



September 2017

Welcome to the monthly newsletter for the Vancouver Art Gallery's Family Programs. Every Sunday the Gallery offers unique activities geared towards 5 to 12 year-old visitors and their families.

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**Every Sunday, 12 - 4pm**

Everyone can explore the Gallery with our team of curious, funny and informed Art Agents. Every Sunday agents engage the exhibitions with new activities, questions and conversations related to the works on display.

All activities are free with regular admission.

Throughout September we will be exploring *Claude Monet's Secret Garden* in the 1st Floor galleries and *Emily Carr Into the Forrest* in the 4<sup>th</sup> floor galleries.



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Art Tracks are child-oriented exhibition tours that are led by your curiosity. Find an Art Agent staff in the Gallery to request a short Art Tracks tour for your family during your visit. In September we will explore the exhibition *Claude Monet's Secret Garden* in the 1<sup>st</sup> floor galleries as well as *Emily Carr Into the Forrest* in the 4<sup>th</sup> floor galleries. Free with regular admission.



**Every Sunday, 12 - 4pm**

The Making Place offers exploration based, hands-on making activities that are inspired by what you see in the exhibitions. Drop in any time between 12-4pm. Ask our Art Agent staff where to go to for The Making Place each Sunday.

**Upcoming Making Places:**

### **September 3: Impasto Exploration**

Impasto means thick layers of paint. Look closely in the Gallery to see if you notice any Impasto. Sometimes Monet would add up to 15 layers of paint on to his canvases! Create a landscape or garden scene by layering plasticine to experiment with impasto.

### **September 10: Impressionist Dab Painting**

Monet dabbed paint onto a canvas with his brush to create an impression of what he saw rather than painting every detail to make it look realistic. Use small pieces of sponge to dab paint onto watercolour paper to create your own impressionist landscape.

### **September 17: Les Nymphéas**

Monet created 250 paintings of water lilies that he called *Les Nymphéas*. He painted the way nature was reflected in the water of his lily ponds. How would you express a reflection in water? Using Paint? Collage? Drawing? This is your chance to experiment with multiple materials to create your own version of a reflective a lily pond.

### **September 24 Emily Carr's Fauvist Paintings**

Emily Carr was influenced by *Fauvism*, a style of painting from over 100 years ago that experimented with bold, wild colours. Fauvist used reds, yellows, oranges and bright blues to represent their excitement about nature, rather than the colours they actually saw in nature. Take a look at Emily Carr's earliest paintings. What colours did she use to paint the trees? The ground? The leaves? Create your own painting of a landscape, but instead of realistic colours, experiment with the bold bright colours that the Fauves used.