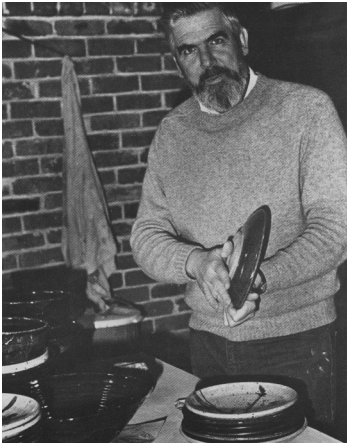
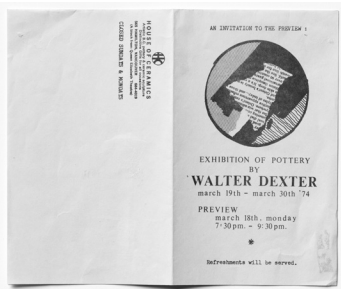


Walter Dexter



Walter Dexter, c. 1981, Artist File, Vancouver Art Gallery Library



Invitation for an exhibition of pottery by Walter Dexter at the House of Ceramics, Vancouver, 1974, Artist File, Vancouver Art Gallery Library



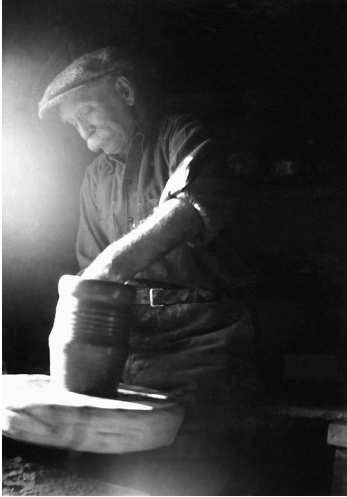
Walter Dexter working on a *Torso Vase* in his studio, c. 1995, Artist File, Vancouver Art Gallery Library

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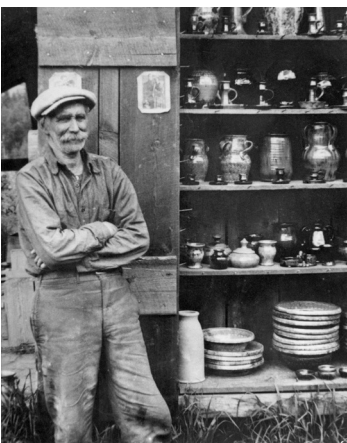
Axel Ebring



Axel Ebring working in his studio, Vernon, c. 1943, Photo: Greater Vernon Museum and Archives, Photo no. 48



Axel Ebring mixing clay outside his pottery shed, Vernon, 1953, Photo: Greater Vernon Museum and Archives, no. 54

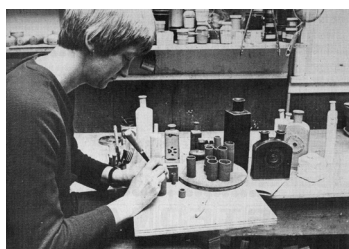


Axel Ebring with pottery, Vernon, c. 1950s, Photo: Greater Vernon Museum and Archives, no. 19928

Kathleen Hamilton



Kathleen Hamilton, c. 1972, Photo: Brian Lee, Courtesy of Richmond Archives

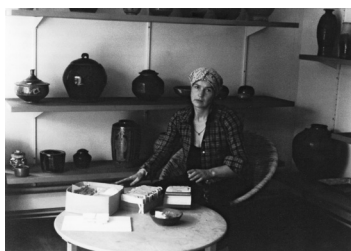


Kathleen Hamilton, c. 1972, Photo: Brian Lee, Courtesy of Richmond Archives

Charmian Johnson



Kiln-firing corner in Charmian Johnson's pottery, 1990,
Photo: Charmian Johnson



Charmian Johnson at Leach Pottery, St. Ives, 1997, Photo: Debra Hay



Charmian Johnson, early 1970s, Photo: Laura Wee Láy Láy

Thomas Takamitsu Kakinuma



Thomas Kakinuma at the University of British Columbia, c. 1950s, Photo:
University of British Columbia Archives, UBC 3.1/1506

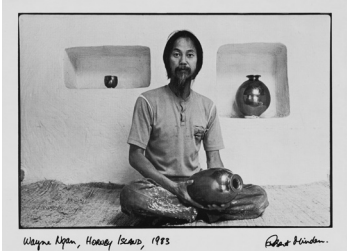


Thomas Kakinuma at the University of British Columbia, 1958, Photo:
University of British Columbia Archives, UBC 3.1/1555



Thomas Kakinuma at the University of British Columbia, 1958, Photo:
University of British Columbia Archives, UBC 3.1/1551

Wayne Ngan



Wayne Ngan, Hornby Island, 1983, Photo: Robert Minden, Artist File, Vancouver Art Gallery Library



Wayne Ngan's ceramic mark, 1976, Photo: Vancouver Art Gallery Photography Archives



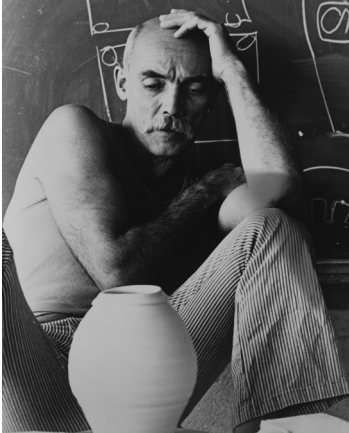
Wayne Ngan in his studio, Hornby Island, 1976, Photo: Vancouver Art Gallery Photography Archives

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John Reeve



John Reeve, c. late 1970s, Artist File, Vancouver Art Gallery Library



John Reeve working with a raku kiln at the University of British Columbia, 1961, Photo: University of British Columbia Archives, UBC 1.1/9944-2



John Reeve instructs a ceramics class at the University of British Columbia, August 1961, Photo: University of British Columbia Archives, UBC 3.1/539-2

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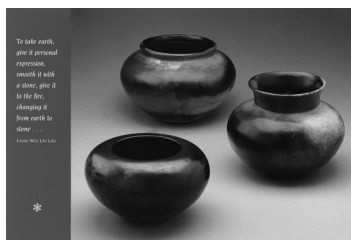
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Laura Wee Láy Láy



Laura Wee Láy Láy on Barston Island, 1997, Photo: Karen Henry



Invitation for an exhibition of ceramic sculpture by Laura Wee Láy Láy at Derek Simpkins Gallery of Tribal Art, Vancouver, 1997, Artist File, Vancouver Art Gallery Library



Laura Wee Láy Láy at the opening of her exhibition at Derek Simpkins Gallery of Tribal Art, Vancouver, 1997, Photo: Richard Wealick, Artist File, Vancouver Art Gallery Library