

FOR IMMEDIATE RELEASE

The Vancouver Art Gallery Appoints Jackie Graham as Senior Director of Development



July 29, 2025, VANCOUVER, BC // Traditional Coast Salish Lands including the xʷməθkʷəy̍əm (Musqueam), Skwxwú7mesh (Squamish) and səlilwətał (Tsleil-Waututh) Nations.

The Vancouver Art Gallery is pleased to announce the appointment of Jackie Graham as its new Senior Director of Development. Graham joins the Gallery at a pivotal moment, bringing nearly a decade of local and international leadership experience in arts fundraising and a demonstrated commitment to building sustainable, community-centered support for cultural institutions.

In her most recent role as Chief Development Officer at the Audain Art Museum in Whistler, Graham was instrumental in supporting the Museum's long-term financial sustainability and contributing to the growth of one of Canada's largest arts endowment funds. During her tenure, the Audain Art Museum expanded its donor base, secured significant exhibition sponsorships and built multi-year partnerships that will help ensure its continued success.

“Jackie’s proven expertise in strategic fundraising and her ability to inspire deep, meaningful connections with supporters will be invaluable as we navigate this period of transition,” says Eva Respini and Sirish Rao, Interim Co-CEOs of the Vancouver Art Gallery. “At a time when the Gallery is undertaking significant operational realignment to ensure our future sustainability, Jackie’s leadership and extensive experience leading major capital and endowment campaigns, forging long-term partnerships and engaging donors and our communities will help us build the strong philanthropic foundation needed to advance our mission.”

Graham’s appointment comes at a critical moment, as the Gallery implements a series of budget adjustments designed to stabilize operations and protect the institution’s future.

“I am deeply honoured to join the Vancouver Art Gallery,” says Graham. “I believe in the power of art to inspire, connect and transform communities. I look forward to working alongside the talented team and dedicated supporters to build a sustainable and vibrant future for this extraordinary institution.”

Graham holds a Master of Arts in Art Business from Sotheby’s Institute of Art, a Bachelor of Arts in Art History & Management from McGill University and a Bachelor of Education from the University of Calgary. Fluent in French and Italian, she brings a global perspective to her work, as well as a passion for fostering inclusive, engaged communities around the arts.

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Pictured: Jackie Graham, Photo: Vancouver Art Gallery
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ABOUT THE VANCOUVER ART GALLERY

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America’s most innovative visual arts institutions. The Gallery’s celebrated exhibitions, extensive public programs and emphasis on advancing scholarship all focus on historical and contemporary art from British Columbia and around the world. Special attention is given to the accomplishments of Indigenous artists, as well as to those of the Asia Pacific region—through the Centre for Global Asias (formerly the Institute of Asian Art) founded in 2014. The Gallery’s exhibitions also explore the impact of images in the larger sphere of visual culture, design and architecture.

The Gallery’s new Art of Wellbeing lab furthers its commitment to community by promoting the role of art in fostering health and wellbeing. Developed in collaboration with healthcare professionals, researchers and Indigenous Elders, the lab creates opportunities for individuals to engage with art in ways that support mental, emotional and physical wellbeing.

The Vancouver Art Gallery is a charitable not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council and the Canada Council for the Arts.

The Vancouver Art Gallery is situated on the ancestral and unceded territories of the xʷməθkʷəy̍əm (Musqueam), Skwxwú7mesh (Squamish), and səilwətał (Tsleil-Waututh) Nations, and is respectful of

the Indigenous stewards of the land it occupies, whose rich cultures are fundamental to artistic life in Vancouver and the work of the Gallery.