

**Images Available for Media Use**

***How Soon Is Now: Contemporary Art from Here***  
**February 7 to May 3, 2009**



Sonny Assu  
*1884/1951*, 2009  
67 spun copper cups, grande size  
Courtesy of the artist and Equinox Gallery  
Photo: Rachel Topham, Vancouver Art Gallery  
[How\_Soon\_Is\_Now-01]



Noah Becker  
*Untitled, Realms Series (Landscape)*, 2007  
ink and watercolor on paper  
Courtesy of the artist  
Photo: courtesy of the artist  
[How\_Soon\_Is\_Now -02]



Noah Becker  
*Untitled, Realms Series (Hunter)*, 2007  
oil on canvas  
Courtesy of the artist  
Photo: courtesy of the artist  
[How\_Soon\_Is\_Now -03]



Cedric, Nathan and Jim Bomford  
*Work Site - December 27, 2008*  
site-specific installation  
Courtesy of the artists  
Photo: courtesy of the artists  
[How\_Soon\_Is\_Now -04]



Aaron Carpenter  
*Insomnia Study*, 2008  
felt  
Courtesy of the artist  
Photo: Rachel Topham, Vancouver Art Gallery  
[How\_Soon\_Is\_Now -05]



Holly Ward  
*Island*, 2005/2009  
earth  
Courtesy of the artist and Republic Gallery  
Photo: Kerri Reid  
[How\_Soon\_Is\_Now -06]



Allison Hrabluik  
*A Mild Case of Smallpox*, 2007  
video, colour with sound, 10 minutes  
Courtesy of the artist and Tatjana Pieters/One  
Twenty Gallery, Gent  
Photo: courtesy of the artist  
[How\_Soon\_Is\_Now -07]



Allison Hrabluik  
*Study for Storyboard for a Landscape*, 2007  
2 framed collections of 24 watercolour drawings,  
photographs, and inkjet prints  
Courtesy of the artist and Tatjana Pieters/One  
Twenty Gallery, Gent  
Photo: courtesy of the artist  
[How\_Soon\_Is\_Now -08]



Instant Coffee  
*Nook, Number One: Wish You Were Here*, 2007  
mixed media  
Courtesy of the artists and MKG  
127, Toronto  
Photo: courtesy of the artists  
[How\_Soon\_Is\_Now -09]



Rhonda Wepler and Trevor Mahovsky  
*Hanging Plant (dead) and Hanging Plant (living)*, 2008  
 hydrocal and fiberglass on armature, enamel paint  
 Courtesy of the artists and Pari Nadimi Gallery  
 Photo: courtesy of the artists  
 [How\_Soon\_Is\_Now -10]



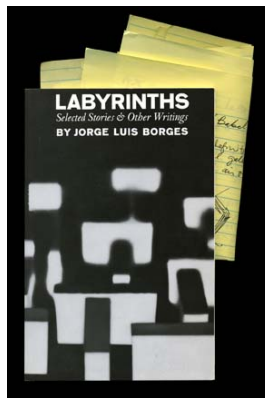
Kristi Malakoff  
*Skull*, 2008  
 12,000 photographs of flowers, Foamcore  
 Courtesy of the artist  
 Photo: courtesy of the artist  
 [How\_Soon\_Is\_Now -11]



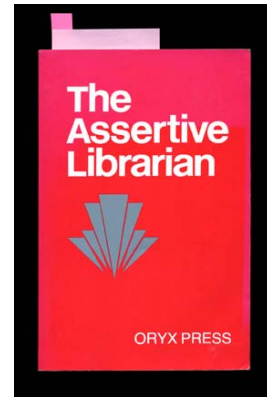
Kristi Malakoff  
*Target*, 2005  
 crepe paper party streamers, high density foam  
 Courtesy of the artist  
 Photo: courtesy of the artist  
 [How\_Soon\_Is\_Now -12]



Kristi Malakoff  
*Target*, 2005  
 crepe paper party streamers, high density foam  
 Courtesy of the artist  
 Photo: courtesy of the artist  
 [How\_Soon\_Is\_Now -13]



Kyla Mallett  
*The Library (detail)*, 2009  
 photographs and screen prints  
 Courtesy of the artist  
 Photo: courtesy of the artist  
 [How\_Soon\_Is\_Now -14]



Kyla Mallett  
*The Library (detail)*, 2009  
 photographs and screen prints  
 Courtesy of the artist  
 Photo: courtesy of the artist  
 [How\_Soon\_Is\_Now -15]



Luanne Martineau  
*Dangler*, 2008  
 dyed wool, silk fibre, pin-felted wool, industrial felt and thread  
 Courtesy of the artist and Jessica Bradley Art + Projects  
 Photo: Toni Hafkensheid  
 [How\_Soon\_Is\_Now -16]



Luanne Martineau  
*Hanger*, 2008  
 dyed wool, silk organza, pin-felted wool and thread  
 Courtesy of the artist and Jessica Bradley Art + Projects  
 Photo: Toni Hafkensheid  
 [How\_Soon\_Is\_Now -17]



Lucy Pullen  
*Tricks in a Cessna*, 2005  
 video, colour with sound, 12 minutes  
 Courtesy of the artist and Lawrence Eng Gallery  
 [How\_Soon\_Is\_Now -18]



Marina Roy  
*Apartment*, 2008  
 video installation  
 Courtesy of the artist  
 [How\_Soon\_Is\_Now -19]



Marina Roy  
*Apartment*, 2008  
 video installation  
 Courtesy of the artist  
 [How\_Soon\_Is\_Now -20]



Carol Sawyer  
*Proscenium*, 2009  
 video, colour with sound, 18 minutes  
 24 seconds  
 Courtesy of the artist and Republic Gallery  
 [How\_Soon\_Is\_Now -21]



Dan Starling  
*The Theme is the American Dream: Burning Man, Black Rock Desert, Nevada / The Democratic National Convention, Denver, Colorado. August 25 - 31, 2008*, 2008  
 2-channel video, colour with sound, 23 minutes  
 49 seconds  
 Courtesy of the artist  
 [How\_Soon\_Is\_Now -22]



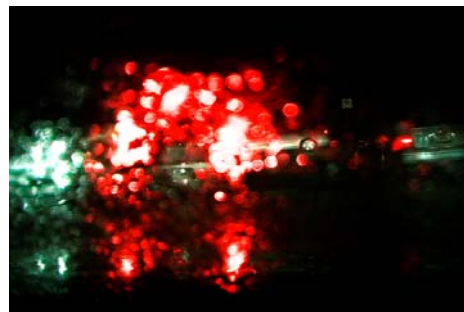
Brendan Tang  
*Manga Ormolu version 3.0-a*, 2007  
 ceramic, wire  
 Courtesy of the artist  
 Photo: courtesy of the artist  
 [How\_Soon\_Is\_Now -23]



Brendan Tang  
*Manga Ormolu version 3.0-b*, 2007  
 ceramic, wire  
 Courtesy of the artist  
 Photo: courtesy of the artist  
 [How\_Soon\_Is\_Now -24]



Paul Wong  
*East Van: John*, 2008  
 video, colour with sound, 38 minutes,  
 and accompanying photograph  
 Courtesy of the artist  
 Photo: Brian Howell  
 [How\_Soon\_Is\_Now -25]



Paul Wong  
*Storm*, 2009  
 video, colour with sound, 3 minutes  
 Courtesy of the artist  
 [How\_Soon\_Is\_Now -26]



Hadley+Maxwell  
*1+1-1*, 2007  
 video installation  
 Courtesy of the artists and Jessica Bradley Art +  
 Projects  
 Photo: courtesy of the artists  
 [How\_Soon\_Is\_Now -27]