

## **Artist Biography and Exhibition History**

### ***Anthony Hernandez***

**May 30 to September 7, 2009**

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**Anthony Hernandez was born in Los Angeles, California in 1947 where he continues to live and work. He attended East Los Angeles College from 1966-1967 and served in the United States Army from 1967-1969, with a tour of duty in Vietnam in 1968.**

#### **Selected Solo Exhibitions**

2007

*Anthony Hernandez*, Christopher Grimes Gallery, Santa Monica, CA

*Anthony Hernandez: The Seventies*, The Sheldon Art Galleries, St. Louis, MO

2006

*Beverly Hills, 1984 & Broadway*, Christopher Grimes Gallery, Santa Monica, CA

2004

*Everything*, Christopher Grimes Gallery, Santa Monica, CA

*Everything*, Anthony Grant Gallery, New York, NY

2003

*Pictures for LA*, Grant Selwyn Fine Art, Los Angeles, CA

2002

*Temporary Space*, Seattle Art Museum, Seattle, WA

*Pictures for LA*, Galerie Polaris, Paris, France

*Pictures for LA*, Grant Selwyn Fine Art, New York, NY

2001

*Pictures for Oakland*, Laguna Art Museum, Laguna, CA

*After LA*, Galerie Polaris, Paris, France

*Pictures for Oakland*, California College of Arts and Crafts, Oakland, CA

2000

*Pictures for Rome*, Grant Selwyn Fine Art, Beverly Hills, CA

*Pictures for Rome*, Grant Selwyn Fine Art, New York, NY

1999

*City Point – Rome*, Galerie Polaris, Paris, France

1998

*The 70's*, Dan Bernier Gallery, Los Angeles, CA

1997

*Shooting Sites*, Galerie Polaris, Paris, France

*The City*, Craig Krull Gallery, Santa Monica, CA

*Landscapes for the Homeless*, Centre National de la Photographie, Paris, France

1996

*Landscapes for the Homeless*, Musee de l'Elysee, Lausanne, Switzerland

1995

*In Another World*, Craig Krull Gallery, Santa Monica, CA

*Landscapes for the Homeless*, The Sprengel Museum, Hanover, Germany

1993

*Landscapes for the Homeless*, Turner/Krull Gallery, Los Angeles, CA

1991

*Shooting Sites*, Turner/Krull Gallery, Los Angeles, CA

1990

*Landscapes for the Homeless*, The Opolis Foundation, New York, NY

1985

Northlight Gallery, Arizona State University, Tempe, AZ

*Rodeo Drive*, Burden Gallery, New York, NY

1984

Susan Spiritus Gallery, Newport Beach, CA

1982

*Public Use Areas*, California Museum of Photography, Riverside, CA

1979

University of California, Santa Barbara, CA

1978

*Art in Public Places*, The Federal Building, Los Angeles, CA

Orange Coast College, Costa Mesa, CA

Max Protetch Gallery, Washington, DC

1976

*The Nation's Capital in Photographs*, The Corcoran Gallery of Art, Washington, DC

### **Selected Group Exhibitions**

2007

*re-SITE-ing the West: Contemporary Photographs in the Permanent Collection*,

Los Angeles County Museum of Art, Los Angeles, CA

*Imaging and Imagining California Modern*, Orange County Museum of Art, Newport Beach, CA

2006

*LA Reborn*, Skirball Cultural Center, Los Angeles, CA

*BIG CITY CAB*, Art Forum Berlin, Berlin, Germany

*The Collectible Moment: Photography at the Norton Simon Museum*, Norton Simon Museum of Art, Pasadena, CA

*Advancing the Moment: Recent Work by Photographs in the Norton Simon*

*Collection*, Pasadena Museum of California Art, Pasadena, CA

*Public Faces/Private Spaces: Recent Acquisitions*, The J. Paul Getty Museum, Los Angeles, CA

2005

*Facing the Music*, Red Cat Gallery, Los Angeles, CA

2004

*Borne of Necessity*, Weatherspoon Art Museum, Greensboro, NC

2002

*Conceptual Color: In Albers' Afterimage*, Santa Cruz Museum of Art and History, Santa Cruz, CA

*New Acquisitions/New Work/New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, CA

*Visions from America: Photographs from the Whitney Museum of Art*, Whitney Museum of American Art, New York, NY

2001

*Capturing Light: Masterpieces of California Photography, 1850 – 2000*, Oakland Museum of California, Oakland, CA

*Streetwise*, Lawing Gallery, Houston, TX

*Other People's Lives*, Eyre/Moore Gallery, Seattle, WA

*California Invitational*, Ansel Adams Center for Photography, San Francisco, CA

*Flight Patterns*, The Museum of Contemporary Art, Los Angeles, CA

*Documents and Beyond*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2000

*Identification of a Landscape*, Venezia-Marghera, Venice, Italy

*Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA

*Beyond Boundaries: Contemporary Photography in California*, University Art Museum, California State University, Long Beach, CA

1999

Hasselblad Center, Göteborg, Sweden

Rena Bransten Gallery, San Francisco, CA

*COLA Awards Show*, Los Angeles Municipal Art Gallery, Los Angeles, CA

*Jack Risley and Anthony Hernandez*, Franco Riccardo Artivisive, Naples, Italy

1998

*Radical Past*, Armory Center for the Arts, Pasadena, CA

1997

*TRASH: When Waste Materials Become Art*, Museo d'Arte Moderna de Contemporanea di Trento e Rovereto, Rovereto, Italy

*Scene of the Crime*, Armand Hammer Museum of Art, Los Angeles, CA

1996

*Long Beach: A Photographic Survey*, University Art Museum, California State University, Long Beach, CA

*Crossing the Frontier: Photographs of the Developing West, 1849 to the Present*, San Francisco Museum of Modern Art, San Francisco, CA

*Herkunft?*, Fotomuseum Winterthur, Winterthur, Switzerland

1995

*Street Engagements: Social Landscape Photography of the Sixties*, The Parrish Art Museum, South Hampton, NH

1994

*Love in the Ruins: Art and Inspiration of LA*, Long Beach Museum of Art, Long Beach, CA

1993

*Wasteland: Landscape From Now On*, Fotografie Biennale III, Rotterdam, The Netherlands

1992

*Between Home and Heaven: Contemporary American Landscape Photography*, National Museum of American Art, Washington, DC; Carnegie Museum of Art, Pittsburgh, PA; New Orleans Museum of Art, New Orleans, LA; New York State Museum, Albany, NY

1991

*The City Life of Flora and Fauna*, Seagram Gallery, New York, NY

*From the West*, Gail Severn Gallery, Ketchum, ID

*Las Vegas*, Mark Masuoka Gallery, Las Vegas, NV

1989

*Picturing California*, Oakland Museum, Oakland, CA

*Photographic Abstraction*, Tratt Gallery, Washington, DC

*Women and Men: Photographs from the Seagram Collection*, Seagram Gallery, New York, NY

1988

*Landscape Photographs from the Permanent Collection*, Corcoran Gallery of Art, Washington, DC

1987

*Masters of the Street: Part Three*, Museum of Photographic Arts, San Diego, CA

*Photography over the 70s and 80s*, Everson Museum of Art, Syracuse, NY

*Recent Acquisitions*, Oakland Museum, Oakland, CA

1984

*Exposed and Developed: American Photography in the 1970s*, National Museum of American Art, Smithsonian Institution, Washington, DC

*Social Commentary and Photography*, Texas Photographic Society, Austin, TX

1982

*Slices of Time: California Landscapes, 1860-1880, 1960-1980*, Oakland Museum of California, Oakland, CA; Security Pacific Plaza, Los Angeles, CA

*Facets of the Collection: Urban America*, San Francisco Museum of Modern Art, San Francisco, CA

1980

*Long Beach: A Photographic Survey*, The Art Museum, California State University, Long Beach, CA  
*Photography and the City*, Seattle Art Museum, Seattle, WA

1979

*Attitudes: Photography in the 1970s*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Photographic Directions: LA 1979*, Security Pacific National Bank, Los Angeles, CA

1977

*100+ Current Directions in Southern California Art*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Unposed Portrait*, Whitney Museum of American Art, New York, NY  
*Photography '77*, California State College, Bakersfield, CA

1976

*LA Six*, Mount St. Mary's College Art Gallery, Los Angeles, CA

1975

Douglas Drake Gallery, Kansas City, MO

1974

*Language of Light: A Survey of Photography of the Collection of the University Museum of Art*, University of Kansas Museum of Art, Lawrence, KS  
*Eight Young Photographers*, Bibliothèque Nationale, Paris, France  
*Photography 1: Recent Photographs by Seven Artists*, Jack Glenn Gallery, Corona Del Mar, CA

1973

*24 from LA*, San Francisco Museum of Modern Art, San Francisco, CA  
Friends of Photography, Carmel, CA  
Florida State University, Tallahassee, FL

1972

*West of the Rockies: George Eastman House Symposium*, The Oakland Museum, Oakland, CA

1971

*The Crowded Vacancy: Three Los Angeles Photographers* (with Lewis Baltz and Terry Wild), Memorial Union Art Gallery, University of California, Davis, CA; Pasadena Art Museum, Pasadena, CA; San Francisco Museum of Modern Art, San Francisco, CA; The Friends of Photography, Carmel, CA

1970

*California Photographers*, University of California, Davis, CA; Oakland Museum, Oakland, CA; Pasadena Art Museum, Pasadena, CA

1969

*Fiesta de los Barrios*, Los Angeles, CA