



December 2019

Every Sunday from 12 to 4 PM, the Gallery offers unique activities geared toward visitors aged 5- to 12-years-old and their families.

Throughout the month of December and into the New Year, we will explore the themes and various approaches to art making seen in the exhibition *Transits and Returns*, which showcases the work of 21 Indigenous artists from across the Pacific.

All Weekly Family Programs activities are free for children aged 12 and under, when accompanied by an adult. Participation is free for Gallery Members or with admission.

Please note that there will be no Weekly Family Programs on Sunday, December 22 or 29. The Gallery will be open as usual from 10 AM to 5 PM, and Sundays will continue to be free for children aged 12 and under. Weekly Family Programs will resume on Sunday, January 5.

Thank you for spending another inspiring year creating and learning along with us at Weekly Family Programs!

We respectfully acknowledge that the Vancouver Art Gallery is situated within the unceded territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh Úxwumixw (Squamish), and sə́ɫɪlwətaʔt̓ (Tsleil-Waututh) nations.

ART AGENTS

Every Sunday, 12–4 PM

Experience the exhibitions with the Gallery's team of curious, funny and informed Art Agents. Engage with the artworks on display through in-gallery activities, questions and conversations relating to what your family sees.

THE MAKING PLACE

Every Sunday, 12–4 PM

Visit The Making Place to experiment with hands-on art-making activities, inspired by the themes, processes and materials that you see in the exhibitions on display. Drop-in any time between 12 and 4 PM to take part!

Upcoming Making Place Activities:

December 1: Represent Yourself in a Stop Motion Video

How do artists represent themselves, or their thoughts and feelings, in a work of art? In *Transits and Returns*, many artists use video and different styles of animation to tell their stories. In his installation *Qvutix* (2018), for example, Braken Hanuse Corlett—a member of the Wuikinuxv First Nation, located in River's Inlet on the Central Coast of British Columbia—brings his family crest to life using a projected animation, which depicts the transformation of the figure Kvulus from human into Thunderbird.

With this animation in mind, each visitor will create a character of themselves using different coloured Plasticine, and then animate it as a stop motion video using an iPad. Families can also work together to create a paper background to personalize the storyline that they develop together.

December 8: Printmaking Your Own Design of the Land onto Fabric

A prominent geological landmark, the dormant volcano Lē'ahi (also known as Diamond Head or Kaimana Hila), located on the southern shores of O'ahu, Hawai'i, has become an ever-present motif on tourist t-shirts. Working with his cousin Nāpali Aluli Souza, artist Drew Kahu'āina Broderick looks at the role that Lē'ahi's silhouette has played in the representation of Hawai'i as a tropical paradise by residents and visitors alike.

How do local landmarks take on new meaning when their images are used to represent a place? What local monuments or natural geological features from the British Columbia landscape have made their way into our visual culture? Is there a landmark that represents BC for you? Design your own logo inspired by a local landmark. Then, using drypoint and relief printmaking techniques, you will print this design onto a piece of fabric.

December 15: Make a Stamp and Print Collaborative Wallpaper

An important part of the holidays is spending time with family around the dinner table. As part of BC Collective's installation *Hakari as guests* (2019), artist Louisa Afoa of Samoan descent has designed wallpaper that represents the different foods that she grew up eating as a way of giving us insight into the lives of the communities she is a part of.

What are some of the foods that remind you of home? Together, we'll carve them onto a textured surface to be used as a stamping tool. These stamps can then be used to create your own patterned gift wrap or to contribute to a large paper mural that will be installed in the workshop space.

Happy Holidays!

We look forward to seeing you at the Gallery in the New Year.

*If you have any inquiries or if you are interested in receiving copies of the Weekly Family Programs content, such as the Art Hunt, please contact Interim Family Programs Coordinator Stéphane Bernard at sbernard@vanartgallery.bc.ca.