

ASSOCIATE DIRECTOR, DIRECTOR OF INSTITUTIONAL GIVING & CAPITAL CAMPAIGN

Founded in 1931, the Vancouver Art Gallery is recognized as one of Canada's most respected and exciting visual arts institutions. In the past two decades alone, the institution has welcomed nearly 4.5 million visitors, including an annual average of 35,000 Members each year. Beyond the borders of British Columbia, the Gallery draws significant tourist audiences from across North America, Europe and Asia. As the largest public art museum in Western Canada, presenting art by historical and living artists, the Gallery also places an emphasis on advancing scholarship through major publications and a multitude of public programs that offer new ways to consider art.

The Gallery now stands at the threshold of one of the most exciting moments in its long and distinguished history, with plans to construct a new, purpose-built museum. This major project will go far to address an expanding membership, record-breaking attendance, a rapidly growing collection, the recent launch of the Institute of Asian Art, and educational programs that, due to lack of space, are unable to increase to meet the public's needs. The Gallery is working tirelessly to build an outstanding art museum that will serve as a showpiece not only for Vancouver but for British Columbia and all of Canada. There has been significant progress made on this monumental project, most notably with the recent unveiling of the conceptual design by architects Hertzog & de Meuron and announcement of \$23 million in lead gifts by the Board of Trustees.

Reporting to the Director of the Vancouver Art Gallery, the Associate Director, Director of Institutional Giving & Capital Campaign provides overall leadership to the capital campaign for a new Gallery, as well as the integrated development activities for the Gallery's annual operations. The incumbent will work closely with the Director, Board of Trustees, senior staff, volunteer and donor leadership to ensure the realization of the Gallery's mission and goals.

Responsible for the planning and implementation of a minimum \$300 million capital campaign to build a new Vancouver Art Gallery in addition to a \$50 million operating endowment, the incumbent will lead the project from pre-public launch through new building opening and campaign completion.

Responsible for the Gallery's annual development activities, the incumbent will lead the development department in all areas including individual giving, corporate sponsorships/gifts, foundations, government grants, the endowment, and special event fundraising.

The ideal candidate will bring a strong track record in capital campaign planning and implementation and an outstanding record of success and professional accomplishment in the area of fundraising. The candidate will have a university degree in a related field and at least ten to fifteen years of experience in a senior management fundraising position with nonprofit cultural organizations, preferably in the museum sector. A passion for the visual arts and the ability to communicate the value of art, particularly contemporary art, to both sophisticated and general audiences. Knowledge of local, national and international philanthropic communities that support the visual arts. Experience leading and developing management employees. Experience working in a leadership role with boards of trustees, senior management, staff, patrons and support organizations. Success in strategic and long-range planning. Experience developing and implementing marketing plans, communication strategies and sponsorship activities. Excellent writing and communication skills, including public speaking, proposal writing and formal presentations.

Please send your resume, in confidence, by January 29, 2016 to the Director of Human Resources, Vancouver Art Gallery, 750 Hornby Street, Vancouver, B.C. V6Z 2H7, Fax: (604) 682-1086 or email: hr@vanartgallery.bc.ca

We thank all applicants for their interest; however, only those short-listed will be contacted.