

FOR IMMEDIATE RELEASE
Friday, October 21, 2005

Oscar-Nominated Art Director to be Featured at



art. music. performance

Vancouver, BC – On Friday, October 28, *FUSE*, presented by RBC Financial Group, will rock Robson Square for the fourth consecutive month with two new exhibitions and a first-time, interactive art forum with an Academy Award-nominated art director.

The Vancouver Art Gallery presents the largest number of Picasso paintings ever exhibited in Vancouver in combination with Canada's most significant collection of the artist's works on paper in *Protean Picasso: Drawings and Prints from the National Gallery of Canada and Selected Paintings from International Collections*. Every half-hour beginning at 6 p.m., Gallery "Animateurs" will offer insight into the exhibition and reveal the many secrets of Pablo Picasso, one of the greatest artist of the 20th century. Spanning two Gallery floors, *Classified Materials: Accumulations, Archives, Artists* explores how 44 internationally-renowned contemporary artists assemble, question, challenge and create new ways of ordering things, images and thoughts.

FUSE-goers can join visual effects supervisor and art director Henry LaBounta, nominated for an Oscar for "Best Visual Effects" for the 1997 motion picture "Twister" and a British Academy Award Nominee for "Minority Report," along with lead artist and art director Eduardo Agostini and Greg Juby of Electronic Arts Canada, for *NextGen Declassified: The Making of EA's Next Generation Games*, a rare behind-the-scenes look at the creation of some of the world's most popular interactive entertainment. The talented trio will be featured in two special presentations at 7:30 and 9 p.m. to discuss the development of *FIFA 2006 Road to the World Cup*, *NBA Live 2006* and *Need for Speed Most Wanted*, revealing how gaming artists accumulate and organize concepts and data to develop new technologies in media arts. Attendees can preview the three next generation games at special interactive kiosks and experience new gaming technology not yet available to the public.

Continuing the theme of accumulation and creation from 7 to 10 p.m., Vancouver artist **Jayce Salloum** will film interviews with Gallery visitors to add to the archive of personal stories on display in the video component of his evolving art installation in ***Classified Materials***. From 9-10 p.m. in the Gallery Rotunda, visitors are invited to participate in the creation of music. Song, text, sound and vocals combine in the performance of an instant composition by **Houseband**, featuring Tom Cone, Viviane Houle, Andrew Klobucar, Stefan Smulovitz, Michael Turner and Andrea Young.

FUSE tickets are \$10 per person, \$5 off the regular adult admission price, with food and beverages available for purchase in The Gallery Café. Members of the Vancouver Art Gallery receive free **FUSE** admission.

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Presented by:



Media sponsor:



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