

Out for Lunch

Eine Kleine Lunch Musik

Spotlight on UBC

March – May 2010

Selected Fridays, 12:10–1:00 pm

March 19 Spotlight on UBC Annex, 3 rd floor	UBC Opera Ensemble, Nancy Hermiston, director, Richard Epp, music director favourite bon-bons from opera and operetta
March 26 Spotlight on UBC Annex, 3 rd floor	UBC Chamber Strings, Eric Wilson, director chamber highlights from the UBC Spring term
April 2 Out For Lunch Annex, 3 rd floor	Robert Rozek, violin, Gene Ramsbottom, clarinet, Bo Peng, cello & Richard Epp, piano Olivier Messiaen: Quatuor pour la fin du Temps
April 9 Out for Lunch Annex, 3 rd floor	Rachel Fenlon, soprano & Richard Epp, piano Messiaen: Songs
April 23 Out for Lunch Annex, 3 rd floor	Toronto's Bach Childrens' Chorus and Bach Chamber Youth Choir, Linda Beupre, director with Surrey Childrens' Choir and Surrey Youth Chamber Choir, Stephen Horning, director tba
April 30 Out for Lunch Annex, 3 rd floor	Robert Rozek, violin, Gene Ramsbottom, clarinet and Eugene Skovorodnikov, piano Milhaud: Suite, Khachaturian: Trio and Bartok: Contrasts
May 7 Eine Kleine Lunch Musik Annex, 3 rd floor	Megan Morrison, vocals & Karen Lee-Morlang, piano "Can't Help Lovin' That Man": vintage and favourite show tunes from the 1920s, 30s and 40s of Porter, Berlin, Gershwin and Carmichael
May 21 Out for Lunch Annex, 3 rd floor	Maxine Miller, soprano with Sharon Thue, piano "Music and Art": Sondheim, Rodgers, Berlin, Levant and more
May 28 Out For Lunch Annex, 3 rd floor	Emily Chen, piano Schubert: Drei Klavierstucke, Brahms: Klavierstucke Op. 76, Rzewski: North American Ballads (3rd movement)

Concerts are free with Vancouver Art Gallery admission.

Programs are subject to change and seating is limited.

Presented and co-sponsored by
Gene Ramsbottom, Karen Lee-Morlang, UBC School of Music and
the Vancouver Art Gallery