



August 2017

Welcome to the monthly newsletter for the Vancouver Art Gallery's Family Programs. Every Sunday the Gallery offers unique activities geared towards 5 to 12 year-old visitors and their families.



Every Sunday, 12 - 4pm

Grown-ups and children alike can explore the galleries with our team of curious, whimsical, funny and informed Art Agents. Every Saturday agents engage in the exhibitions with new activities and conversations related to the works on display.

All activities are free with regular admission.

Throughout August we will be exploring *Claude Monet's Secret Garden* in the 1st Floor galleries.



Every Saturday, 2pm – 4 pm

Art Tracks are child-oriented exhibition tours offering new and interdisciplinary ways of looking at and thinking about art. Find an Art Agent staff in the exhibition to request a short art tracks tour for your family during your visit. In August we will

explore the exhibition *Claude Monet's Secret Garden* in the 1st floor galleries. Free with regular admission.



Every Sunday, 12 - 4pm

The Making Place offers all kinds of exploration based, hands-on making activities that are inspired by the work in the exhibitions. Drop in any time between 12-4pm. Ask our Art Agent staff to learn which room to go to for Making Place each Sunday.

Upcoming Making Places:

August 6: Representing Light and Shade

To paint using Monet's ideas we need to think of light and shade in creative ways. Using watercolour pencil crayons, draw what you notice about an arrangement of flowers. Shade in the areas that are dark with greens and blues (cool colours) and the areas that are light with oranges, yellows and pinks (warm colours) like Monet did. Add water to create an 'impression' of what you see.

Monet layered oil paint to build the surface of his paintings. Create a collage using tissue paper (instead of oil paint) to layer and build the surface of your landscape or garden scene.

August 13: Impasto

Impasto means thick layers of paint. Sometimes Monet would add 15 layers of paint onto his canvases! Look closely in the Gallery, using a magnifying glass to see if you notice any Impasto. Use plasticine in the making place to create a landscape or garden scene that shows rough and bumpy or smooth and soft textures.

August 20: Constructed Garden

Monet constructed his own garden and pond in Giverny so that it would inspire him to paint. Use a variety of materials to construct a 3D water lily pond. Cut, fold and glue to transform materials and add your creation to the giant collaborative 'water lily pond.'

August 27: The Steam Locomotive

The invention of the steam train changed Monet's life. He loved trains, since they were a symbol of modern technology as well as a way for him to travel. Look at pictures of the type of trains Monet would have seen. How would you paint them? How would you paint their steam and smoke that fills the sky? How would you design a train for the future?