

# OTANI WORKSHOP: MONSTERS IN MY HEAD

## IMPACT SUMMARY REPORT

Presented at the Vancouver Art Gallery from May 25, 2025 to January 4, 2026, **Otani Workshop: Monsters in My Head** featured ceramic works and paintings by contemporary Japanese artist Otani Workshop (Shigeru Otani). The exhibition—which was the first solo museum presentation of Otani’s work in North America—was an immense success, capturing the public’s imagination with its inventive approach to the artist’s creative process. Otani’s whimsical works, which echo aspects of his inner life and sentiments from his adolescence, demonstrate intuitive experimentation alongside an exceptional mastery of traditional and contemporary ceramic-making techniques.

We are pleased to share the following statistics:

**72** works were exhibited

**120,013** visited the Gallery during the run of the exhibition

**6,222** community members attended related events and programs

**3,501** out of the 6,222 above attendees were children and youth

**3,940,290** was the media reach

This success would not have been possible without the generous support of the exhibition’s sponsors and partners. **THANK YOU!**

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Generously supported by:

**Lisa and Terry Turner**

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