

GALLERY TOURS

Tour Schedule – March*

*Subject to change or cancellation

SATURDAY, MARCH 2

11:00-12:00	<i>A Curator's View: Ian Thom Selects, 4th Floor (Described Tour)</i>
12:30-1:15	<i>The Metamorphosis, 3rd Floor</i>
1:30-2:15	<i>French Moderns: Monet to Matisse, 1850-1950, 1st Floor</i>
2:30-3:00	<i>The Metamorphosis, 3rd Floor</i>

Please note that the tour schedule on the first Saturday of every month has been adjusted to accommodate the Gallery's Described Tours for the visually impaired.

SUNDAY, MARCH 3

11:00-11:45	<i>A Curator's View: Ian Thom Selects, 4th Floor</i>
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THURSDAY, MARCH 7

11:00-11:45	<i>French Moderns: Monet to Matisse, 1850-1950, 1st Floor</i>
12:00-12:30	<i>The Metamorphosis, 3rd Floor</i>
1:00-1:45	<i>1st Floor Exhibitions - French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France</i>
2:00-2:30	<i>A Curator's View: Ian Thom Selects, 4th Floor</i>
2:30-3:00	<i>The Metamorphosis, 3rd Floor</i>

SATURDAY, MARCH 9

11:00-11:45 *French Moderns: Monet to Matisse, 1850-1950, 1st Floor*
12:00-12:30 *The Metamorphosis, 3rd Floor*
1:00-1:45 *1st Floor Exhibitions - French Moderns: Monet to Matisse, 1850-1950
and Affinities: Canadian Artists and France*
2:00-2:30 *A Curator's View: Ian Thom Selects, 4th Floor*
2:30-3:00 *The Metamorphosis, 3rd Floor*

SUNDAY, MARCH 10

11:00-11:45 *The Metamorphosis, 3rd Floor*

THURSDAY, MARCH 14

11:00-11:45 *French Moderns: Monet to Matisse, 1850-1950, 1st Floor*
12:00-12:30 *The Metamorphosis, 3rd Floor*
1:00-1:45 *1st Floor Exhibitions - French Moderns: Monet to Matisse, 1850-1950
and Affinities: Canadian Artists and France*
2:00-2:30 *A Curator's View: Ian Thom Selects, 4th Floor*
2:30-3:00 *The Metamorphosis, 3rd Floor*

SATURDAY, MARCH 16

11:00-11:45 *French Moderns: Monet to Matisse, 1850-1950, 1st Floor*
12:00-12:30 *The Metamorphosis, 3rd Floor*
1:00-1:45 *1st Floor Exhibitions - French Moderns: Monet to Matisse, 1850-1950
and Affinities: Canadian Artists and France*
2:00-2:30 *A Curator's View: Ian Thom Selects, 4th Floor*
2:30-3:00 *The Metamorphosis, 3rd Floor*

SUNDAY, MARCH 17

11:00-11:45 *A Curator's View: Ian Thom Selects, 4th Floor*

THURSDAY, MARCH 21

11:00-11:45 *French Moderns: Monet to Matisse, 1850-1950, 1st Floor*
12:00-12:30 *Mowry Baden, 2nd Floor*
1:00-1:45 *1st Floor Exhibitions - French Moderns: Monet to Matisse, 1850-1950
and Affinities: Canadian Artists and France*
2:00-2:30 *Displacement, 2nd Floor*
2:30-3:00 *Mowry Baden, 2nd Floor*

SATURDAY, MARCH 23

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France*
12:00-12:30 *Mowry Baden, 2nd Floor*
1:00-1:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France*
2:00-2:30 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France*
2:30-3:00 *Displacement, 2nd Floor*

SUNDAY, MARCH 24

11:00-11:45 2nd Floor Exhibitions – *Mowry Baden and Displacement*

THURSDAY, MARCH 28

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France*
12:00-12:30 *Displacement, 2nd Floor*
1:00-1:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France*
2:00-2:30 *Mowry Baden, 2nd Floor*
2:30-3:00 *Displacement, 2nd Floor*

SATURDAY, MARCH 30

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France*
12:00-12:30 *Displacement, 2nd Floor*
1:00-1:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France*
2:00-2:30 *Mowry Baden, 2nd Floor*
2:30-3:00 *Mowry Baden, 2nd Floor*

SUNDAY, MARCH 31

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France*

