

# PRESENTER BIOS

## Panel Discussion: The Influence and Legacy of Susan Point

**Dana Claxton** works in film, video, photography, single and multi-channel video installation and performance art. Her practice investigates beauty, the body, the socio-political and the spiritual. Her work has been shown internationally at the Metropolitan Museum of Art (NYC), Museum of Modern Art (NYC), Walker Art Centre (Minneapolis), Sundance Film Festival and the Museum of Contemporary Art (Sydney, AU) and held in public collections including the Vancouver Art Gallery, National Gallery of Canada, Art Bank of Canada and the Winnipeg Art Gallery. She has received numerous awards including the VIVA Award and the Eiteljorg Fellowship.

**Jim Kew** holds the Musqueam hereditary name Kwes Kwestin and with it carries the duty to bridge the cultural gap between Canada and the Musqueam First Nation. An entrepreneur, artist and previously elected Musqueam Council member, Kew is dedicated to promoting traditional Salish culture. He worked as a studio technician for seven years with the late Bill Reid and grew up alongside Susan Point.

**India Rael Young** is an Andrew W. Mellon Dissertation Fellow in Art History at the University of New Mexico. Young's research addresses the history of contemporary Native and First Nations prints from the Northwest Coast. More broadly, Young's interests lie in North American print media and emerging modes of reproduction. Her curatorship and writing negotiate feminist, decolonial and critical race frameworks in order to expose the complex web of cultural underpinnings in the North American art world.

**Jordan Wilson** is an independent curator and writer. He was a co-curator of the exhibit *čəsnaʔəm*, the city before the city, at the Museum of Anthropology (MOA). A member of the Musqueam Indian Band, Jordan holds an MA in Anthropology and a BA in First Nations Studies, both obtained at the University of British Columbia. He is currently a Canada Council for the Arts Aboriginal curator-in-residence at MOA, where he is co-curating the opening exhibit for the Gallery of Northwest Coast Masterworks.