



June 2019

Welcome to the monthly newsletter for the Vancouver Art Gallery's Weekly Family Programs.

Every Sunday, the Gallery offers unique activities geared toward 5- to 12-year-old visitors and their families. Throughout the month of June, we will continue to investigate the exhibitions *Mowry Baden* and *Displacement*, as well as the recently opened *Views of the Collection: The Street*.

We respectfully acknowledge that we learn, create and live on the unceded territory of the x^wməθk^wəyəm (Musqueam), Sk̓wx̓wú7mesh Úxwumixw (Squamish) and sə́lilwətaʔt̓ (Tseil-Waututh) peoples.

All activities are free for children aged 12 and under, when accompanied by an adult. Participation is free for Gallery Members or with admission.

ART AGENTS

Every Sunday, 12–4 PM

Experience the Gallery with our team of curious, funny and informed Art Agents. They engage with the exhibitions through in-gallery activities, questions and conversations relating to what your family notices about the artworks on display.

THE MAKING PLACE

Every Sunday, 12–4 PM

The Making Place offers art-making activities inspired by the materials and processes that you see in the exhibitions on display. Drop in any time between 12 and 4 PM to take part.

Upcoming Making Place Activities

June 2: Machines

Victoria-based artist Mowry Baden is interested in kinesthetic learning and encourages visitors to interact with many of his art installations, challenging our expectations of how the body should behave within the gallery space. In this hands-on workshop, families will explore why Baden uses certain materials in his art and what messages these materials carry when they are repurposed in this way.

Reflecting on the exhibition, families are invited to create their own sculptures with materials that are not typically used in art. How can these materials be manipulated and shaped into new designs? Will your sculpture be interactive?

June 9: What is a Street?

The urban street has been an important source of inspiration for artists since the Renaissance. *Views of the Collection: The Street* highlights the city street as a central space in which private and public realms intersect, where everyday life, challenges and chance encounters play out. But what makes a street a street? Why is this major piece of infrastructure so important in any city? What is it made of? Where do they lead?

Families are invited to dig deeper into the idea of the street. Together, we will look at the different features that make up a street. What communication do we receive in our day-to-day lives from the street? Who makes these traffic rules and why? Explore your own experience of the street while working with different materials to express those interactions.

June 16: Stories of the Street

Each of the artworks on display in *Views of the Collection: The Street* tells a different story and allows visitors to create their own stories too.

Considering the many stories and histories in the exhibition, we will look at how artists represent their narratives of the street through the layering of images with text. Families will learn to tell their own stories through art, taking inspiration from their own journeys. Does your narrative take place in a specific location? Does it represent more than a place? What does your story communicate?

June 23: Mapping and Grids

Streets that run through cities are often organized on a grid system to create structure and allow for easy navigation. These grids build a visual landscape. Some of the artworks in *Views of the Collection: The Street* reflect this grid as a way of arranging the visual content. How do artists use grids in their artwork? What message does the grid help them communicate?

Families will reflect on the exhibition and create their own grid and mapping artwork. How do the lines intersect within the images you create and guide you through the artwork? Will your design be more organic, with curvy lines growing through the artwork, or will it be more structured, like a fixed city grid?

June 30: Architecture

Architecture is a major feature of our streets. The lines of the street flow into the structure of the buildings that surround us, creating a concrete jungle. These lines break our view from two- to three-dimensions, seeing the perspective within the horizon.

Families will look at perspective as an important element when constructing their own three-dimensional structures. We choose materials and create designs that reflect the location. Do you have an existing location in mind for your structure, or is it imaginary? What will you construct?

*If you have any inquiries or if you are interested in receiving a copy of the Gallery's Family Programs content, such as the Art Hunt, please contact interim Family Programs Coordinator Tatiana Semotiuk at tsemotiuk@vanartgallery.bc.ca.