

The Vancouver Art Gallery presents
Jin-me Yoon: About Time

*Featuring new work presented for the first time in a major exhibition
from Vancouver artist Jin-me Yoon*



October 13, 2022, Vancouver, BC // *Traditional Coast Salish Lands, including the Musqueam (xwməθkwəyəm), Squamish (Sḵwxwú7mesh) and Tsleil-Waututh (səlilwətał) Nations*

Coming this fall for a limited time from October 15, 2022 to March 5, 2023, the [Vancouver Art Gallery](#) presents *Jin-me Yoon: About Time*, featuring Vancouver artist Jin-me Yoon's significant artwork of the last decade. Frequently combining photography, video and installation, Yoon's recent work is distinguished by a poetic, cinematic aesthetic. Earlier this year, Yoon was the recipient of the prestigious Scotiabank Photography Award, celebrating excellence in Canadian contemporary photography.

Yoon emerged in the city's contemporary art scene in the 1990s, and her lens-based works have often been linked with the formal aesthetic of the Vancouver School of Photoconceptualist artists and theorized within the identity politics of race and gender of the period. *About Time* is a significant solo exhibition that provides fresh perspectives on Yoon's artistic practice.

“The Vancouver Art Gallery’s new exhibition *About Time* marks the first major presentation of Jin-me Yoon’s works to be shown on the West Coast,” said Anthony Kiendl, CEO and Director of the Vancouver Art Gallery. “*Jin-Me Yoon: About Time* is emblematic of the Gallery’s enduring commitment to presenting the contemporary art of Asia and its diasporas to provide a better understanding of the multiple art histories of our time. The Gallery’s pursuit of interdisciplinary research is evident throughout this exhibition.”

About Time shifts the focus from Yoon’s earlier practice toward her recent monumental and multifaceted production. In these layered works, Yoon continues to address the subject matter of diasporic experience, colonialism, imperialism and militarism, but with a politicized awareness of what it means to live and work as a diasporic artist on unceded, ancestral Indigenous lands.

The exhibition dispenses with a chronological approach to Yoon’s artistic trajectory, instead reflecting on her ongoing prioritization of the constellations of relations between people and places across time and space. “Time” is a construct often explored in Yoon’s practice. Her works contemplate time as measured in the geological, as well as in the human, sense of passing and aging.

Jin-me Yoon: About Time will be accompanied by an exhibition catalogue, co-published by the Vancouver Art Gallery and Hirmer, with new photography and text contributions from five brilliant writers, scholars, curators and art historians, who have all worked with Yoon at various stages of her career. Advance copies of the publication can be ordered online through the [Gallery Store](#).

Jin-Me Yoon: About Time is organized by the Vancouver Art Gallery as an initiative of the Institute of Asian Art. The exhibition is curated by Diana Freundl, Interim Chief Curator and Associate Director.

The exhibition opens to the public on October 15, 2022, and runs through to March 5, 2023. For more information and to book tickets, please visit vanartgallery.bc.ca.

FEATURED PROGRAMS

What it means for us to be together: Solidarity, Difficult Histories, and Planetary Futures in the work of Jin-me Yoon | Friday, October 21, 2022 | 5:30 PM – 7:30 PM | FREE

Djavad Mowafaghian World Art Centre – SFU Goldcorp Centre for the Arts
149 West Hastings Street, Vancouver

Hosted by Dr. Ming Tiampo (Carleton University), "What it means for us to be together: Solidarity, Difficult Histories, and Planetary Futures in the work of Jin-me Yoon," is a

conversation presented in support of Jin-me Yoon's exhibition, [About Time](#). A Q&A with Tiampo, Jin-me Yoon and Sara Angel (Founder, Executive Director and Publisher of Art Canada Institute) will follow the talk, and a catered reception with book sales of the Vancouver Art Gallery publication on Jin-me Yoon's work will complete the evening.

For more information, please visit: <https://www.vanartgallery.bc.ca/events>

The Art of Living amid the Rubble of Sedimented Histories: Here and There, Then and When with Sasha Su-Ling Welland | Friday, October 28, 2022 | 4:30 PM – 6 PM (Doors open 4 PM) | Free for members or by Gallery admission

Vancouver Art Gallery | 4 East

This talk will also be presented on Zoom and streamed live to the Gallery's [Facebook page](#)

In partnership with UBC and the David Lam Learning Centre, this talk traces the processes of research, relation-making and audio-visual synesthetic form involved in the durational creation of Jin-me Yoon's *Untunnelling Vision*. This piece comprised of video, photography, performance and installation brings a kaleidoscope of aesthetic experiments to bear on the sedimented histories of colonialism, militarism and extractivism in the borderlands of Tsuut'ina Nation and the City of Calgary. This talk is hosted by speaker, Sasha Su-Ling Welland (Chair and Professor of Gender, Women & Sexuality Studies, University of Washington in Seattle) and features respondents Olivia Michiko Gagnon (assistant professor of theatre & performance studies, University of British Columbia) and Allen Baylosis (dramaturg and performance scholar) and is moderated by Olivia Lim.

For more information, please visit: <https://www.vanartgallery.bc.ca/events>

Also on view from October 15, 2022, to January 8, 2023, in the Gallery's 1st Floor Rotunda will be Vancouver-based artist Marie Khouri's most recent sculptural work *I Love*, which comprises three hand-carved curvilinear forms. For more information, please visit vanartgallery.bc.ca.

Want more access to more art, more often? Become a Gallery Member for as low as \$58 to discover how art opens access to a full year at the Gallery, ideas to share with others, and experiences like no other. Find out more at vanartgallery.bc.ca/membership.

ABOUT THE ARTIST

Jin-me Yoon is a Korean-born, Vancouver-based artist whose practice stretches over thirty years. Her work has been presented in over 200 solo and group exhibitions across North America, Asia and Australia, as well as at select institutions worldwide. Her work is held in several major Canadian and international public collections, including the National Gallery of

Canada, Ottawa; Royal Ontario Museum, Toronto; Vancouver Art Gallery; and Seoul Museum of Art.

The Vancouver Art Gallery is grateful to its exhibition supporters and sponsors:

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IMAGES ARE AVAILABLE UPON REQUEST

Image Credit: Jin-me Yoon, *Long View*, 2017, chromogenic print, Collection of the Vancouver Art Gallery, Acquisition Fund

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About the Vancouver Art Gallery

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most innovative visual arts institutions. The Gallery's ground-breaking exhibitions, extensive public programs, and emphasis on advancing scholarship all focus on historical and contemporary art from British Columbia and around the world. Special attention is given to the accomplishments of Indigenous artists, as well as to those of the Asia Pacific region—through the Institute of Asian Art founded in 2014. The Gallery's exhibitions also explore the impact of images in the larger sphere of visual culture, design, and architecture.

The Vancouver Art Gallery is a charitable not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council and the Canada Council for the Arts.

The Vancouver Art Gallery is situated on the ancestral and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations, and is respectful of the Indigenous stewards of the land it occupies, whose rich cultures are fundamental to artistic life in Vancouver and the work of the Gallery. Learn

more at vanartgallery.bc.ca.

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