

Images available for media use

Zhang Huan: Altered States
June 7 to October 5, 2008



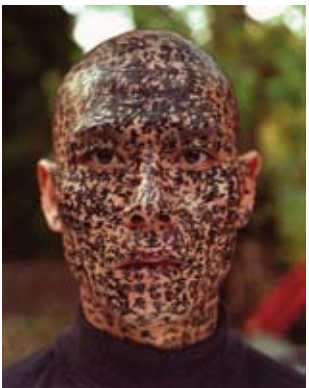
Family Tree, 2000
Color photograph of performance, Amherst, New York
Collection of Larry Warsh
Photo: Courtesy of the artist
Zhang_Huan_01



Family Tree, 2000
Color photograph of performance, Amherst, New York
Collection of Larry Warsh
Photo: Courtesy of the artist
Zhang_Huan_02



Family Tree, 2000
Color photograph of performance, Amherst, New York
Collection of Larry Warsh
Photo: Courtesy of the artist
Zhang_Huan_03



Family Tree, 2000
Color photograph of performance, Amherst, New York
Collection of Larry Warsh
Photo: Courtesy of the artist
Zhang_Huan_03



Family Tree, 2000
Color photograph of performance, Amherst, New York
Collection of Larry Warsh
Photo: Courtesy of the artist
Zhang_Huan_04



Family Tree, 2000
Color photograph of performance, Amherst, New York
Collection of Larry Warsh
Photo: Courtesy of the artist
Zhang_Huan_05



Family Tree, 2000
Color photograph of performance, Amherst, New York
Collection of Larry Warsh
Photo: Courtesy of the artist
Zhang_Huan_06



Family Tree, 2000
Color photograph of performance, Amherst, New York
Collection of Larry Warsh
Photo: Courtesy of the artist
Zhang_Huan_07



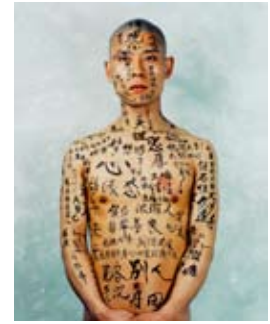
Family Tree, 2000
Color photograph of performance, Amherst, New York
Collection of Larry Warsh
Photo: Courtesy of the artist
Zhang_Huan_08



To Add One Meter to an Anonymous Mountain, 1995
 color photograph
 Collection of the Artist
 Photo: Courtesy of the artist
 Zhang_Huan_09



My Rome, 2005
 black-and-white photograph of performance,
 Capitoline Museum, Rome, Italy
 Collection of the Artist
 Photo: Courtesy of the artist
 Zhang_Huan_10



1/2, 1998
 Color photograph
 Collection of the Artist
 Photo: Courtesy of the artist
 Zhang_Huan_11



Skin, 1997
 Black-and-white photographs
 Collection of Friedman Benda
 Photo: Courtesy of the artist
 Zhang_Huan_12



Skin, 1997
 Black-and-white photographs
 Collection of Friedman Benda
 Photo: Courtesy of the artist
 Zhang_Huan_13



Skin, 1997
 Black-and-white photographs
 Collection of Friedman Benda
 Photo: Courtesy of the artist
 Zhang_Huan_14



To Raise the Water Level in a Fishpond, 1997
 Colour photograph of performance, Beijing, China
 Collection of the Artist
 Photo: Courtesy of the artist
 Zhang_Huan_15