



February 2018

Welcome to the monthly newsletter for the Vancouver Art Gallery's Weekly Family Programs. Every Sunday the Gallery offers unique activities geared towards 5 to 12 year-old visitors and their families.

Throughout February we will be exploring the exhibitions *Portrait of the Artist: An Exhibition from the Royal Collection*, *Carol Sawyer: The Natalie Brettschneider Archive*, as well as *Takashi Murakami: The Octopus Eats Its Own Leg*.

**All activities are free with regular admission.**



**Every Sunday, 12 - 4pm**

Experience the Gallery with our team of curious, funny and informed Art Agents. They engage the exhibitions with activities, hunts, questions and conversations relating to what your family notices.



**Every Sunday, 12 - 4pm**

The Making Place offers exploration based making activities that are inspired by the materials and processes that you see in the exhibitions. Drop in any time between 12-4pm.

## Upcoming Making Places

### Takashi Murakami's Mr. DOB

Murakami created Mr. DOB to represent himself as well as Japanese art forms like manga and anime. Can you see the rounded letters D and B in his ears? Do you notice the O shape of his face? He always looks different but you can still recognize him. Murakami used many different materials to create sculptures and paintings of Mr. DOB.

First take a look at the artwork *DOB in The Strange Forrest (Blue DOB)* (1999) in the Gallery. Next, experiment with plasticine to design your own alter ego sculpture inspired by Murakami's.

### Traditional Materials

In his early work Takashi Murakami experiments with traditional Japanese materials, such as washi paper and gold pigment, but also uses non-traditional materials such as cardboard and acrylic paint.

Take a look at Murakami's *Picture of a Turtle* series (1982-87) in the Gallery. Experiment with washi paper, gold pigment and cardboard to create a mixed media artwork inspired by the way Murakami combines materials.

### Pop Culture Collaborations

Murakami has been involved in collaborations with many designers, artists and musicians. He designed Kanye West's album cover *Graduation* (2007) as well as creating paintings and sculptures inspired by the ideas they created together.

Think of your favourite song or musician. Design their album cover and create a signature character like Murakami's *Kanye Bear* (2009) to go along with it.