

Fall 2010 School Programs

School Programs engage students in critical thinking skills and foster an appreciation for works of art on display. Students learn to look carefully at works of art and articulate their ideas about them. This emphasis on analytical skills provides a vital support to art studies as well as other areas of the school's curriculum.

Staff Professional Days

Plan a full-day or half-day visit to the Gallery for your entire staff to explore contemporary art and strategies for helping students respond to art. The session includes an exhibition tour and a hands-on workshop. Dates available upon request. \$900/full day, \$600/half day.

Teacher Orientations

Join us for an introduction to the Vancouver Art Gallery and our School Programs. Each Teacher Orientation offers an exhibition tour, details about related workshop activities and classroom activities. Teacher study guides will be available. All orientations begin at 4:00 pm. Free. RSVP 604 662 4717.

Kerry James Marshall Thursday September 23
In Dialogue with Carr Thursday September 30
Everything Everyday Thursday October 28

All Tours

- include teacher preparation and follow-up material
- can accommodate a maximum of one class
- require a minimum of 1 adult per 8 students, to a maximum of 8 adults at no charge
- must be cancelled at least 2 weeks in advance or the full fee will be charged

How to book a tour

Booking for School Programs will begin on Wednesday, September 1, at 9:00 am.

Tours and workshops are offered on a first-come, first-served basis so book early.

Phone 604 662 4717.

Self-guided tours

Fridays or after 3 pm only \$35

Guided tours

(1 hour) \$45 10:45 am and 1:30 pm

With workshops (2 hours) \$90 9:30 am and 12:15 pm

All guided tours for grades 2–12 offered Monday through Thursday only.

Tours and workshops for grades K–1 are offered on Fridays only.

Kerry James Marshall

Grades 2–12

September 20–October 28

Grades K–1 (Fridays only)

September 24–December 17

For Kerry James Marshall, social responsibility means creating paintings that both celebrate and unravel the black experience in America. These works address contemporary issues of identity and social justice both critically and aesthetically. On the tour, students will consider the work in detail and be encouraged to explore their own understanding of key issues. During the workshop, students will respond to the work using overhead projectors and art historical references as tools to create murals.



Kerry James Marshall, *Better Homes, Better Gardens*, 1994, acrylic and collage on unstretched canvas, Denver Art Museum Collection, Funds from Polly and Mark Addison, the Alliance for Contemporary Art, Caroline Morgan, and Colorado Contemporary Collectors: Suzanne Farver, Linda and Ken Heller, Jan and Frederick Mayer, Beverly and Bernard Rosen, Annalee and Wagner Schorr, and anonymous donors / Marianne Nicolson, *Baxwana'tsi: The Container for Souls*, 2006, glass, cedar, light fixtures, Collection of the Vancouver Art Gallery, Purchased with funds donated by the Audain Foundation, Photo: Rachel Topham, Vancouver Art Gallery / Emily Carr, *Return from Fishing, Guydons*, 1912, oil on paperboard, Collection of the Vancouver Art Gallery, Emily Carr Trust / Aganetha Dyck, *Eaton Triplets*, 1976–1981, wool, textile, Collection of the Vancouver Art Gallery, Gift of Peter Dyck

In Dialogue with Carr: Douglas Coupland, Evan Lee, Liz Magor, Marianne Nicolson

Grades 2–12

September 28–December 16

Emily Carr's images of the densely forested landscape of the West Coast and the art of the First Nations peoples were deeply influential to both her contemporaries and subsequent generations. Students in this tour and workshop will consider Emily Carr's paintings and ceramics as they are paired with works by contemporary BC artists Douglas Coupland, Evan Lee, Liz Magor and Marianne Nicolson. They will investigate a dialogue between one of Canada's historical legacies and the myriad ways in which artists respond.



Everything Everyday

Grades 2–12

November 2, 2010–January 20, 2011

In this tour and workshop, students will consider how the "everyday" is a meaningful presence in their lives. *Everything Everyday* is organized around three themes: Everyday Actions, Everyday Objects and Everyday Encounters. From the mindless tasks we perform regularly to ordinary items to common daily interactions, this tour and workshop will provide students a way of looking at and thinking about the apparently banal and familiar in new and interesting ways.

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