

Out for Lunch

Eine Kleine Lunch Musik

Spotlight on UBC

October - December 2009

Selected Fridays, 12:10–1:00 pm

<p>October 2 Out For Lunch Annex, 3rd floor</p>	<p>Albonata Trio: Annette-Barbara Vogel, violin (Germany); Beth Root Sandvoss, cello (USA) and Elizabeth Bergmann, piano (Canada) Hans Gal: Trio, in E major, Op. 18; Mendelssohn: Trio in d minor, Op. 49</p>
<p>October 16 Spotlight on UBC Annex, 3rd floor</p>	<p>UBC Opera Ensemble, Nancy Hermiston, director and Richard Epp, music director excerpts from current productions of <i>Suor Angelica</i> and <i>Gianni Schicchi</i></p>
<p>October 23 Out For Lunch Gallery, 3rd floor</p>	<p>A Child's Garden of Music and Verse: with music by Alain Mayrand, narrators: Connor and Benedict Ramsbottom; Richard Epp, piano</p>
<p>October 30 Out For Lunch Annex, 3rd floor</p>	<p>Summer Music on the Shannon: Charlotte Burrage, mezzo-soprano, Gene Ramsbottom, clarinet and Allardyce Mallon, piano (Switzerland) Music of Rossini, Mallon and Mozart: "Parto, parto", K. 621</p>
<p>November 6 Out For Lunch Annex, 3rd floor</p>	<p>Victor Kuleshov, violin (Russia) and Eugene Skovorodnikov, piano (Canada) Music of Mozart and Schnittke</p>
<p>November 13 Out For Lunch Annex, 3rd floor</p>	<p>Infinitus String Trio A fusion of classical, latin, jazz and hip-hop</p>
<p>November 20 Spotlight on UBC Annex, 3rd floor</p>	<p>Bassoon Monsoon Swoon, director Jesse Read Tangos, Ragtime, Madrigals, Bossa Nova & Baroque</p>
<p>November 27 Out for Lunch Gallery, 3rd floor</p>	<p>Naomi and Emma Woo, piano Garden Preludes of Debussy, Liszt and Ravel</p>
<p>December 11 Eine Kleine Lunch Musik Annex, 3rd floor</p>	<p>Karen Lee-Morlang, piano, singers, tba Cool Yule: classical, jazzy, celtic, spiritual to totally unexpected</p>
<p>December 18 Out For Lunch Gallery, 3rd floor</p>	<p>Kallisto! Edette Gagne, Fabiana Katz and Karen Mang Christmas and Holiday Cheer</p>

Concerts are free with Vancouver Art Gallery admission.

Programs are subject to change and seating is limited.

Presented and co-sponsored by
Gene Ramsbottom, Karen Lee-Morlang, UBC School of Music and
the Vancouver Art Gallery