



May 2019

Welcome to the monthly newsletter for the Vancouver Art Gallery's Weekly Family Programs.

Every Sunday, the Gallery offers unique activities geared towards 5- to 12-year-old visitors and their families. Throughout the month of May, we will be investigating the exhibitions *Mowry Baden* and *Displacement*, now on view through June 9.

All activities are free for children aged 12 and under, when accompanied by an adult. Participation is free for Members or with Gallery admission.

We respectfully acknowledge that we learn, create and live on the unceded territory of the x^wməθk^wəyəm (Musqueam), Skwxwú7mesh Úxwumixw (Squamish) and sə́lilwətaʔt (Tsleil-Waututh) peoples.

ART AGENTS

Every Sunday, 12–4 PM

Experience the Gallery with our team of curious, funny and informed Art Agents. Engage with the exhibitions through in-gallery activities, questions and conversations relating to what your family notices about the artworks on display.

THE MAKING PLACE

Every Sunday, 12–4 PM

The Making Place offers a variety of art-making activities, inspired by the materials and processes that you see in the exhibitions on display. Drop in any time between 12 and 4 PM to take part.

Upcoming Making Place Activities:

May 5: Materials and Inspiration

The exhibitions *Mowry Baden* and *Displacement* offer new perspectives on contemporary art, pushing our understanding of the artists' intentions and how the audience reacts within the space. *Mowry Baden* challenges ideas of how bodies should move within gallery spaces through artwork that is interactive and interested in kinesthetic learning. *Displacement* gives families an experience of internal reflection through art that evokes displacement as a tool to elicit viewer reactions, ranging from empathy and understanding, to the unexpected and disruptive. Within both exhibitions, we see different kinds of art made with unique materials.

Families will explore ideas around why certain materials are used and what messages these materials carry within the artworks themselves. Reflecting on the exhibitions, families are invited to create their own pieces with materials that are not typically used in art. How can these materials be manipulated and shaped into new designs? What is your inspiration behind the colours and textures used?

May 12: Everyday Sculptures

A major theme in the exhibitions *Mowry Baden* and *Displacement* is the use of everyday materials in the artworks on display. For example, the use of a seat belt and ping pong balls, or a desk. These objects have their original contexts, but the artists choose to arrange and create something with them that changes their meaning or emphasizes a concept.

Families are invited to explore the innovative idea of using everyday materials in their own artwork. Build your own sculptures with found materials. Does changing the original form of your found material create new meaning in your artwork?

May 19: Movement and Line

Look at the artworks on display, and think about the materials used, their overall designs and concepts, as well as how they interact with other works in the space. With a special focus on design, how do lines and movement shape the outcome of the artwork? In this workshop, we will look at how materials create lines and how these lines intersect the space or move within the artwork. How does your understanding of the artwork change as we ask more questions, interact with or move around it within the exhibition space? How do our interactions within the space change your perception of the artwork?

Families will explore unique materials with a focus on line and form, building a sculpture that can be viewed from different angles. Is there a different shape or figure when you move around your artwork? How do the lines intersect through the space?

May 26: Interactive Sculptures

There are two major differences between the exhibitions *Mowry Baden* and *Displacement*. *Mowry Baden* contains some artwork that is interactive, while *Displacement* contains artwork that is just for looking. More specifically, *Mowry Baden* looks at how the artwork changes the movement of the body in different ways, altering perspective.

Families will reflect on the idea of interactive artwork, while creating their own interactive sculptures. What is the function of the sculpture? What is it made out of? Does the sculpture have different meaning once it is activated?

*If you have any inquiries or if you are interested in receiving a copy of the Gallery's Family Programs content, such as the Art Hunt, please contact interim Family Programs Coordinator Tatiana Semotiuk at tsemotiuk@vanartgallery.bc.ca.