

GALLERY TOURS

Tour Schedule – April*

*Subject to change or cancellation.

THURSDAY, APRIL 4

11:00-11:45	1 st Floor Exhibitions - <i>French Moderns: Monet to Matisse, 1850-1950</i> and <i>Affinities: Canadian Artists and France</i>
12:00-12:30	<i>Mowry Baden</i> , 2 nd Floor
1:00-1:45	1 st Floor Exhibitions - <i>French Moderns: Monet to Matisse, 1850-1950</i> and <i>Affinities: Canadian Artists and France</i>
2:00-2:30	<i>Displacement</i> , 2 nd Floor
2:30-3:00	<i>Mowry Baden</i> , 2 nd Floor

SATURDAY, APRIL 6

11:00-12:00	<i>French Moderns: Monet to Matisse, 1850-1950</i> , 1 st Floor (Described Tour)
12:30-1:15	1 st Floor Exhibitions - <i>French Moderns: Monet to Matisse, 1850-1950</i> and <i>Affinities: Canadian Artists and France</i>
1:30-2:15	2 nd Floor Exhibitions - <i>Mowry Baden</i> and <i>Displacement</i>
2:30-3:00	<i>Displacement</i> , 2 nd Floor

Please note that the tour schedule on the first Saturday of every month has been adjusted to accommodate the Gallery's Described Tours for the visually impaired.

SUNDAY, APRIL 7

11:00-11:45	1 st Floor Exhibitions - <i>French Moderns: Monet to Matisse, 1850-1950</i> and <i>Affinities: Canadian Artists and France</i>
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THURSDAY, APRIL 11

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
12:00-12:30 *Mowry Baden, 2nd Floor*
1:00-1:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
2:00-2:30 *Displacement, 2nd Floor*
2:30-3:00 *Mowry Baden, 2nd Floor*

SATURDAY, APRIL 13

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
12:00-12:30 *Mowry Baden, 2nd Floor*
1:00-1:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
2:00-2:30 *Displacement, 2nd Floor*
2:30-3:00 *Mowry Baden, 2nd Floor*

SUNDAY, APRIL 14

11:00-11:45 2nd Floor Exhibitions - *Mowry Baden and Displacement*

THURSDAY, APRIL 18

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
12:00-12:30 *Mowry Baden, 2nd Floor*
1:00-1:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
2:00-2:30 *Displacement, 2nd Floor*
2:30-3:00 *Mowry Baden, 2nd Floor*

SATURDAY, APRIL 20

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
12:00-12:30 *Mowry Baden, 2nd Floor*
1:00-1:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
2:00-2:30 *Displacement, 2nd Floor*
2:30-3:00 *Mowry Baden, 2nd Floor*

SUNDAY, APRIL 21

11:00-11:45 2nd Floor Exhibitions - *Mowry Baden and Displacement*

THURSDAY, APRIL 25

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*

12:00-12:30 *Moving Still: Performative Photography in India*, 3rd Floor

1:00-1:45 2nd Floor Exhibitions - *Mowry Baden and Displacement*

2:00-2:30 *Views of the Collection: The Street*, 4th Floor

2:30-3:00 *Moving Still: Performative Photography in India*, 3rd Floor

SATURDAY, APRIL 27

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*

12:00-12:30 *Views of the Collection: The Street*, 4th Floor

1:00-1:45 2nd Floor Exhibitions - *Mowry Baden and Displacement*

2:00-2:30 *Views of the Collection: The Street*, 4th Floor

2:30-3:00 *Moving Still: Performative Photography in India*, 3rd Floor

SUNDAY, APRIL 28

11:00-11:45 *Moving Still: Performative Photography in India*, 3rd Floor