

School Programs engage students in critical thinking skills and foster an appreciation for works of art on display. Students learn to look carefully at works of art and articulate their ideas about them. This emphasis on analytical skills provides a vital support to art studies as well as other areas of the school's curriculum.

Professional Development Courses

What Is?...Series

This series of introductory courses combining lectures, workshops and seminars will explore key ideas and themes in art and visual arts. No previous knowledge required.

\$45 Adults; \$35 Members for each course; includes Gallery Admission for the day. Starting December 1, call 604 662 4700 to register. All Courses also open to members of the public.

What is Landscape? Saturday, January 16, 2-5pm

What is Contemporary Art? Saturday, March 20, 2-5pm

What is Drawing? Saturday, April 10, 2-5pm

What is Life Drawing? A Practical Course Saturday April 17, 2-5pm

Staff Professional Development Days

Plan a full day or half day visit to the Gallery for your entire staff to explore contemporary art and strategies for helping students respond to art. The session includes an exhibition tour and a hands-on workshop. Dates available upon request. \$900/full day or \$600/half day.

Teacher Orientations

Join us for an exhibition tour and an introduction to related classroom activities. Teacher study guides will also be available. All orientations begin at 4:00 pm. No charge. RSVP 604 662 4717.

Visions of British Columbia: A Landscape Manual Thursday January 14

The Visceral Body Thursday March 4

Leonardo Da Vinci: The Mechanics of Man Thursday March 4

Kerry James Marshall Thursday May 14

All Tours

- include teacher preparation and follow-up material
- can accommodate a maximum of one class
- require a minimum of 1 adult per 8 students, to a maximum of 8 adults at no charge
- must be cancelled at least 2 weeks in advance or the full fee will be charged

How to book a tour

Booking for School Programs will begin Tuesday, January 5, 2010 at 8:30 am. The booking office will also be open on Saturday, January 9 at 9:00. Phone 604 662 4717.

Self-Guided Tours

Friday only \$35

1 hour Guided Tours

Monday to Thursday \$45 10:45 am and 1:30 pm

2 hour Guided Tours with Workshops

Monday to Thursday \$90 9:30 am and 12:15 pm

Winter/Spring 2010 School Programs

Visions of British Columbia: A Landscape Manual

January 19–April 16, 2010

Grades 1–12, Kindergarten (Fridays only starting March 5)

Visions of British Columbia: A Landscape Manual is a selected survey of art that represents the diversity and richness of artistic vision in British Columbia. It includes landscapes, cityscapes and portraits in a variety of media highlighting key artistic practice. This tour and workshop explores how 'vision' is understood to be both a way to think about the world and represent it. The exhibition speaks to the many visions that have documented and shaped this place, its peoples and its histories.



Brian Jungen, *Cetology*, 2002, plastic chairs, Collection of the Vancouver Art Gallery, Purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program and the Vancouver Art Gallery Acquisition Fund / Leonardo da Vinci, fol. 6r, *The muscles of the arm, and the veins of the arm and trunk*, 1510-1511, pen and ink with wash, over traces of black chalk, The Royal Collection © 2009 Her Majesty Queen Elizabeth II / Kerry James Marshall, *Souvenir I*, 1997, acrylic and glitter on canvas banner, Collection Museum of Contemporary Art, Chicago, Bernice and Kenneth Newberger Fund

Leonardo Da Vinci: The Mechanics of Man and The Visceral Body

March 2–May 14, 2010

Grades 2–12

In this tour and workshop students will view two exhibits, *Leonardo: The Mechanics of Man* and *The Visceral Body*. They will explore Leonardo's pen and ink anatomical drawings from 1510-1511 as well as the work of contemporary artists who investigate how the human form is understood and represented in paintings, sculpture, and installations. Together they highlight the considerable history of artists using the body as subject matter.



Kerry James Marshall

May 18–June 17, 2010

Grades 1–12

Kerry James Marshall is known for large-scale paintings, sculptures, and other objects that take African-American life and history as their subject matter. Marshall is keen to create positive images for viewers as a way to address contemporary issues of identity and social responsibility. During the tour and workshop students will take an in-depth look at the works and will be encouraged to explore their own understanding of these issues.



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