous Art. Bringing together nearly 40 works predominantly drawn from the Gallery's permanent collection, the exhibition offers a poetic inquiry into what it means to exist at the edges of the Pacific Ocean. Through painting, sculpture, photography and installation, Indigenous artists reflect on place, presence and transformation—illuminating the ocean not only as a source of inspiration, but as a lens through which to understand the ever-changing nature of the world around us.

We who have known tides invites audiences to experience the Gallery as a space for contemplation, reflection and dialogue, while offering a vivid and timely exploration of Indigenous value systems and stories.

On the second half of the floor, *Nan Goldin: Stendhal Syndrome* immerses audiences in the raw, emotional power of Goldin's photography. *Stendhal Syndrome* (2024) pairs two decades of Goldin's photographs with a deeply personal voiceover by the artist. The work was jointly acquired in 2025 by the Vancouver Art Gallery and the Walker Art Center and this will be its first presentation in Canada. Goldin is renowned for her slideshows, which were originally composed of 35mm slides on carousels set to music but are now presented as single-channel videos. Her moving-image works invite viewers to experience her photographs not just as visual narratives, but as visceral encounters. Drawing on the metaphor of the Stendhal Syndrome—a psychosomatic response of dizziness or awe triggered by intense beauty—*Stendhal Syndrome* (2024) juxtaposes twenty years of photographs of Classical, Renaissance and Baroque masterpieces with intimate portraits of her friends, chosen family and lovers. This exhibition will offer visitors a deeply moving and unforgettable experience.

As both artwork and gathering place, *Zobop (Colour-Chrome)* (2019/2025) and *Zobop (Colour-Chrome) Stairs* (2019/2025) by Glasgow-based artist, DJ and musician Jim Lambie come together to transform the Gallery's Rotunda into a vivid, immersive environment. Part of the artist's acclaimed *Zobop* series, the works are created using hundreds of strips of industrial vinyl tape to contour the architecture, wrapping the Gallery's iconic staircase and floor in pulsating bands of colour. This site-specific intervention blurs the boundaries between sculpture, installation and drawing, turning the everyday act of moving through space into a performative experience. *Zobop (Colour-Chrome)* reimagines the Gallery's core as a dynamic social space while offering a playful, psychedelic reinvention of its neo-classical architecture.

Alongside a varied exhibition program, the Gallery offers a wide range of public programs designed to spark creativity, connection and discovery for visitors of all ages. Families can take part in The Making Place, a hands-on workshop held every Sunday with activities ranging from pastel drawings to cardboard reliefs and even building clay monsters, complemented by a Family Tour at 2 PM for a deeper look at the exhibitions. Seniors are invited to join Art of Wellbeing for Seniors, a series that combines exhibition tours with interactive workshops exploring movement, writing, theatre and more to foster creativity and community. For visitors eager to learn more about the exhibitions, public tours led by trained Art Educators are offered weekly, providing unique insights into the cultural and social contexts of the works on display. Together, these programs underscore the Gallery's vibrant fall season—ensuring there is truly something for everyone.

Entry to all exhibitions is included with general admission. Visitors under 18, caregivers and Indigenous Peoples receive free admission year-round. For \$58 annually, a **Gallery Access Pass** provides unlimited entry to every exhibition. Those who choose to become **Gallery Members** join a community that champions creativity and supports the Gallery as a gathering place for art, artists and the public—while enjoying unlimited admission, guest passes and exclusive perks throughout the year.

EXHIBITION SCHEDULE

We who have known tides: Indigenous Art from the Collection

November 6, 2025–April 12, 2026

Organized by the Vancouver Art Gallery and curated by **Camille Georgeson-Usher**, Audain Senior Curatorial Advisor on Indigenous Art

Nan Goldin: Stendhal Syndrome

November 6, 2025–April 12, 2026

Organized by the Vancouver Art Gallery and curated by **Eva Respini**, Interim Co-CEO and Curator at Large, with **Siobhan McCracken Nixon**, Audain Associate Curator of BC Art

Jim Lambie: Zobop (Colour-Chrome)

October 22, 2025–October 12, 2026

Organized by the Vancouver Art Gallery and curated by **Eva Respini**, Interim Co-CEO and Curator at Large, with **Siobhan McCracken Nixon**, Audain Associate Curator of BC Art

We acknowledge the financial support of the Province of British Columbia.



Community Access Partner:

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FOUNDATION

PROGRAM SCHEDULE

THE MAKING PLACE

Families are invited to get creative together and make art inspired by the exhibitions on display.

Every Sunday | 11AM – 4PM | 4East

The Making Place is open to all ages. Family tours are designed for visitors aged 5 to 12 years old and their families, although everyone is welcome. Sign up for a same-day tour on the day of your visit. Find out more here:

www.vanartgallery.bc.ca/family-programs/

PUBLIC TOURS

All visitors are invited to enhance their Gallery experience with a guided exhibition tour.

Thursdays at 10:30 AM, 11:30 AM, 1 PM and 2 PM and Sundays at 11AM | Gallery Lobby

Guided Tours are a great way to learn more about the cultural and social contexts of artworks on display. Led by a trained Art Educator, each tour is unique and reflects your guide's passions and interests. Free with Gallery admission. Find out more here: www.vanartgallery.bc.ca/tours/

ART OF WELLBEING FOR SENIORS (formerly Art At Any Age)

Seniors are invited to join a dynamic program of interactive arts-based workshops.

Select dates in October, 2025 – March, 2026 | 1:30 – 3:30PM | 4East

Art of Wellbeing is open to Gallery Members and the public. Advance registration is required and includes a bundle of three workshops inspired by one exhibition at the Gallery. Find out more here: www.vanartgallery.bc.ca/art-of-wellbeing-for-seniors/



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For media requests, email media@vanartgallery.bc.ca

Images:

Nan Goldin, *Stendhal Syndrome*, 2024 (video still), single-channel video, Jointly owned by the Vancouver Art Gallery and Walker Art Center, Minneapolis, Purchased with funds from the Curators' Council Fund for Women Artists and the Jean MacMillan Southam Fund, Image: © Nan Goldin, Courtesy of the Artist and Gagosian

Jim Lambie, *Zobop (Colour-Chrome) Stairs*, 2019 (detail), coloured and chrome vinyl, On Loan from the Rennie Collection, Welcoming Eva Respini to Vancouver, Photo: Rachel Topham Photography

Chief Beau Dick, *Big Whale* (from *Undersea Kingdom*), 2017, red cedar, acrylic, cloth, plastic action figure, Collection of the Vancouver Art Gallery, Purchased with funds from the Jean MacMillan Southam Major Art Purchase Fund and the Vancouver Art Gallery Acquisition Fund, Photo: Vancouver Art Gallery

ABOUT THE VANCOUVER ART GALLERY

Founded in 1931 on the ancestral and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and səliwətaʔ (Tsleil-Waututh) Nations, the Vancouver Art Gallery is recognized as one of North America's most innovative visual arts institutions. The Gallery's celebrated exhibitions, extensive public programs and emphasis on advancing scholarship all focus on historical and contemporary art from British Columbia and around the world. Special attention is given to the accomplishments of Indigenous artists, as well as to those of the Asia Pacific region—through the Centre for Global Asias (formerly the Institute of Asian Art) founded in 2014. The Gallery's exhibitions also explore the impact of images in the larger sphere of visual culture, design and architecture.

The Gallery's new Art of Wellbeing lab furthers its commitment to community by promoting the role of art in fostering health and wellbeing. Developed in collaboration with healthcare professionals, researchers and Indigenous Elders, the lab creates opportunities for individuals to engage with art in ways that support mental, emotional and physical wellbeing.

Committed to inclusivity and accessibility, the Gallery welcomes hundreds of thousands of visitors each year to share perspectives, build community and shape our collective future through art.

The Vancouver Art Gallery is a charitable not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council and the Canada Council for the Arts.