

The Vancouver Art Gallery presents

The Imitation Game: Visual Culture in the Age of Artificial Intelligence

March 5 to October 23, 2022



IMITATION-GAME-01

Sougwen Chung, *Omnia per Omnia*, 2018, video (still), Courtesy of the Artist

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For high-resolution images, please contact Larah Luna: lluna@vanartgallery.bc.ca



IMITATION-GAME-02

Neri Oxman and the MIT Mediated Matter Group, *Golden Bee Cube, Synthetic Apiary II*, 2020, beeswax, acrylic, gold particles, gold powder, Courtesy of Neri Oxman and the MIT Mediated Matter Group



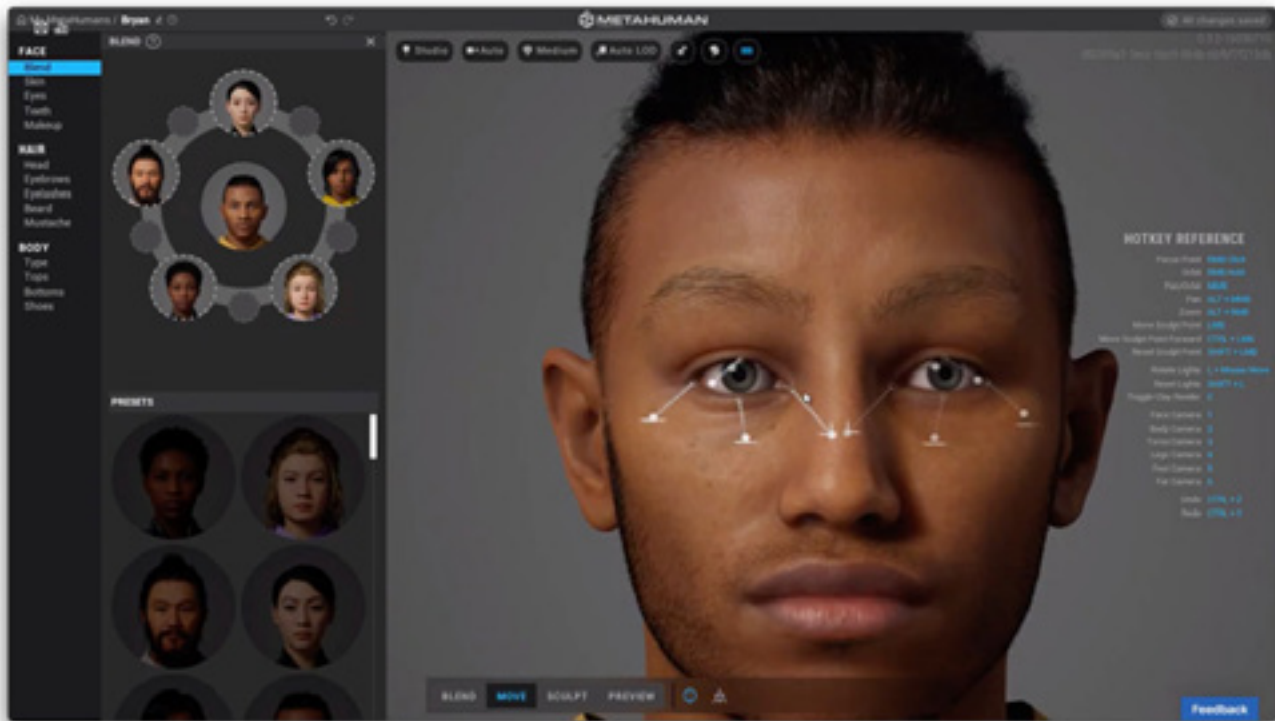
IMITATION-GAME-03

Scott Eaton, *Entangled II*, 2019, 4k video (still), Courtesy of the Artist



IMITATION-GAME-04

Stephanie Dinkins, *Conversations with Bina48: Fragment 11, Fourth Mirror*, 2018, video (still), Courtesy of the Artist



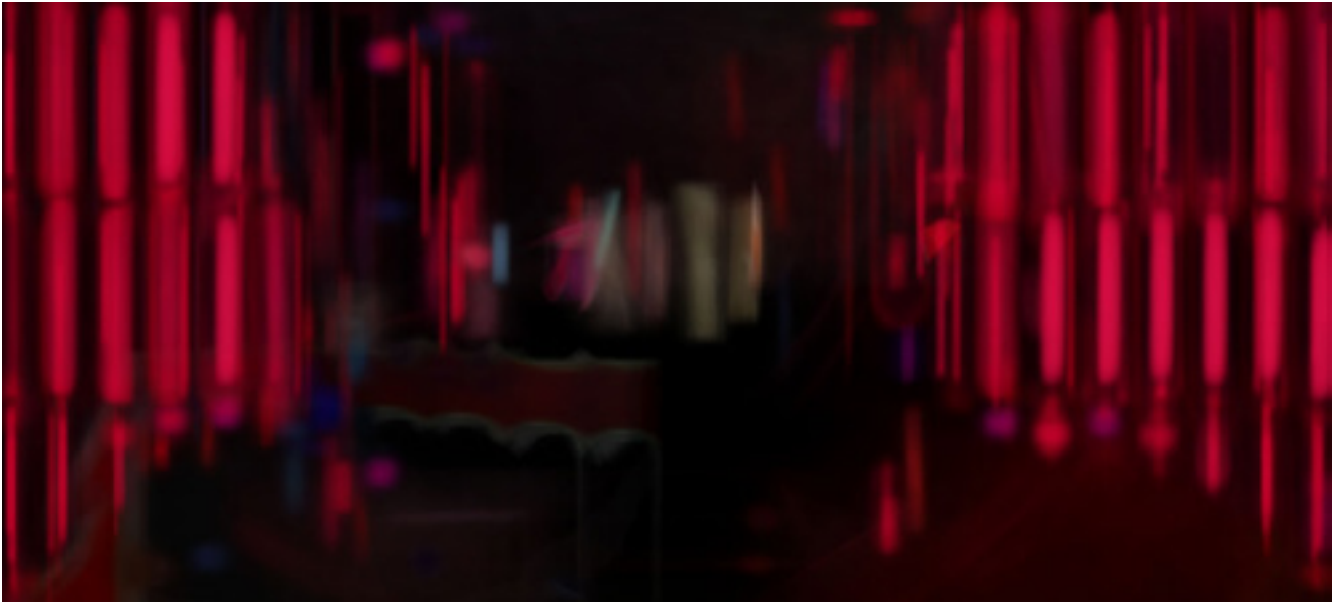
IMITATION-GAME-05

Epic Games, MetaHuman Creator, 2022, video (excerpt), Courtesy of Epic Games



IMITATION-GAME-06

Amber Frid-Jimenez, *Après Ballet Mécanique*, 2018, 2-channel video (still),
Collection of the Vancouver Art Gallery



IMITATION-GAME-07

Ben Bogart, *Watching (2001: A Space Odyssey)*, 2018, HD video (still), Courtesy of the Artist