

Vancouver Art Gallery Publications

**Available for exchange from the
Vancouver Art Gallery Library**

750 Hornby Street, Vancouver, B.C., V6Z 2H7

TEL (604) 662-4709

FAX (604) 682-1086

library@vanartgallery.bc.ca

18th Century Venetian Painting in Canadian Collections = L'Art Venitien Du Dix-Huitième Siècle Dans Les Collections Canadiennes / George Knox. Vancouver: Vancouver Art Gallery, 1989. 108 p.; 91 b&w reproductions, 5 colour reproductions; 30 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, October 6, 1989 - January 1, 1990, Musée du Québec, February 8 - April 1, 1990, and the Agnes Etherington Art Centre, June 17 - August 5, 1990. Text in English and French. ISBN 092009581X \$29.95

An evening forum at the Vancouver Art Gallery with Terry Atkinson, Jeff Wall, Ian Wallace and Lawrence Weiner, February 1990 / edited by Judith Mastai. Vancouver: Vancouver Art Gallery, 1992. 48 p.; 23 cm. VAG documents; no. 2. Includes bibliographical references. ISBN 1895442141 \$7.95

Andy Warhol: Images / Ian M. Thom. Vancouver: Vancouver Art Gallery and Douglas & McIntyre, 1995. 119 p.; colour reproductions; 24 cm. Catalogue of an exhibition of Andy Warhol's prints held at the Vancouver Art Gallery, June 22 - October 1, 1995. ISBN 1550544209 \$29.95

Anthony Hernandez / curated by Kathleen S. Bartels and Jeff Wall. Vancouver: Vancouver Art Gallery, 2009. 64 p.; 28 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, May 30 - September 7, 2009. ISBN 9781895442731 \$39.99

Art B.C.: masterworks from British Columbia / Ian M. Thom. Vancouver: Douglas and McIntyre and Vancouver Art Gallery, 2000. 232 p.; 32 cm. Includes index. ISBN 1550548085 \$24.99

Art in Public Places: a Vancouver Casebook / edited by Judith Mastai. Vancouver: Vancouver Art Gallery, 1993. 78 p.; 23 cm. VAG documents; no. 3. Includes bibliographical references. ISBN 1895442095 \$7.95

Arthur Erickson: critical works / Nicholas Olsberg and Ricardo L. Castro; with essays by Edward Dimendberg, Laurent Stalder and Georges Teyssot. Vancouver: Douglas & McIntyre and Vancouver Art Gallery, 2006. 192 p.; 28 cm. Published to accompany an exhibition held at the Vancouver Art Gallery, May 27 - September 10, 2006. ISBN 02953651545 \$75.00

B.C. Binning / Ian Thom. Vancouver: Vancouver Art Gallery, 2007. 1 folded sheet; 22 cm. Series: Across the province. Catalogue of a permanent collection exhibition organized by the Vancouver Art Gallery, held at Vancouver Art Gallery, January 13 - April 29, 2007 and touring to Kelowna Art Gallery, June 16 - September 9, 2007 and Two Rivers Art Gallery, September 27 - December 2, 2007. ISBN 1895442621.

Baja to Vancouver: the West Coast and contemporary art / [Ralph Rugoff, editor]. San Francisco: CCA Wattis Institute for Contemporary Arts...[et al.], 2003. 150 p.; 29 cm. Catalogue of an exhibition held at Seattle Art Museum, October 9, 2003 - January 4, 2004; Museum of Contemporary Art San Diego, January 23 - May 16, 2004; Vancouver Art Gallery, June 5 - September 6, 2004; and CCA Wattis Institute for Contemporary Arts, San Francisco, October 6, 2004 - January 6, 2005. Includes bibliographical references. ISBN 0972508023 \$29.99

Between two worlds: the art of Poland 1890-1914 / essays [by] Stefania Kozakowska, Barbara Malkeiwicz. Vancouver: Vancouver Art Gallery; Cracow: National Museum, 2000. 35 p.; 28 cm. Catalogue of an exhibition at the Vancouver Art Gallery, June 10 - November 12, 2000. ISBN 1895442311 **OP**

Brian Jungen / Daina Augaitis. Vancouver: Vancouver Art Gallery and Douglas & McIntyre, 2005. 162 p. 29 cm. Catalogue of an exhibition organized and circulated by the Vancouver Art Gallery and held at the New Museum of Contemporary Art, New York, September 29 - December 31, 2005; the Vancouver Art Gallery, January 28 - April 30, 2006; and Musée d'art contemporain, Montreal, May 25 - September 10, 2006. ISBN 1553651340 \$65.00

Body: new art from the UK / [essays by Bruce Grenville, Douglas Coupland and Colin Ledwith]. Vancouver: Vancouver Art Gallery, 2005. 61 p.; 24 cm. Catalogue of an exhibition organized by the British Council and the Vancouver Art Gallery and held at the Vancouver Art Gallery, May 28 - September 5, 2005; the Ottawa Art Gallery, November 25, 2005 - February 5, 2006; Oakville Galleries, April 8 - June 4, 2006; Edmonton Art Gallery, June 23 - September 3, 2006; and the Art Gallery of Nova Scotia, October 28, 2006 - January 14, 2007. ISBN 1895442516 \$19.95

Broken Muse / Helga Pakasaar, Keith Wallace. Vancouver: Vancouver Art Gallery, 1986. 47 p.; 6 colour reproductions, 30 b&w reproductions; 22 x 25 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, November 28, 1986 - January 18, 1987. Exhibition of contemporary work by selected artists working in Vancouver. ISBN 0920095593 \$6.00

Chagall: storyteller / [Ian M. Thom]. Vancouver: Vancouver Art Gallery, 2003. 3 p.; 22 cm. Brochure for the exhibition held at the Vancouver Art Gallery, October 16, 2003 - February 8, 2004. ISBN 189544246X.

Charles Hepburn Scott / Ian M. Thom. Vancouver: Vancouver Art Gallery, 1989. 28 p.; 10 b&w reproductions, 4 colour reproductions; 25 cm. Catalogue of an exhibition of work by Charles Hepburn Scott held at the Vancouver Art Gallery, June 14 - August 7, 1989. ISBN 0920095755 \$7.95

Charles John Collings / Ian M. Thom. Vancouver: Vancouver Art Gallery, 1990. 28 p.; 3 b&w reproductions, 16 colour reproductions; 23 x 25 cm. Catalogue of an exhibition of work by Charles John Collings held at the Vancouver Art Gallery, November 14 - December 31, 1990 and the Whyte Museum of the Canadian Rockies, June 11 - August 4, 1991. Includes bibliographical references. ISBN 0920095895 \$6.95

David Milne / edited by Ian M. Thom with essays by Megan Bice ... [et al.]. Vancouver: Vancouver Art Gallery and McMichael Canadian Art Collection in association with Douglas & McIntyre, 1991. 223 p.; 150 colour and b&w reproductions; 25 x 27 cm. Catalogue of a retrospective of the work of painter David Milne held at the McMichael Canadian Art Collection, September 29 - December 1, 1991; Vancouver Art Gallery, January 22 - March 30, 1992; and the National Gallery of Canada, July 1 - September 7, 1992. Includes bibliographical references and index. ISBN 1550540025 \$60.00

Distant Reverence: Buddhist Sculpture from the Seattle Art Museum / James O. Caswell. Vancouver: Vancouver Art Gallery, 1989. 47 p.; 25 b&w reproductions; 23 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, August 16 - October 22, 1989. Includes bibliographical references. ISBN 0920095798 \$7.95

Down from the shimmering sky: masks of the Northwest Coast / Peter McNair, Robert Joseph and Bruce Grenville. Vancouver: Douglas & McIntyre and Vancouver Art Gallery; Seattle: University of Washington Press, 1998. 192 p.; 28 cm. Catalogue of the exhibition at the Vancouver Art Gallery, June 4 - October 12, 1998 and touring. ISBN 1550546236 \$30.00

E.J. Hughes / Ian M. Thom. Vancouver: Vancouver Art Gallery; Douglas & McIntyre, 2002. 225 p.; 28 x 30 cm. Book published to accompany an exhibition held at the Vancouver Art Gallery, January 30, 2003 - June 8, 2003. Includes Index. ISBN 1550548999 \$75.00

Emily Carr: a collection of writings by and about Emily Carr / edited by Judith Mastai. Vancouver: Vancouver Art Gallery, 1992. 48 p.; 20 cm. ISBN 1895442168 **OP**

Emily Carr: art & process / Ian M. Thom. Vancouver: Vancouver Art Gallery, 1998. 12 p.; 8 colour reproductions; 24 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, March 21 - June 7, 1998; Art Gallery of Greater Victoria, June 21 - September 30, 1998; and the Kamloops Art Gallery, November 14, 1998 - January 24, 1999. Includes bibliographical references. ISBN 1895442249 \$2.00

Emily Carr: drawing the forest / Ian M. Thom. Vancouver: Vancouver Art Gallery, 2001. (12) p.; 28 cm. Catalogue of an exhibition held at the Art Gallery of Greater Victoria, July 26 - September 20, 2001 and the Vancouver Art Gallery, May 25, 2002 - January 2003. ISBN 1895442338 \$2.00

Emily Carr in France / Ian M. Thom. Vancouver: Vancouver Art Gallery, 1991. 75 p.; 31 b&w reproductions, 13 colour reproductions; 27 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, June 22 - September 22, 1991. Includes work by Emily Carr, John Duncan Fergusson, Harry Phelan Gibb, and Frances Hodgkins. Text in English and French. Includes bibliographical references. ISBN 1895442087 \$16.95

Eyes of Laura / Janet Cardiff. Vancouver: Vancouver Art Gallery, 2005. 191 p.; 22 cm. Published in conjunction with the web site project "Eyes of Laura" by Janet Cardiff, commissioned by the Vancouver Art Gallery, and launched in September 2004 at HYPERLINK "<http://www.eyesoflaura.org>" www.eyesoflaura.org. Essays by: Bruce Grenville, Ron Wakkary. ISBN 1895442524 \$29.95

For the record: drawing contemporary life / curated by Daina Augaitis. Vancouver: Vancouver Art Gallery, 2003. 102 p.; 26 cm. Catalogue of the exhibition held at the Vancouver Art Gallery, June 28 - September 28, 2003. ISBN 1895442451 \$39.95

Fred Herzog: Vancouver photographs / Grant Arnold, Michael Turner. Vancouver: Vancouver Art Gallery and Douglas & McIntyre, 2007. 151 p.; 28 cm. Publication to accompany an exhibition held at the Vancouver Art Gallery, January 25 - May 13, 2007. ISBN 9781553652557 \$45.00

Gathie Falk / Robin Laurence, Bruce Grenville, Ian M. Thom, Mayo Graham, and Sarah Milroy. Vancouver: Douglas & McIntyre and Vancouver Art Gallery, 2000. 162 p.; 29 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, February 12 - June 4, 2000, and others. ISBN 1550547453 \$60.00

Geography lesson: Canadian notes / Allan Sekula; with essays by Gary Dufour and John O'Brian. Vancouver: Vancouver Art Gallery; Cambridge: MIT Press, 1997. 96 p.; 29 cm. Includes bibliographical references. ISBN 0262692007 \$31.00

Gillian Wearing: a trilogy / Daina Augaitis, Mark Beasley, Russell Ferguson, Marina Roy. Vancouver: Vancouver Art Gallery, 2002. 32 p.; 26 cm. Catalogue of an exhibition held at the Vancouver Art Gallery July 13 - October 27, 2002. ISBN 1895442397 \$7.95

Gordon Smith: recent work / Keith Wallace. Vancouver: Vancouver Art Gallery, 1987. 47 p.; 25 colour reproductions; 24 cm. Catalogue of an exhibition of work by Gordon Smith held at the Vancouver Art Gallery, November 20, 1987- January 10, 1988. ISBN 0920095666 \$12.00

Gordon Smith: the act of painting / Ian M. Thom and Andrew Hunter. Vancouver: Douglas & McIntyre and the Vancouver Art Gallery, 1997. 161 p.; 29 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, October 19 - January 11, 1997. ISBN 155054585X \$60.00

Gum San Gold Mountain: Images of Gold Mountain, 1886-1947 / essays by Paul Yee, David Mattison, Helga Pakasaar. Vancouver: Vancouver Art Gallery, 1985. 80 p.; 81 b&w reproductions; 31 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, March 30 - June 16, 1985. Exhibition of historical photographs of the Chinese-Canadian community in Vancouver. Text in English and Chinese. Includes bibliographical references. ISBN 0920095542 **OP**

Here not there: Gu Xiong, Huang Yali, Sam Lam, Shi Guoliang, Zhang Qun / essays by Zhang Qiang and Jin Li. Vancouver: Vancouver Art Gallery, 1995. 25 p., 10 plates, 22 p.; 23 x 30 cm. Catalogue of an exhibition of work by contemporary Chinese-Canadian artists held at the Vancouver Art Gallery, April 12 - June 11, 1995. Text in English and Chinese. Includes bibliographical references. ISBN 189544223 \$19.95

Home and away / Bruce Grenville...[et al.]; Deanna Ferguson, editor. Vancouver: Vancouver Art Gallery, 2003. 71 p.; 23 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, October 23, 2003 - January 18, 2004. Includes bibliographical references. ISBN 1895442443 \$24.95

Ian Wallace: Selected Works 1970-1987 / Christos Dikeakos, Jeff Wall. Vancouver: Vancouver Art Gallery, 1988. 84 p.; 17 b&w reproductions, 18 colour reproductions; 24 cm. Catalogue of an exhibition of work by Vancouver artist Ian Wallace held at the Vancouver Art Gallery, February 5 - April 3, 1988 and touring. Includes bibliographical references. ISBN 0920095658 \$20.00

Jason McLean: the sky is falling. Vancouver: Vancouver Art Gallery, 2005. 1 folded sheet. Vancouver Art Gallery brochures. Next: a series of artist projects from the Pacific Rim. Brochure to accompany work installed in the ceiling of the lobby at the Vancouver Art Gallery, June 2005 - January 2006. ISBN 1895442540.

Jeff Ladouceur: floater. June 6, 2008 - September 7, 2008. [curated by Jordan Strom]. Vancouver Art Gallery, 2008. 1 folded sheet: 22 cm. Next: a series of artist projects from the Pacific Rim. Published to accompany the installation of the sculpture Floater, by Jeff Ladouceur, commissioned by the Vancouver Art Gallery. ISBN 9781895442670.

Jeff Wall / [edited by Grant Arnold; essay by Ian Wallace]. Vancouver: Vancouver Art Gallery, 2008. 57 p.; 29 cm. Published in conjunction with an exhibition organized by the Vancouver Art Gallery, presented October 25, 2008 - January 25, 2009. ISBN 9781895442700 \$29.95

Jeff Wall 1990 / Gary Dufour with an essay by Jerry Zaslove. Vancouver: Vancouver Art Gallery, 1990. 119 p.; 30 b&w reproductions, 24 colour reproductions; 26 cm. Catalogue of an exhibition of work by Vancouver artist Jeff Wall held at the Vancouver Art Gallery, January 20 - March 19, 1990. ISBN 090095836 \$29.95

Jochen Gerz: white ghost. [Daina Augaitus]. Vancouver: Vancouver Art Gallery, 2008. Published on the occasion of the exhibition "The Tree: From the Sublime to the Social" held at the Vancouver Art Gallery, February 2 - April 20, 2008. ISBN 9781895442648 \$19.95

Joey Morgan: Almost*Dreaming / Lorna Farrell-Ward, Greg Snider, Joey Morgan. Vancouver: Vancouver Art Gallery, 1987. 28 p.; 1 large colour fold-out, 1 colour reproduction, 48 b&w reproductions; 41 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, April 3 - May 31, 1987. ISBN 0920095615 \$6.50

Kai Althoff / Kathleen S. Bartels, Jennifer M. Volland, curators; essays by Kathleen S. Bartels, Jeff Wall and Jennifer M. Volland. Vancouver: Vancouver Art Gallery, 2008. 56 p., + 8 folded sheets, + die-cut paper loom, + 1 p.; 25 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, November 8, 2008 - February 15, 2009. Issued in a sleeve with insert "Common Ground" / Travis Joseph Meinolf; drawings by Kai Althoff and with "Die-cut Paper Loom" by Travis J. Meinolf [2 pieces] with [1] sheet of instructions. ISBN 9781895442717.

Ken Lum / essays by Jeff Wall, Ken Lum and Linda Boersma. Winnipeg: Winnipeg Art Gallery; Rotterdam: Witte de With, 1990. 83 p.; 9 b&w reproductions, 20 colour reproductions; 28 cm. Catalogue of an exhibition of work by Ken Lum held at the Winnipeg Art Gallery, Feb. 24 - Apr. 29, 1990, the Vancouver Art Gallery, August 15 - October 8, 1990, and Witte de With, Rotterdam, December 8, 1990 - January 20, 1991. Includes bibliographical references. Text in English and Dutch. ISBN 0889151555 \$25.00

Ken Lum: Four Boats Stranded: Red and Yellow, Black and White, 2001 / (Melanie O'Brian). Vancouver: Vancouver Art Gallery, 2002. 1 folded sheet; 22 cm. Vancouver Art Gallery Brochures.

Kim Adams: Squid Head, 2001 / (Melanie O'Brian). Vancouver: Vancouver Art Gallery, 2002. 1 folded sheet; 22 cm. Vancouver Art Gallery Brochures.

Kyohei Sakaguchi: zero yen house / (Makiko Hara). Vancouver: Vancouver Art Gallery, 2006. 3 p.; 22 cm. Next: a series on emerging artists from the Pacific Rim. Brochure to accompany an exhibition commissioned by the Vancouver Art Gallery and held September 23, 2006 - January 1, 2007. ISBN 1895442591.

Lawrence Weiner / Placed Upon the Horizon (Casting Shadows), 1990 / (Melanie O'Brian). Vancouver: Vancouver Art Gallery, 2002. 1 folded sheet; 22 cm. Vancouver Art Gallery Brochures.

Li Kuchan 1899-1983. Vancouver: Vancouver Art Gallery, 1987. 20 p.; 9 b&w reproductions; 23 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, June 19 - August 9, 1987. ISBN 0920095613 \$3.50

Living harmony: Fitzgerald's British Columbia landscapes / Ian M. Thom. Vancouver: Vancouver Art Gallery, 1994. 42 p.; 5 colour reproductions, 16 b&w reproductions; 26 cm. Catalogue of an exhibition of drawings and watercolours by Winnipeg artist Lionel Fitzgerald held at the Vancouver Art Gallery, April 16 - May 31, 1994. ISBN 1895442176 \$12.95

Liz Magor / with essays by Grant Arnold, Philip Monk, The Office for Soft Architecture, and Shepherd Steiner. Toronto: The Power Plant; Vancouver: Vancouver Art Gallery, 2002. 95 p.; 26 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, November 16, 2002 - February 23, 2003 and The Power Plant, Toronto, March 22 - May 25, 2002. Includes bibliographical references. ISBN 1894212002 \$39.95

Lost Illusions: Recent Landscape Art / essay by Denise Oleksijczuk. Vancouver: Vancouver Art Gallery, 1991. 52 p.; 9 colour reproductions, 11 b&w reproductions; 24 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, November 2 - December 29 1991. Includes work by Rasheed Araeen, Eleanor Bond, Deborah Bright, Rodney Graham, Renee Green, Hachivi Edgar Heap of Birds, John Miller, Lawrence Paul Yuxweluptun, Jeff Wall. ISBN 1895442109 \$9.95

Luxe, Calme et Volupte: Aspects of French Art 1966-1986. Vancouver: Vancouver Art Gallery, 1986. 68 p.; 32 colour reproductions, 15 b&w reproductions; 30 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, July 8 - October 13, 1986. Includes work by Daniel Buren, Robert Combas, Robert Filliou, Gérard Garouste, Pierre Klossowski, Jean LeGac, Annette Messager, Martial Raysse. ISBN 0920095585 \$10.00

LWPAC: Lang Wilson Practice in Architecture Culture / [Bruce Grenville]. Vancouver: Vancouver Art Gallery, 2003. 1 folded sheet; 22 cm. Vancouver Art Gallery Brochures. Next: a series on emerging artists from the Pacific Rim. Brochure to accompany the exhibition held at the Vancouver Art Gallery, April 12 - September 28, 2003. ISBN 1895442427.

Marianne Nicolson: the house of the ghosts / [essay by Kathleen Ritter; curated by Daina Augaitis]. Vancouver: Vancouver Art Gallery, 2008. 1 folded sheet. Next: a series of artist projects from the Pacific Rim. Brochure to accompany the installation of Marianne Nicolson's site-specific artwork "The House of the Ghosts" at the Vancouver Art Gallery, October 3, 2008 - January 11, 2009. ISBN 9781895442694.

Mark Lewis: cold morning / Barbara Fischer, commissioner; essays by Grant Arnold ... [et al.]. Toronto: Justina M. Barnicke Gallery; Vancouver: Vancouver Art Gallery, 2009. 159 p.; 28 cm. Published by Justina M. Barnicke Gallery, Hart House, University of

Toronto and the Vancouver Art Gallery on the occasion of the exhibition "Mark Lewis, Cold Morning" for the Canada Pavilion at the 53rd International Art Exhibition - La Biennale di Venezia, June 7 - November 22, 2009. ISBN 9780772760746 \$49.95

Mark Lewis: modern time. Vancouver: Vancouver Art Gallery, 2007. 1 folded sheet. Publication to accompany the exhibition "Mark Lewis: Modern Time, Including Recent Acquisitions from the Collection", curated by Grant Arnold, Audain Curator of British Columbia Art and presented at the Vancouver Art Gallery, October 13, 2007 - January 6, 2008. ISBN 9781895444263X.

Mary Kelly and Griselda Pollock in conversation at the Vancouver Art Gallery, June 1989 / edited by Judith Mastai. Vancouver: Vancouver Art Gallery, 1992. 40 p.; 2 b&w photographs; 23 cm. VAG Documents; no. 1. Includes bibliographical references. ISBN 1895442125 \$7.95

Matisse illustrates / essay by John O'Brian. Vancouver: Vancouver Art Gallery, 1997. 13 p.; 25 cm. Catalogue of an exhibition of Henri Matisse's illustrated books held at the Vancouver Art Gallery, June 26 - October 19, 1997. Includes bibliographical references. \$2.00

Neil Campbell: base (machine) / essay by Monika Szewczyk. Vancouver: Vancouver Art Gallery, 2005. 3 p.; 22 cm. Next: a series of artist projects from the Pacific Rim. Brochure to an installation held at the Vancouver Art Gallery, October 15, 2005 - January 15, 2006. ISBN 1895442613.

O Zhang / organized by the Vancouver Art Gallery. Vancouver: Vancouver Art Gallery, 2009. 1 folded sheet 8 p.; 22 cm. Published to accompany works by O Zhang, presented at Vancouver Art Gallery's outdoor public art space, Offsite, at the Shangri-La, July 20, 2009 - January 3, 2010. ISBN 9781895442779.

Once Upon a Time / Ellen Thomas Cartwright. Vancouver: Vancouver Art Gallery, 1988. 16 p.; 1 b&w reproductions, 8 colour reproductions; 22 cm. Catalogue of an exhibition of children's book illustrations by Canadian artists held at the Vancouver Art Gallery, May 20 - July 11, 1988 and touring. ISBN 0920095682 \$3.95

Out of place / Gary Dufour; essays and interviews by Peter Culley...[et al.]. Vancouver: Vancouver Art Gallery, 1993. 119 p.; 23 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, October 23, 1993 - January 17, 1994. Includes work by Waltercio Caldas, Panya Clarke, Claudia Cuesta, Eugenio Dittborn, Stan Douglas, Doug Hall, and Chie Matsui. ISBN 1895442133 \$19.95

Owen Kydd: Mission / Night / Joshua / [curator, Grant Arnold]. Vancouver: Vancouver Art Gallery, 2009. 1 folded sheet; 22 cm. Next: a series of artist projects from the Pacific Rim. Published on the occasion of an exhibition held October 3, 2009 - January 3, 2010. ISBN 9781895442786 \$4.95

Pastfuturetense / Bruce W. Ferguson and Gary Dufour. Vancouver: Vancouver Art Gallery; Winnipeg: Winnipeg Art Gallery, 1990. 88 p.; 9 colour reproductions, 65 b&w reproductions; 27 cm. Catalogue of an exhibition held at the Winnipeg Art Gallery, September 16 - December 2, 1990, and at the Vancouver Art Gallery, January 16 - March 17, 1991. Includes bibliographical references. Includes work by Vikky Alexander, Klaus vom Bruch, Kari Caven, David Diao, Ronald Jones, Jac Leirner, Rui Sanches, Barbara Todd, Erwin Wurm. ISBN 0889151571 \$20.00

Paint: a psychedelic primer / [Monica Szewczyk, Thomas Lawson, Scott Watson...et al.]. Vancouver: Vancouver Art Gallery, 2006. 71 p.; 27 cm. Published in conjunction with the PAINT exhibition organized by the Vancouver Art Gallery and curated by Neil Campbell, September 30, 2006 - February 25, 2007. ISBN 1895442613 \$23.95

Paul Wong: from the collection / (Daina Augaitis). Vancouver: Vancouver Art Gallery, 2002. 1 folded sheet; 22 cm. Vancouver Art Gallery Brochures Published on the occasion of the exhibition held at the Vancouver Art Gallery, July 13 - October 27, 2002. ISBN 1895442400.

Picasso: eleven paintings from international collections / Neil Cox; curated by Ian Thom. Vancouver: Vancouver Art Gallery, 2005. 36 p.; 25 cm. Catalogue published in conjunction with the exhibition "Picasso: Selected Paintings from International Collections" held at the Vancouver Art Gallery, October 15, 2005 - January 15, 2006. ISBN 1895442559 \$10.00

Protean Picasso: drawings and prints from the National Gallery of Canada / [text by Diana Nemiroff]. Ottawa: National Gallery of Canada, 2004. 28 p.; 28 cm. Catalogue of the travelling exhibition held at the Edmonton Art Gallery, October 29, 2004 - January 16, 2005; the University of Toronto Art Centre, February 22 - April 16, 2005; the Vancouver Art Gallery, September 24, 2005 - January 8, 2006; the Musée d'art de Mont-Saint-Hilaire, January 29 - March 26, 2006. ISBN 1895442559.

Raven travelling: two centuries of Haida art / Daina Augaitis ... [et al.]. Vancouver: Vancouver Art Gallery and Douglas & McIntyre; Seattle: University of Washington Press, 2006. 182 p.; 32 cm. Published in conjunction with an exhibition held at the Vancouver Art Gallery, June 10 - September 17, 2006. Includes bibliographical references. ISBN 1553651855 (cloth) \$65.00; ISBN 1553653141 (paper) \$39.95

Real pictures: photographs from the collection of Claudia Beck and Andrew Gruft: an exhibition celebrating a major acquisition of photography by the Vancouver Art Gallery / Grant Arnold. Vancouver: Vancouver Art Gallery, 2005. 167 p.; 31 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, January 28 - May 29, 2005. ISBN 1895442508.

Rebecca Belmore: rising to the occasion / edited by Daina Augaitis and Kathleen Ritter; with contributions from Daina Augaitis, Florene Belmore, Rebecca Belmore, Marilyn Burgess, Jessie Caryl, Marcia Crosby, Richard William Hill, Robert Houle, and

Kathleen Ritter. Vancouver: Vancouver Art Gallery, 2008. 126 p.; 28 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, June 7 - October 5, 2008. ISBN 9781895442687 \$45.00

Recent acquisitions from the collection of Alison and Alan Schwartz / [Bruce Grenville and Melanie O'Brian]. Vancouver: Vancouver Art Gallery, 2003. 1 folded sheet; 22 cm. Vancouver Art Gallery Brochures. Published on the occasion of the exhibition "The Big Picture" held at the Vancouver Art Gallery, March 15 - September 1, 2003. ISBN 1895442435.

Reece Terris: ought apartment / [curated by Grant Arnold; essay by Greg Snider]. Vancouver: Vancouver Art Gallery, 2009. 47 p.; 29 cm. Published on the occasion of an exhibition held at the Vancouver Art Gallery, May 6 - September 20, 2009. Includes bibliographical references. ISBN 9781895442762 \$22.00

Rembrandt the printmaker / Erik Hinterding, Ger Luijten and Martin Royalton-Kirsch. Chicago: Fitzroy Dearborn, 2000. 384 p.; 29 cm. Published to coincide with the exhibition shown in two parts at the Rijksmuseum, Amsterdam, July 22 - October 8, 2000 and October 14, 2000 - January 7, 2001 and in one exhibition at the British Museum, London, January 26 - April 8, 2001. ISBN 1579583040.

Rezoning: collage and assemblage [by] bill bissett, George Herms, Jess, Al Neil / Keith Wallace. Vancouver: Vancouver Art Gallery, 1989. 60 p.; 16 b&w reproductions, 16 colour reproductions; 24 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, October 19, 1989 - January 1, 1990. Includes bibliographical references. ISBN 0920095801 \$13.95

Robert Arndt: lines for the next exhibition / [essay by Melanie O'Brian]. Vancouver: Vancouver Art Gallery, 2004. 3 p.; 22 cm. Next: a series on emerging artists from the Pacific Rim. Brochure to an exhibition held at the Vancouver Art Gallery, February 21 - May 16, 2004. ISBN 1895442486.

Robert Smithson in Vancouver: a fragment of a greater fragmentation / edited by Grant Arnold; essays by Grant Arnold, Christos Dikeakos, Robert Linsley, Rodney Graham. Vancouver: Vancouver Art Gallery, 2004. 88 p.; 28 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, September 20, 2003 - January 4, 2004. ISBN 1895442494 \$29.95

Rodney Graham: a little thought / curated by Grant Arnold, Jessica Bradley, and Cornelia Butler; texts by Grant Arnold ... [et al.]. Toronto: Art Gallery of Ontario; Los Angeles: Museum of Contemporary Art; Vancouver: Vancouver Art Gallery, 2004. 207 p.; 31 cm. Catalogue of an exhibition held at the Art Gallery of Ontario, March 31 - June 27, 2004; The Museum of Contemporary Art, Los Angeles, July 25 - November 29, 2005; Vancouver Art Gallery, February 5 - May 1, 2005. ISBN 0914357883 \$59.95

Roy Arden: against the day / essays by Dieter Roelstraete and Russell Ferguson; texts by Roy Arden... [et al.]. Vancouver: Vancouver Art Gallery and Douglas & McIntyre, 2007. 159 p.; 29 cm. Published in conjunction with an exhibition held at the Vancouver Art Gallery, October 20 - January 20, 2008. Includes bibliographical references. ISBN 9781553653332 \$60.00

Samuel Beckett: Teleplays / essays by Stan Douglas, Clark Coolidge and Linda Ben-Zvi. Vancouver: Vancouver Art Gallery, 1988. 80 p.; 119 b&w reproductions, 15 colour reproductions; 24 cm. Catalogue of an exhibition of video plays by Samuel Beckett held at the Vancouver Art Gallery, October 1 - December 3, 1988 and touring. ISBN 0920095704 \$9.95

Scott McFarland / texts by Grant Arnold ... [et al.]. Vancouver: Vancouver Art Gallery; Douglas & McIntyre, 2009. 120 p.; 24 x 29 cm. Published in conjunction with an exhibition held at the Vancouver Art Gallery, October 3, 2009 - January 3, 2010. ISBN 9881553654827 \$45.00

Stan Douglas / [essays by Daina Augaitis, George Wagner, and William Wood]. Vancouver: Vancouver Art Gallery, 1999. 134 p.; 27 cm. Catalogue of exhibition at the Vancouver Art Gallery, February 27 - May 24, 1999; Edmonton Art Gallery, June 25 - August 24, 1999; The Power Plant, Toronto, September 24 - November 21, 1999; De Pont, Tilburg, The Netherlands, February 5 - May 28, 2000. Includes bibliographical references. ISBN 1895442273 \$45.00

Stan Douglas: Journey into fear / Vancouver: Vancouver Art Gallery, 2002. 15 p.; 26 cm. Published by the Vancouver Art Gallery in conjunction with the XXV Bienal de Sao Paulo, March 23 - June 2, 2002. ISBN 1895442354.

Takao Tanabe / Ian M. Thom, Roald Nasgaard, Nancy Tousley, Jeffrey Spalding. Vancouver: Douglas & McIntyre, Vancouver Art Gallery; Victoria: Art Gallery of Greater Victoria, 2005. 172 p.; 29 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, January 21 - April 17, 2006 and touring. ISBN 1553651413 \$60.00

The Divine Comedy: Francisco Goya, Buster Keaton, William Kentridge / Trevor Smith, exhibition curator. Vancouver: Vancouver Art Gallery in association with Art Gallery of Western Australia, 2004. 20 p.; 26 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, January 24 - April 25, 2004. Includes bibliographical references. ISBN 1895442478 \$9.95

The Rhetoric of utopia: early modernism and the Canadian West Coast
Grant Arnold, editor. Vancouver: Vancouver Art Forum Society and the Vancouver Art Gallery, 2000. 185 p.; 20 cm. In Collapse, no. 5 (2000) \$14.95

The Tree: from the sublime to the social / [text by Emmy Lee]. Vancouver: Vancouver Art Gallery, 2008. 17 p.; 22 cm. Published on the occasion of the exhibition "The Tree: from the Sublime to the Social," curated by Daina Augaitis, with Emmy Lee, and held at

the Vancouver Art Gallery, February 2 - April 20, 2008. Includes bibliographical references. ISBN 9781895442656.

Theodore Wan / [Rajdeep Singh Gill]. Vancouver: Vancouver Art Gallery, 2005. 1 folded sheet; 22 cm. Vancouver Art Gallery brochures. Brochure to accompany an exhibition held at the Vancouver Art Gallery, May 28 - September 5, 2005. ISBN 1895442494.

These days / Grant Arnold. Vancouver: Vancouver Art Gallery, 2001. 1 poster; 37 x 62 cm. ISBN 9781553652557.

To the totem forests: Emily Carr and contemporaries interpret coastal villages. Victoria: Art Gallery of Greater Victoria, 1999. Catalogue of the exhibition at Art Gallery of Greater Victoria, August 5 - October 31, 1999; touring to Vancouver Art Gallery, December 3, 1999 - April 23, 2000, and other galleries. Essays by Peter Macnair, Jay Stewart. Includes bibliographic references. ISBN 0888851774.

Tom Thomson / essay by Ian M. Thom. Vancouver: Vancouver Art Gallery, 1990. 10 p.; 1 b&w reproduction, 4 colour reproductions; 21 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, June 16 - September 16, 1990. ISBN 0920095879 \$2.95

topographies: aspects of recent B.C. art / Grant Arnold, Monika Kin Gagnon, Doreen Jensen. Vancouver: Vancouver Art Gallery and Douglas & McIntyre, 1996. xii, 163 p.; illus.; 31 cm. Catalogue of an exhibition held at the Vancouver Art Gallery, September 29, 1996 - January 5, 1997. Includes bibliographical references. ISBN 1550545132 \$29.95.

TruthBeauty: pictorialism and the photograph as art, 1845-1945 / Alison Nordstrom, curator; Thomas Padon, editor; additional texts by J. Luca Ackerman ... [et al.]. Vancouver: Vancouver Art Gallery and Douglas & McIntyre, 2008. 160 p.; 30 cm. Published in conjunction with an exhibition organized by the Vancouver Art Gallery in collaboration with George Eastman House International Museum of Photography and Film and held at the Vancouver Art Gallery, February 2 - April 27, 2008. ISBN 9781553652946 \$150.00

Two essays / Mark Dion. Vancouver: Vancouver Art Gallery, 1998. 11 p.; 26 cm. Published in conjunction with the exhibition, The Natural World, at the Vancouver Art Gallery, October 10, 1998 - January 24, 1999. Contents: A little bird told me - For Jean-Luc Mylayne. ISBN 1895442265.

Vancouver Collects. Vancouver: Vancouver Art Gallery, 1992. 40 p.; 29 colour reproductions; 30 cm. Catalogue of an exhibition of work from Vancouver private collections held at the Vancouver Art Gallery, January 20 - March 15, 1993. ISBN 1895442079 \$5.95

Vancouver Collects. Vancouver: Vancouver Art Gallery, 2001. 159 p.; 18 cm. Contents: The Group of Seven; Sun pictures to photoconceptualism: photography from local

collections; *Between passion and logic: contemporary and modern art*. Catalogue of an exhibition held at the Vancouver Art Gallery, September 28, 2001 - February 10, 2002. Includes bibliographical references. ISBN 1895442346 \$24.95

Vancouver ReVisions / edited by Lance Berelowitz. Vancouver: Vancouver Art Gallery, 1987. 20 p.; 13 b&w reproductions; 29 cm. Catalogue of an exhibition of utopian proposals for Vancouver held at the Vancouver Art Gallery, October 2 - November 29, 1987. ISBN 092009564X \$4.00

Vermeer, Rembrandt and the golden age of Dutch art: masterpieces from the Rijksmuseum / Ruud Priem; with contributions by Peter Sigmond ... [et al.]; Ruud Priem and Lynn Orr, curators; edited by Thomas Padon. Vancouver: Vancouver Art Gallery; Douglas & McIntyre, 2009. 237 p.; 28 cm. Catalogue of the exhibition held at the Vancouver Art Gallery, May 9 - September 13, 2009. ISBN 0781553654711 \$45.00

Weak Thought / [essays by Bruce Grenville...et al]. Vancouver: Vancouver Art Gallery, 2000. 75 p.; 23 cm. Catalogue of the exhibition at the Vancouver Art Gallery, November 14, 1998 - January 31, 1999. Includes bibliographical references. ISBN 1895442303 \$20.00

Won Ju Lim: Elysian Field North / (Melanie O'Brian). Vancouver: Vancouver Art Gallery, 2002. 1 folded sheet; 22 cm. Vancouver Art Gallery Brochures. Next: a series of emerging artists from the Pacific Rim. Brochure to accompany the exhibition held at the Vancouver Art Gallery, October 5, 2002 - January 12, 2003. 13 ISBN 1895442419.