

LINEAGES AND LAND BASES

FINAL LIST OF WORKS

1



Carl Beam

Fragile Skies, 1995

screenprint on paper

height 76.5 cm x width 56.4 cm x image height 58.0 cm x image width

Collection of the Vancouver Art Gallery, Gift of Judy Winberg and Andrew Pollack

2



Carl Beam

Two Kinds of Power, 1995

screenprint on paper

height 76.5 cm x width 56.3 cm x image height 67.8 cm x image width

Collection of the Vancouver Art Gallery, Gift of Judy Winberg and Andrew Pollack

3



Carl Beam

2000, 1998

screenprint on paper

height 72.2 cm x width 55.8 cm

Collection of the Vancouver Art Gallery, Gift of Florence Winberg

4



Karin Bubas

Woman with Scorched Redwood, 2007

chromogenic print

height 152.0 cm (sight) x width 152.0 cm (sight)

Collection of the Vancouver Art Gallery, Gift of the Artist

5



Emily Carr

Old Village of Gwayusdoms, 1912

oil on paperboard

height 66.4 cm x width 96.9 cm

Collection of the Vancouver Art Gallery, Emily Carr Trust

6



Emily Carr

Deep Woods, 1938 - 1939

oil on paper

height 61.4 cm (sight) x width 91.5 cm (sight)

Collection of the Vancouver Art Gallery, Emily Carr Trust

7



Emily Carr

Forest Sketch, circa 1935

oil on paper

height 61.3 cm (sight) x width 91.3 cm (sight)

Collection of the Vancouver Art Gallery, Emily Carr Trust

8



Emily Carr

Forest Fancy, 1935 - 1936

oil on paper

height 59.5 cm (sight) x width 90.0 cm (sight)

Collection of the Vancouver Art Gallery, Emily Carr Trust

9



Emily Carr

Young Pines and Old Maple, 1937 - 1938

oil on paper

height 59.8 cm x width 89.7 cm

Collection of the Vancouver Art Gallery, Emily Carr Trust

10



Emily Carr

Not Titled, 1924 - 1930

clay

height 6.6 cm x width 27.6 cm x depth 21.1 cm

Collection of the Vancouver Art Gallery, Bequest of Alice Carr

11



Emily Carr

Not Titled, 1924 - 1930

clay, paint

height 2.3 cm x diameter outside 28.1 cm

Collection of the Vancouver Art Gallery, Bequest of Alice Carr

12



Emily Carr

Not Titled, 1924 - 1930

clay, paint

height 6.5 cm (overall) x width 13.7 cm (overall) x depth 8.2 cm

Collection of the Vancouver Art Gallery, Bequest of Alice Carr

13



Emily Carr

Sophie Frank, 1914

watercolour on paper

height 23.5 cm (sight) x width 18.5 cm (sight)

Private Collection

14



Robert Davidson

Marriage Announcement, 1969

screenprint on paper

height 21.5 cm x width 27.6 cm

Collection of the Vancouver Art Gallery, The Gordon McKee Collection, Gift of Mrs. Margaret McKee

15



Patricia Deadman

Almost to the Far Side, 1991

azo dye print

image height 102.0 cm x image width 76.5 cm

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

16



Patricia Deadman

Where the Trees Meet the Mountains, 1991

azo dye print

image height 102.0 cm x image width 76.5 cm

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

17



Patricia Deadman

From a Distance You Can See the Trees, 1991

azo dye print

height 101.5 cm x width 76.5 cm

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

18



Patricia Deadman

In the Midst of Shadow Play, 1991

azo dye print

height 101.5 cm x width 76.5 cm

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

19



Christos Dikeakos

Naikoon Park, Haida Gwaii, 2014

inkjet print

height 149.0 cm (sight) x width 187.0 cm (sight)

Collection of the Vancouver Art Gallery, Gift of BMO Financial Group

20



Michael Drebert

To Cumshewa, 2010

ink on paper

height 182.0 cm x width 182.5 cm

Collection of the Vancouver Art Gallery, Gift of the artist

21



Duschenes, Julie and Prior Editions (publisher) Duschenes

Coulee folly moderne: Sombre 1, 1993

printing ink on paper

height 25.4 cm x width 57.0 cm x image height 15.0 cm x image width

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

22



Duschenes, Julie and Prior Editions (publisher) Duschenes

Coulee folly moderne: Sombre 2, 1993

printing ink on paper

height 25.4 cm x width 56.8 cm x image height 15.1 cm x image width

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

23



Duschenes, Julie and Prior Editions (publisher) Duschenes

Coulee folly moderne: Sere 1, 1993

printing ink on paper

height 25.4 cm x width 57.3 cm x image height 15.0 cm x image width

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

24



Duschenes, Julie and Prior Editions (publisher) Duschenes

Coulee folly moderne: Sere 2, 1993

printing ink on paper

height 25.3 cm x width 57.2 cm x image height 15.0 cm x image width

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

25



Brian Jungen

Cetology, 2002

plastic chairs

height 161.54 cm (approximately) x width 1260.40 cm (approximately) x

Collection of the Vancouver Art Gallery, Purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program and the Vancouver Art Gallery Acquisition Fund

26



Kenojuak Ashevak

Bird Humans, 1960

stonecut on paper

height 60.7 cm x width 71.6 cm x image height 46.2 cm x image width

Collection of the Vancouver Art Gallery, Gift of Ian Davidson

27

Zacharias Kunuk

Qaggiq, 1989

videotape

58:23

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

28



Shou Kwan Lui

Taiwan Landscape-Ali Shan, 1971

ink, pigment on paper

height 167.5 cm x width 88.5 cm x image height 152.0 cm x image width

Collection of the Vancouver Art Gallery, Gift of Alice, Helen and Anne Lui

29



Shou Kwan Lui

Untitled, 1962

ink, pigment on paper

height 172.0 cm x width 93.5 cm x image height 58.3 cm x image width

Collection of the Vancouver Art Gallery, Gift of Alice, Helen and Anne Lui

30



Liz Magor

Beaver Man, 1977

wood, bitumen, metal, rubber, found objects

Dimensions variable

Collection of the Vancouver Art Gallery, Gift of the Artist

31



Marian Penner Bancroft

Xa:ytem (formerly HOLDING (property)), 1991
metal, wood, silver gelatin print, graphite on paper

Dimensions variable

Collection of the Vancouver Art Gallery, Purchased with the support of the Canada Council for the Arts Acquisition Assistance Program and the Vancouver Art Gallery Acquisition Fund

32



Bill Reid

Phyllidula - The Shape of Frogs to Come, 1984 - 1985

red cedar, stain

height 42.5 cm x width 87.0 cm x depth 119.0 cm

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

33



Bill Reid

Portrait Mask, 1962

cedar, paint

height 29.0 cm x width 20.0 cm x depth 13.5 cm

Collection of the Vancouver Art Gallery, Gift of Takao Tanabe

34



Jeff Wall

The Pine on the Corner, 1990

transparency in light box

height 135.3 cm x width 165.0 cm x depth 25.8 cm

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

35



Jin-me Yoon

A Group of Sixty-Seven, 1996

134 chromogenic prints

Dimensions variable

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

36



Mike MacDonald

Secret Flowers, 1993

16-channel video installation, silent

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund and purchased with support of the Canada Council Acquisition Assistance Program

37



Landon Mackenzie

Tracking Athabasca (Space Station)...Falls Said To Be The Largest in the Known World So Far, 1999

acrylic, collage on canvas

height 228.5 cm x width 313.0 cm

Collection of the Vancouver Art Gallery, Gift of the Artist

38



Al McWilliams

Worms 1, 2002 - 2015

dye sublimation print

height 122.0 cm x width 240.0 cm

Collection of the Vancouver Art Gallery, Gift of the Artist

39



Ed Pien

from the Invisible Sightings (Taiwan) Suite, 1996 - 1997

ink, watercolour on paper

height 36.5 cm (Each individual drawing) x width 26 cm

Collection of the Vancouver Art Gallery, Gift of Gareth Sirotnik

40



Ed Pien

from the Invisible Sightings (Taiwan) Suite, 1996 - 1997

ink, watercolour on paper

height 36.5 cm (Each individual drawing) x width 26 cm

Collection of the Vancouver Art Gallery, Gift of Gareth Sirotnik

41



Ed Pien

from the Invisible Sightings (Taiwan) Suite, 1996 - 1997

ink, watercolour on paper

height 36.5 cm (Each individual drawing) x width 26 cm

Collection of the Vancouver Art Gallery, Gift of Gareth Sirotnik

42



Ed Pien

from the Invisible Sightings (Taiwan) Suite, 1996 - 1997

ink, watercolour on paper

height 36.5 cm (Each individual drawing) x width 26 cm

Collection of the Vancouver Art Gallery, Gift of Gareth Sirotnik

43



Ed Pien

from the Invisible Sightings (Taiwan) Suite, 1996 - 1997

ink, watercolour on paper

height 36.5 cm (Each individual drawing) x width 26 cm

Collection of the Vancouver Art Gallery, Gift of Gareth Sirotnik

44



Ed Pien

from the Invisible Sightings (Taiwan) Suite, 1996 - 1997

ink, watercolour on paper

height 36.5 cm (Each individual drawing) x width 26 cm

Collection of the Vancouver Art Gallery, Gift of Gareth Sirotnik

45



Ed Pien

from the Invisible Sightings (Taiwan) Suite, 1996 - 1997

ink, watercolour on paper

height 36.5 cm (Each individual drawing) x width 26 cm

Collection of the Vancouver Art Gallery, Gift of Gareth Sirotnik

46



Ed Pien

from the Invisible Sightings (Taiwan) Suite, 1996 - 1997

ink, watercolour on paper

height 36.5 cm (Each individual drawing) x width 26 cm

Collection of the Vancouver Art Gallery, Gift of Gareth Sirotnik

47



Ed Pien

from the Invisible Sightings (Taiwan) Suite, 1996 - 1997

ink, watercolour on paper

height 36.5 cm (Each individual drawing) x width 26 cm

Collection of the Vancouver Art Gallery, Gift of Gareth Sirotnik

48



Mark Ruwedel

Devil's Canyon #5 - Channeled Scablands, Washington, 1998

silver gelatin print

height 60.9 cm x width 71.0 cm x image height 37.6 cm x image width

Collection of the Vancouver Art Gallery, Purchased with the financial support of the Canada Council for the Arts and the Vancouver Art Gallery Acquisition Fund

49



Mark Ruwedel

Devil's Golf Course, 1996

silver gelatin print

height 61.0 cm x width 71.0 cm x image height 37.3 cm x image width

Collection of the Vancouver Art Gallery, Purchased with the financial support of the Canada Council for the Arts and the Vancouver Art Gallery Acquisition Fund

50



Mark Ruwedel

Devil's Lookout, 1997

silver gelatin print

height 60.8 cm x width 71.2 cm x image height 37.7 cm x image width

Collection of the Vancouver Art Gallery, Purchased with the financial support of the Canada Council for the Arts and the Vancouver Art Gallery Acquisition Fund

51



Mark Ruwedel

Hell Roaring Canyon, 1997

silver gelatin print

height 61.0 cm x width 71.3 cm x image height 38.1 cm x image width

Collection of the Vancouver Art Gallery, Purchased with the financial support of the Canada Council for the Arts and the Vancouver Art Gallery Acquisition Fund

52



Mark Ruwedel

Hell's Gate, Fraser River Canyon, British Columbia, 1998

silver gelatin print

height 60.9 cm x width 71.0 cm x image height 37.6 cm x image width

Collection of the Vancouver Art Gallery, Gift of the Artist through the Friends of the Vancouver Art Gallery

53



Arnold Shives

Mt. Orpheus, 1990 - 1991

colour aquatint on paper

height 56.6 cm x width 37.8 cm x image height 22.2 cm x image width

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

54



Arnold Shives

Rainbow over the Tajiya, 1990 - 1991

colour aquatint on paper

height 56.6 cm x width 37.8 cm x image height 22.3 cm x image width

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

55



Arnold Shives

Lake Louise, 1990 - 1991

colour aquatint on paper

height 56.6 cm x width 37.8 cm x image height 22.2 cm x image width

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

56



Arnold Shives

Broken Spectre, The Lions, 1990 - 1991

colour aquatint on paper

height 56.6 cm x width 37.8 cm x image height 22.2 cm x image width

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

57



Arnold Shives

Seven Sisters Mountains, 1990 - 1991

colour aquatint on paper

height 56.6 cm x width 37.8 cm x image height 22.2 cm x image width

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

58



Arnold Shives

Mt. Meager, 1990 - 1991

colour aquatint on paper

height 56.6 cm x width 37.8 cm x image height 22.2 cm x image width

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

59



Arnold Shives

Carmanah Creek, 1990 - 1991

colour aquatint on paper

height 56.6 cm x width 37.8 cm x image height 22.4 cm x image width

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

60



Simon Tookoome

Untitled, 1997

metal

height 13.3 cm x width 23.3 cm x depth 2.3 cm

Collection of the Vancouver Art Gallery, Gift of J. Ron and Jacqueline Longstaffe

61



Lawrence Paul Yuxweluptun

Burying Another Face of Racism on First Nations Soil, 1997

acrylic on canvas

height 488.0 cm x width 293.5 cm

Collection of the Vancouver Art Gallery, Gift of Michael Audain and Yoshiko Karasawa

62



Edward Burtynsky

Oil Spill #10, Oil Slick, Gulf of Mexico, June 24, 2010

chromogenic print

height 121.8 cm x width 163.0 cm x frame height 127.0 cm x frame width

Collection of the Vancouver Art Gallery, Gift of the Artist

63



Edward Burtynsky

Salt River Pima-Maricopa Indian Reservation/Suburb, Scottsdale, Arizona, USA, 2011

chromogenic print

height 122.0 cm x width 162.8 cm x frame height 126.5 cm x frame width

Collection of the Vancouver Art Gallery, Gift of the Artist

64



Edward Burtynsky

Mount Edziza Provincial Park #4, Northern British Columbia, Canada, 2012

chromogenic print

height 122.0 cm x width 163.2 cm x frame height 126.5 cm x frame width

Collection of the Vancouver Art Gallery, Gift of the Artist

65



Robert Davidson

Sara's Birth Announcement, 1973

screenprint on paper

height 31.9 cm x width 28.5 cm

Collection of the Vancouver Art Gallery, The Gordon McKee Collection, Gift of Mrs. Margaret McKee

66



Robert Davidson

Eagle: Oliver Adam's Potlatch Gift, 1976

screenprint on paper

height 41.0 cm (paper) x width 36.0 cm (paper) x image height 28.5 cm x

Collection of the Vancouver Art Gallery, The Gordon McKee Collection, Gift of Mrs. Margaret McKee

67



Robert Davidson

Every Year the Salmon come Back, 1983

lithograph on paper

height 102.0 cm x width 75.3 cm

Collection of the Vancouver Art Gallery, Gift of J. Ron Longstaffe

68



Jochen Gerz

White Ghost #4, 1998

inkjet print

Collection of the Vancouver Art Gallery, Gift of the Artist

69



Jochen Gerz

White Ghost #6, 1998

inkjet print

Collection of the Vancouver Art Gallery, Gift of the Artist

70



Sewinchelwet (Sophie) Frank

coiled storage basket, n.d.

cedar root, sapling wood, wild cherry bark

25 x 26

Collection of Richard Daly and Liv Mjelde

71



Kenojuak Ashevak

Two Spirits, 1967

engraving on paper

height 33.4 cm (irregular) x width 44.5 cm (irregular) x image height 24.8

Collection of the Vancouver Art Gallery, Gift of Mr. and Mrs. J. R. Longstaffe

72



Kenojuak Ashevak

Arctic Scene, 1967

engraving on paper

height 33.0 cm x width 39.9 cm x image height 24.8 cm x image width

Collection of the Vancouver Art Gallery, Gift of Mr. and Mrs. J. R. Longstaffe

73

Robert Davidson

Mother's Memorial, 1973

screenprint on paper

height 46.0 cm (paper) x width 37.0 cm (paper) x image height 28.0 cm x

Collection of the Vancouver Art Gallery, The Gordon McKee Collection, Gift of Mrs. Margaret McKee

74



P'elawk'wia (Margaret) Baker

goblet shaped coiled cedar root basket, n.d.

cedar, cherry bark

14.6 cm diameter x 17.5 cm height

Collection of the North Vancouver Museum & Archives

75



Chucháwlut (Mary Anne) August

coiled cedar root basket with fitted lid, n.d.

cedar root, cherry bark, grass

40 cm diameter x 17 cm height

Collection of the North Vancouver Museum & Archives

76

Robert Davidson

Change of Address, 1985

screenprint on paper

height 15.3 cm x width 22.8 cm

Collection of the Vancouver Art Gallery, The Gordon McKee Collection, Gift of Mrs. Margaret McKee

77



Landon Mackenzie

Woodchopper and Paradigm, 1990

acrylic, beeswax, varnish on canvas

162 x

Collection of the Vancouver Art Gallery, Gift of the Artist

78



Lorraine Gilbert

Shaping the New Forest, Part 1 - The Landscapes; Helicopter planting camp, Moh Creek, Butte Inlet, B.C., 1998 - 1994

chromogenic print

53.3 x 45 cm [I think this is listed incorrectly in Star?]

Collection of the Vancouver Art Gallery, Gift of the Artist

79



Lorraine Gilbert

Shaping the New Forest, Part 2 - The Portraits; Family of three, Invermere, B.C., 1988 - 1994

chromogenic print

45 x 53.3

Collection of the Vancouver Art Gallery, Gift of the Artist

80



Lorraine Gilbert

Shaping the New Forest, Part 1 - The Landscapes; Helicopter planting camp, Moh Creek, Butte Inlet, B.C., 1998 - 1994

chromogenic print

53.3 x 45 cm [I think this is listed incorrectly in Star?]

Collection of the Vancouver Art Gallery, Gift of the Artist

81



Lorraine Gilbert

Shaping the New Forest, Part 1 - The Landscapes; Helicopter planting camp, Moh Creek, Butte Inlet, B.C., 1998 - 1994

chromogenic print

53.3 x 45 cm [I think this is listed incorrectly in Star?]

Collection of the Vancouver Art Gallery, Gift of the Artist

82

Sut'elut (Monica) Williams

coiled storage basket with lid, n.d.

cedar root, cherry bark, grass

Private Collection

83

Tracy Williams

dance apron and head band, c. 2017

yellow cedar, sheep's wool, deer grease

Courtesy of the Artist

84

Emily Carr

Klee Wyck,

book