

Vancouver
Artgallery

CULTURAL IMPACT REPORT

JULY TO SEPTEMBER 2025

Laura
Wee Láy

(b. 1952, British Columbia)





Installation view of *Written in Clay: From the John David Lawrence Collection*, exhibition at the Vancouver Art Gallery from May 25, 2025 to January 4, 2026, Photo: Vancouver Art Gallery



JULY TO SEPTEMBER 2025

Admission numbers
rose 29% this summer
compared to the past
two years.

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Visitors discover *Otani Workshop: Monsters in My Head*, October 2025, Photo: Vancouver Art Gallery, ©2025 Otani Workshop/Kaikai Kiki Co., Ltd.
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JULY TO SEPTEMBER 2025

8

Exhibitions

105

Artists on view

53,000+

Total visitors



COMMUNITY ACCESS

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Free First Friday Night Presented by BMO, October 2025, Photo: Vancouver Art Gallery

JULY TO SEPTEMBER 2025

Free First Friday Nights Presented by BMO

**OVER 6,150
COMPLIMENTARY
VISITS**

Free admission for Indigenous Peoples

**WELCOMING OVER
450 GUESTS**

Free admission for children and youth
ages 18 and under

OVER 7,500 VISITS



ART OF WELLBEING

The Gallery's Art of Wellbeing Lab continues to grow and attract interest from media and the medical field, and has been featured in *NUVO Magazine* and *The Journal of Active Aging*.

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Visitor enjoys *Emily Carr: Navigating an Impenetrable Landscape*, April 2025, Photo: Vancouver Art Gallery

Since April, healthcare professionals have been able to prescribe Gallery visits through BC Parks Foundation's PaRx program.

"What stands out most is how moved people feel afterward. One client told me she hadn't realized how much she needed 'a place to just be'—no pressure, no expectations. Several others have shared how the exhibit gave them a sense of calm they hadn't felt in weeks."

—Carla Fry, PsyD, director of the Vancouver Psychology Centre in *The Journal of Active Aging*

CENTRE FOR GLOBAL ASIAs



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RESEARCH

Artist Researcher Karen Tam continues her study of early 20th century Chinese artists in Canada, supported by The Robert H. N. Ho Family Foundation

EXHIBITION

Otani Workshop: Monsters in My Head
May 25, 2025–Jan 4, 2026

PROGRAMS

Artist Talk: Danny Yung | Borderless Stage
July 17, 2025

PUBLIC ENGAGEMENT & LEARNING



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Children explore *Emily Carr: Navigating an Impenetrable Landscape* during Summer Camp at the Gallery, July 2025, Photo: Vancouver Art Gallery

JULY TO SEPTEMBER 2025

1,425+ participants took part in
The Making Place, marking record post-pandemic attendance

Special programming
presented on September 28 in honour of
National Day for Truth and Reconciliation

English-language tours
resumed in September for the first time since
the pandemic

Welcomed **250+** attendees to lectures and
conversations with leading artists and thinkers

JULY TO SEPTEMBER 2025

School Programs

School Tours + Workshops were fully booked within **48 hours** with **8,000+** students expected this year

The Gallery offers **16** School Tours

and **8** hands-on Workshops

4 times per week

ART RENTAL & SALES



CULTURAL IMPACT REPORT

Art Rental & Sales Showroom, Photo: Vancouver Art Gallery

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JULY TO SEPTEMBER 2025

115

Total number of artists represented
by Art Rental & Sales

4

New artists who joined the program

\$115,000+

earned by local artists through participation in
the AR&S program



We look forward to welcoming you to
the Gallery soon!

Find out more about exhibitions, programs
and ways you can support the Gallery at
vanartgallery.bc.ca.

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