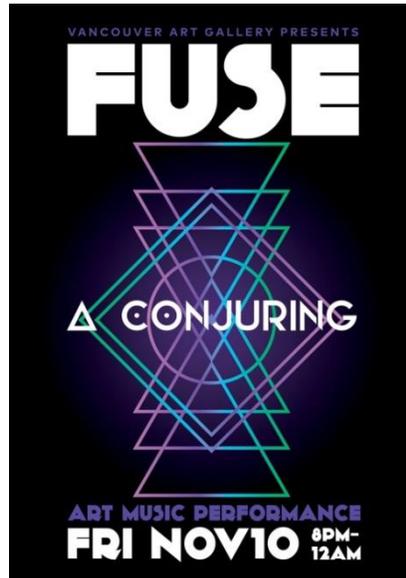


FOR IMMEDIATE RELEASE

## *FUSE: A Conjuring*



**When:** 8:00 pm–12:00 am, Friday, November 10, 2017

**Where:** Vancouver Art Gallery, 750 Hornby Street

Admission: \$29. Tickets at the door  
Free to Vancouver Art Gallery Members

**October 25, 2017, Vancouver, BC** – Channeling the worlds of ritual and alchemy, Vancouver’s favourite late-night art party returns **Friday, November 10** to present an artful evening of magic, spell and ceremony.

Become part of the coven at *FUSE: A Conjuring*, a night of unexpected happenings and surprise encounters—from artist bars to live performances, music and dance. Featuring artists from across the country, *FUSE: A Conjuring* will create a lively environment where *FUSE*-goers can cast a desirous and contemplative gaze into how artists’ materials and processes create a magical art experience.

Transmitting late into the evening, a selection of musicians and sound artists from the electronic label *Genero* will offer an evocative four-hour set. *Genero* artists include Kaifeng-born, Vancouver-based musician and DJ, Yu Su; Minimal Violence, who are known for their drum heavy and acid-tinged live sets; Hick, an interdisciplinary artist whose work focuses on surreal, fantastic, absurd and alchemical visions and sounds; and founder of *Genero*, Soledad Muñoz, who will collectively join forces to enliven the Gallery’s rooftop pavilion.

From disruptive performances to unusual karaoke numbers, *Small Practices of Deep Looking* has artists and musicians respond to and offer their unique perspective on individual works from the Gallery’s fall exhibitions. Participating artists include Tsēma Igharas, Stephen Murray, Simranpreet Anand and Stacey Ho.

Under candlelight and a sea of velvet, an unabashedly mischievous and decidedly delicious coming together of art, wine and community will gather at one of *FUSE*’s pop-up bars by the Toronto-based Grape Witches—two sommeliers and wine educators driven to share magical wines without pretense. And at the Shadow Bar, guests will be entertained in a room of projected shadows and reflections that have been designed by Vancouver-based artist Erika Lövgren Holt. Drawing upon the storied history of hidden things, Holt invites *FUSE*-goers to get lost in the shadows.

Additionally, in *Painting as Ritual*, artist Kate Barry and dancer/actor Michael–Ann Connor will deliver an engaged, in-depth lecture on the history of painting, taken and stretched-out into unforeseen territory. Also animating the evening, dancers Rianne Svelnis and Kelly McInnes will perform *Rolling Boil*, a collaborative dance—at once a gathering, a conjuring and a ritual. With the help of the audience as witnesses, the performers will complete their creative spell through the transformative power of dance.

And back at *FUSE* by popular demand, and in collaboration with Microsoft, guests will be absorbed into an augmented reality experience through an interactive, holographic mask designed by Shawn Hunt, a Heiltsuk artist from Waglisla (Bella Bella), BC.

*Fuse: A Conjuring* is curated by cheyanne turions, Director of Education and Public Programs at the Vancouver Art Gallery.

During the evening, all four floors of the Gallery's current exhibitions will be on view:

*Portrait of the Artist: An Exhibition from the Royal Collection*  
*Carol Sawyer: The Natalie Brettschneider Archive*  
*Entangled: Two Views on Contemporary Canadian Painting*  
*Gordon Smith: The Black Paintings*  
*True Nordic: How Scandinavia Influenced Design in Canada*  
*Emily Carr: Into the Forest*

Tickets: \$29 at the door  
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Website: [http://vanartgallery.bc.ca/events\\_and\\_programs/fuse.html](http://vanartgallery.bc.ca/events_and_programs/fuse.html)

#### **About FUSE**

Since its inception in July 2005, thousands of *FUSE*-goers have converged at the Vancouver Art Gallery for this unique adult event. Live performances and music in the Gallery spaces, DJs, eclectic Gallery tours, contemporary dance and unexpected surprises have made *FUSE* Vancouver's popular art party—a place to see and be seen.

#### **Major Sponsor:**



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#### **MEDIA INFORMATION & EVENT PASSES:**

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#### **About the Vancouver Art Gallery**

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most respected and innovative visual arts institutions. The Gallery's ground-breaking exhibitions, extensive public programs, and emphasis on advancing scholarship focus on historical and contemporary art from British Columbia and around the world. Special attention is paid to the accomplishments of Indigenous artists, as well as to the arts of the Asia Pacific region—through the Institute of Asian Art that the Gallery founded in 2014. The Gallery's programs also explore the impacts of images in the larger sphere of visual culture, design and architecture.  
[www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca)

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts.