

List of Works

Legacies of Impressionism in Canada: 3 Exhibitions **January 31 to April 19, 2009**

Maurice Cullen and His Circle

Maurice Cullen
Environs of Paris, 1895
Oil on canvas, 38 x 55.3 cm
Purchased 1959
National Gallery of Canada

Maurice Cullen
The Mill Stream, c. 1885
Oil on canvas, 65.2 x 81.6 cm
Purchased 1956
National Gallery of Canada

J.W. Morrice
A Wet Night on the Boulevard Saint-Germain, Paris, c. 1895-1896
Oil on canvas, mounted on wood-pulp board, 22.9 x 19.1 cm
Gift of G. Blair Laing, Toronto, 1989
National Gallery of Canada

William Brymner
One Summer's Day, 1884
Oil on wood, 26.7 x 37.5 cm
Purchased 1964
National Gallery of Canada

Maurice Cullen
Venice, c. 1901
Oil on wood, 24.6 x 34.2 cm
Purchased 1981
National Gallery of Canada

J. W. Morrice
Seated Figures, San Marco Square, Venice, 1904
Oil on wood, 12.3 x 15.3 cm
Gift of G. Blair Laing, Toronto, 1989
National Gallery of Canada

J.W. Morrice
Café, Venice, c. 1897-1901
Oil on wood, 12.5 x 15.4
Gift of G. Blair Laing, Toronto, 1989
National Gallery of Canada

Maurice Cullen
Biskra, 1893
Oil on canvas, 54 x 81.3 cm
Purchased 1981
National Gallery of Canada

J.W. Morrice
The Mosque, Tunis, c. 1900-1906
Oil on wood, 17 x 13.4
Purchased 1925
National Gallery of Canada

J.W. Morrice
North African Market, c. 1912-1914
Oil and graphite on wood, 13.3 x 17 cm
Gift of G. Blair Laing, Toronto, 1989
National Gallery of Canada

James Wilson Morrice
A City Gate, North Africa, c. 1912
oil and graphite on wood
13.1 x 17 cm
Gift of G. Blair Laing, Toronto, 1989
National Gallery of Canada

Maurice Cullen
Snowstorm, Evening, c. 1911
Oil on canvas, 76.2 x 101.9 cm
Bequest of Dr. J.M. MacCallum, Toronto, 1944
National Gallery of Canada

J. W. Morrice
Street in Quebec, 1906
Oil and graphite on wood
12.2 x 15.2 cm
Gift of G. Blair Laing, Toronto, 1989
National Gallery of Canada

J.W. Morrice
Cathedral and Street, Montreal, Winter, c. 1906
Oil on wood, 12.7 x 15.2 cm
Gift of G. Blair Laing, Toronto, 1989
National Gallery of Canada

Maurice Cullen
Misty Afternoon, St. John's Newfoundland, c. 1910
Oil on canvas, 58.7 x 71.5 cm
The Rooms Provincial Art Gallery
Gift of the National Gallery of Canada in honour of Newfoundland's entry into Confederation.

Robert Pilot
Houses, St. John's Newfoundland, 1950
Oil on canvas, 55.6 x 71.2
Purchased 1956
National Gallery of Canada

Maurice Cullen
The Old Ferry, Louise Basin, c. 1897
Oil on canvas, 60.7 x 73.3 cm
Purchased 1955
National Gallery of Canada

J. W. Morrice
The Ferry, Quebec, 1907
Oil on canvas, 62 x 81.7 cm
Purchased 1938
National Gallery of Canada

Maurice Cullen
Winter Evening, Quebec, c. 1905
Oil on canvas, 76.2 x 101.9 cm
Purchased 1914
National Gallery of Canada

Robert Pilot
Quebec from Levis, 1925
Oil on canvas, 45.7 x 61 cm
Purchased 1926
National Gallery of Canada

Robert Pilot
Twilight, Levis, 1933
Oil on canvas, 76.2 x 101.8 cm
Royal Canadian Academy of Arts diploma work, deposited by the artist, Montreal, 1935
National Gallery of Canada

A. Y. Jackson
Montreal Harbour, 1910
Oil on wood, 18.3 x 24 cm
Purchased 1971
National Gallery of Canada

William Brymner
Four Girls in a Meadow, Baie-Saint-Paul, 1885
Oil on canvas, 39 x 46.5 cm
Bequest of Louis de la Chesnaye Audette, O.C., Q.C., Ottawa, 1996, in memory of Judge and Mme Arthur Audette
National Gallery of Canada

William Brymner
Early Moonrise in September, 1899
Oil on canvas, 74.2 x 102.1 cm
Purchased 1908
National Gallery of Canada

Maurice Cullen
Summer Night, 1907
Oil on canvas, 76.1 x 101.2
Royal Canadian Academy of Arts diploma work, deposited by the artist, Montreal, 1907
National Gallery of Canada

Maurice Cullen
The Ice Harvest, c. 1913
Oil on canvas, 76.3 x 102.4 cm
Purchased 1913
National Gallery of Canada

James Wilson Morrice
Sugar Bush, c. 1897-1898
Oil on canvas, 51.6 x 41.1 cm
Gift of G. Blair Laing, Toronto, 1989
National Gallery of Canada

Maurice Cullen
Ice Breaking, L'Assomption, c. 1914
Oil on canvas, 56 x 71.8 cm
Vincent Massey Bequest, 1968
National Gallery of Canada

Maurice Cullen
March, c. 1921
Oil on canvas, 59.6 x 71.9 cm
Purchased 1921
National Gallery of Canada

Maurice Cullen
Fishing Stages, Newfoundland, c. 1911
Oil on wood, 25.2 x 35 cm
Bequest of Dr. J.M. MacCallum, Toronto, 1944
National Gallery of Canada

William Brymner
The Coast at Louisbourg, 1914
Oil on canvas, 53.5 x 71.2 cm
Purchased 1921
National Gallery of Canada

William Brymner
Fog on the Coast, 1914
Oil on canvas, 53.8 x 72 cm
Purchased 1915
National Gallery of Canada

Maurice Cullen
Landscape, c. 1922
Oil on canvas, 55.9 x 70.8
Purchased 1956
National Gallery of Canada

Maurice Cullen
Sunrise, Lac Tremblant, 1922
Oil on canvas, 61.1 x 81.4 cm
Purchased 1925
National Gallery of Canada

A. Y. Jackson
Morning After Sleet, 1913
Oil on canvas, 64 x 79.4 cm
Purchased 1922
National Gallery of Canada

Maurice Cullen: Intimist

Maurice Cullen
Countryside with River, 1896
Oil on canvas
64 x 81.5 cm

Maurice Cullen
Winter, Beaupré, 1896
Oil on canvas
51 x 61 cm

Maurice Cullen
Ste. Catherine Street, Montréal, 1899
Oil on canvas
100 x 75 cm

Maurice Cullen
Summer near Beaupré, 1904
Oil on canvas
46.5 x 56 cm

Maurice Cullen
Early Winter, Lower St. Lawrence, 1921
Oil on canvas
62 x 81 cm

Maurice Cullen
Spring Thaw in the Laurentians, 1921
Oil on canvas
75 x 54 cm

Maurice Cullen
March Near St. Jovite, 1925
Oil on canvas
46 x 61 cm

Maurice Cullen
Evening Light, Laurentians, 1927
Oil on canvas
47 x 61 cm

Maurice Cullen
The Little River, Chicoutimi, 1928
Oil on canvas
46 x 61.5 cm

Maurice Cullen
Woman Sewing by Pasture, undated
Oil on canvas
79 x 54 cm

Maurice Cullen
St. John's Harbour, undated
Oil on canvas
52 x 72 cm

Maurice Cullen
Towards Evening, Caché Creek, undated
Oil on canvas
46 x 61 cm

Exploring Light: Canadian Landscape Paintings from the Collection

J.W. Beatty
Mount Resplendent, B.C., c. 1914
Oil on panel
Collection of the Vancouver Art Gallery, Gift of Johanna Hickey

Franklin Carmichael
Lilac Bush and House, c. 1928
Oil on paperboard
Collection of the Vancouver Art Gallery, Gift of Jane Mastin and James Funk

Franklin Carmichael
Bradford, c. 1940
Oil on paperboard
Collection of the Vancouver Art Gallery, Gift of James and Barbara Mastin

Emily Carr
French Landscape, 1911
Oil on canvas
Collection of the Vancouver Art Gallery, Donated by the Estate of Anna K. Jetter

Frederick Simpson Coburn
The Silent Woods, 1925
Oil on canvas
Collection of the Vancouver Art Gallery, Founders' Fund

Maurice Cullen
Brittany Farm, 1900 - 1902
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of Dr. Rodrigo A. Restrepo

Lionel FitzGerald
Back Yard, St. James, c. 1930
Oil on canvas and board
Collection of the Vancouver Art Gallery, Gift of the Vancouver Art Gallery Women's Auxiliary

Statira Frame
Indian Village, Alert Bay, B. C., c. 1926
Oil on paperboard
Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

Robert Ford Gagen
The Rocks of Gloucester, c. 1914
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of Mr. F. N. Southam

Clarence Gagnon
Spring Thaw, Quebec Village, 1934
Oil on canvas
Collection of the Vancouver Art Gallery, Founders' Fund

Mary Riter Hamilton
Morning, Yacht Club, c. 1930
Oil on paperboard
Collection of the Vancouver Art Gallery, Gift of the Harry Hood Estate

John Hammond
Market Slip, St. John, N.B., 1909
Oil on paperboard
Collection of the Vancouver Art Gallery, Gift of Dr. Rodrigo Restrepo

Lawren Harris
First Snow, North Shore of Lake Superior, 1923
Oil on canvas
Collection of the Vancouver Art Gallery, Founders' Fund

Randolph Hewton
Spring on the St. Lawrence, c. 1930
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of H. G. Campbell, Esq.

A.Y. Jackson
The Road to St. Fidele, 1929 - 1930
Oil on canvas
Collection of the Vancouver Art Gallery, Founders' Fund

Farquhar McGillivray Knowles
Shimmering Afternoon, Beaupre, Quebec, circa 1918
Oil on panel
Collection of the Vancouver Art Gallery, Vancouver Art Gallery Women's Auxiliary Fund

Charles A. de L'Aubiniere
View of a Ship from the Shore, c. 1888
Oil on paperboard
Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

Charles A. de L'Aubiniere
Marecage, 1880
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of Jean Francois Desgagnes

J.E.H. MacDonald
Morning Light, Rocky Mountains, 1931
Oil on paperboard
Collection of the Vancouver Art Gallery, Founders' Fund

J.E.H. MacDonald
The Church by the Sea, 1924
oil on canvas
Collection of the Vancouver Art Gallery, Gift of Mr. H. Mortimer-Lamb

J.E.H. MacDonald
Harvest Field at Thornhill, 1913
Oil on wood panel
Collection of the Vancouver Art Gallery, Gift of the Simons Foundation

David Brown Milne
Village in the Sun, 1931
Oil on canvas
Collection of the Vancouver Art Gallery, Vancouver Art Gallery Purchase Fund

David Brown Milne
Shore Line, Six Mile Lake, 1936
Oil on canvas
Collection of the Vancouver Art Gallery, Gift from the Douglas M. Duncan Collection

James Wilson Morrice
On the Beach, Dinard, c. 1900
Oil on canvas
Collection of the Vancouver Art Gallery, Founders' Fund

James Wilson Morrice
Untitled (Quebec scene), 1898
Oil on panel
Collection of the Vancouver Art Gallery, Bequest of David R. Morrice

James Wilson Morrice
Untitled (North African scene), 1910
Oil on panel
Collection of the Vancouver Art Gallery, Bequest of David R. Morrice

James Wilson Morrice
The Flower Woman, c. 1902
Oil on panel
Collection of the Vancouver Art Gallery, Bequest of Miss F. Eleanore Morrice

James Wilson Morrice
Mountain Hill, Quebec, 1906
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of Mr. Maurice and Mrs. Mary Margaret Young

James Wilson Morrice
Trafalgar Square, 1914 - 1915
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of Mr. Maurice and Mrs. Mary Margaret Young

James Wilson Morrice
Jamaica, 1915
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of Mr. Maurice and Mrs. Mary Margaret Young

James Wilson Morrice
Tangiers, 1911 - 1912
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of Mr. Maurice and Mrs. Mary Margaret Young

James Wilson Morrice
In the Park, 1900
Watercolour on paperboard
Collection of the Vancouver Art Gallery, Gift of Mr. Maurice and Mrs. Mary Margaret Young

James Wilson Morrice
A Country Lane, 1895
Oil on canvas on board and panel
Collection of the Vancouver Art Gallery, Gift of Mr. Maurice and Mrs. Mary Margaret Young

James Wilson Morrice
Ferry Boat at Quebec, 1898
Oil on wood panel
Collection of the Vancouver Art Gallery, Gift of Mr. Maurice and Mrs. Mary Margaret Young

James Wilson Morrice
Road Scene, Algiers, 1911 - 1913
Oil on wood panel
Collection of the Vancouver Art Gallery, Gift of Mr. Maurice and Mrs. Mary Margaret Young

James Wilson Morrice
Luxembourg Gardens, 1900
Oil on canvas and wood panel
Collection of the Vancouver Art Gallery, Gift of Mr. Maurice and Mrs. Mary Margaret Young

James Wilson Morrice
Group under an Umbrella, 1905 - 1906
Oil on wood panel
Collection of the Vancouver Art Gallery, Gift of Mr. Maurice and Mrs. Mary Margaret Young

Sophie Theresa Pemberton
Cowichan Valley, 1891
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of Dr. Rodrigo Restrepo

Charles H. Scott
Red Mountain, Garibaldi Lake (Garibaldi Park B. C.), 1927
Oil on wood panel
Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

W. G. Storm
The River's Edge, c. 1910
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of Mrs. W. G. Storm

Marc Aurèle de Foy Suzor-Côté
Une rue à Trois-Rivières, 1918
Oil on canvas
Collection of the Vancouver Art Gallery, Through the generosity of Mrs. Marguerite Horn with Murrin Estate Funds

Tom Thomson
Nocturne, 1914 - 1915
Oil on panel
Collection of the Vancouver Art Gallery, Gift in Memory of Robert A. de Lotbiniere Harwood by his Friends

Frederick Horsman Varley
Blue Ridge, Upper Lynn, 1931 - 1932
Oil on panel
Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund

Horatio Walker
Homeward Bound - Winter, c. 1930
Oil on wood panel
Collection of the Vancouver Art Gallery, Gift of Dr. Rodrigo A. Restrepo

Homer Ransford Watson
River Landscape, 1882
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of Susan and Rick Diamond

Homer Ransford Watson
Oak Trees and Cattle (Towards Evening), 1893
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of Dr. Rodrigo Restrepo

William Percival Weston
The Tug, 1919
Oil on canvas
Collection of the Vancouver Art Gallery, Gift of Myrtle B. Woodward