

VANCOUVER ART GALLERY
3-YEAR TERM POSITION AVAILABLE
Senior Curatorial Fellowship, Indigenous Art

In order to bring greater diversity to the Vancouver Art Gallery's curatorial team, the Gallery has created this fellowship position as an opportunity to examine and re-contextualize the colonial legacy of the institution.

Reporting to the Chief Curator/Associate Director and working closely with the Senior Curator, Contemporary, the incumbent's role in the Curatorial department is in the creation of 2 exhibitions of Indigenous art, furthering the Gallery's research in this field. The work involves exercising initiative to create scholarly and engaging exhibitions, undertaking original research of Indigenous art including works in the Gallery's collection, nurturing relationships between artists and audiences regionally and beyond. The incumbent works independently within institutional parameters to develop exhibitions that display originality, rigor and a firm grasp of critical issues in order to feature Indigenous art in a contemporary context.

DUTIES

During this 3-year term, the incumbent initiates and develops exhibition proposals largely based on Indigenous content although broader contemporary projects may be considered; discusses proposals with the Chief Curator/ Associate Director to determine feasibility and upon approval researches proposed exhibitions. These exhibitions may be assembled from the permanent collection or from public and private collections or a combination thereof.

Plans and coordinates approved exhibitions including: determining the narrative; selecting works; liaising with lenders; setting priorities and implementation needs of the exhibition; determining transportation, insurance and safety requirements in conjunction with registrars; monitoring expenditures to keep within budget; ensuring appropriate floorplan and overall design for the exhibition are developed; working with others to consider the interpretive needs of the exhibition and preparing materials as needed; and co-ordinating the installation of the exhibition with Museum Services staff.

Provides exhibition information as requested to Public Programs, Development, Marketing and Communications staff for planning of public programs, special events, media releases, sponsorship proposals and other needs.

Liaises with other institutions regarding Indigenous exhibitions travelling to the Gallery and co-ordinates arrangements for their display at the Gallery utilizing established procedures.

Initiates discussions at the museum on cultural sensitivity and encourages new ways of working.

With a special focus on Indigenous art, researches specific works of art and/or artists to determine their relevance or importance to the collection; identifies potential acquisitions for the collection and assesses the desirability of works of art offered to the Gallery as gifts; maintains close ties with private collectors, dealers, auction houses and other art museum staff to locate works; determines the authenticity, condition, provenance; prepares written analysis and documentation recommending acceptance of artwork to the Chief Curator.

Lectures on related topics in order to share research with the various communities and to communicate to the public the Gallery's initiatives.

Writes texts for publications and online projects for a variety of audiences, documenting research processes and findings related to exhibitions and collections. Coordinates publication projects with internal and external contacts as required.

Liaises regularly with local Indigenous and non-Indigenous communities.

Answers inquiries relating to the Gallery, its collection and art in general, orally and in writing.

Represents the Gallery at a variety of functions such as exhibition openings, talks and public events in the art community, participates as requested on juries, panels and seminars.

Participates in fundraising requests as required.

QUALIFICATIONS & SKILLS

University graduate in Art History from a recognized university and six to eight years of experience of curatorial work at an art museum /or equivalent experience.

SALARY: Pay Grade 24, \$29.01 per hour, plus benefits

HOURS: Flexible work schedule, 70 hours bi-weekly

Please mail, fax or email your resume, cover letter and writing samples by March 20, 2017 to the Director of Human Resources. Vancouver Art Gallery, 750 Hornby Street, Vancouver, B.C. V6Z 2H7, Fax: (604) 682-1086, email hr@vanartgallery.bc.ca

The cover letter should present your merits as an applicant and the expertise you would bring to the Gallery's curatorial team, as well as a 300 word description of one or two exhibitions you would like to see realized during your tenure at the Vancouver Art Gallery.

We thank all applicants for their interest; however, only those short-listed will be contacted.