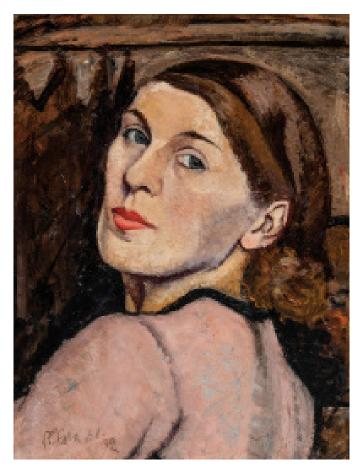


The Vancouver Art Gallery presents

Uninvited: Canadian Women in the Modern Moment

June 11, 2022 to January 8, 2023



UNINVITED-01 Paraskeva Clark, Self-Portrait, 1931–32, oil on cardboard, Collection of Museum of London, Ontario, © Estate of Paraskeva Clark

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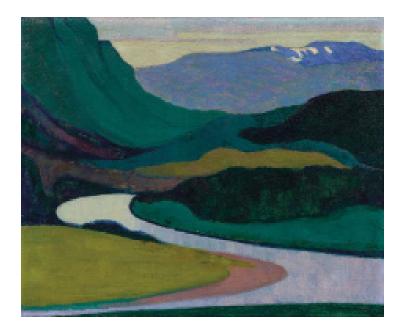
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UNINVITED-02 Prudence Heward, *At the Theatre*, 1928, oil on canvas, The Montreal Museum of Fine Arts Purchase, Horsley and Annie Townsend Bequest, Photo: MMFA, Christine Guest



UNINVITED-03 Suzanne Duquet, *Group*, 1941, oil on canvas, Collection of the Musée national des beaux arts du Québec, Gift of the Artist, Photo: MNBAQ, Jean-Guy Kerouac, © Estate of the Artist



UNINVITED-04 Anne Savage, *Temlaham, Upper Skeena River*, 1927, oil on canvas, Private Collection, © Estate of Anne D. Savage



UNINVITED-05 Mary Wrinch, *Last Glow*, 1925, oil on canvas, Private Collection, Photo: Toni Hafkenscheid



UNINVITED-06

Attatsiaq, Tuilik (woman's parka) panel, 1926–37, Manitoba Museum, Winnipeg, Collection of Winifred Petchey Marsh and Bishop Donald Marsh, Photo: Craig Boyko



UNINVITED-07

Winifred Petchey Marsh, *Padlirmiut Woman's Atigi or Inner Coat (Front View)*, 1933–34, watercolour on paper, Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories, Gift of the National Chapter of the Imperial Order Daughters of the Empire, 1977, © Estate of Winifred Petchey Marsh

(*Note: this drawing depicts the Attatsiaq parka panel to the left)



UNINVITED-08

Prudence Heward, Sisters of Rural Quebec, 1930, oil on canvas, Art Gallery of Windsor, Gift of the Willistead Art Gallery of Windsor Women's Committee, 1962



UNINVITED-09 Emily Carr, *Tree (spiralling upward)*, 1932–33, oil on paper, Collection of the Vancouver Art Gallery, Emily Carr Trust



UNINVITED-10 Yvonne McKague Housser, *Marguerite Pilot of Deep River (Girl with Mulleins)*, c. 1936–40, oil on canvas, McMichael Canadian Art Collection, Gift of the Founders, Robert and Signe McMichael, © Estate of Yvonne McKague Housser



UNINVITED-11

Marion Long, *The Fan*, 1914, oil on canvas, Art Gallery of Hamilton, Gift of Dr. J.S. Lawson, 1961, Photo: Mike Lalich, © Estate of Marion Long



UNINVITED-12 Elizabeth Styring Nutt, *Purcell's Ferry*, 1929, oil on canvas, Private Collection, Photo: Courtesy of the Art Gallery of Nova Scotia