





COLLECTION IN REVIEW From July 2012 to June 2013, the Vancouver Art Gallery acquired 276 artworks through purchase and donation, bringing the total number of works in the collection to 10,546.

Contemporary art continues to be a strong focus of our acquisitions activity, with significant purchases of work by emerging artists, including paintings by Rebecca Brewer, Heather Passmore and Etienne Zack; sculptures by Sonny Assu, Corin Sworn and Brendan Tang; as well as ink-jet prints by Raymond Boisjoly that were recently presented in *Beat Nation: Art, Hip Hop and Aboriginal Culture*. These acquisitions were generously funded by proceeds from the Audain Emerging Artists Acquisition Fund and supported by the Canada Council for the Arts Acquisitions Assistance Program. The Audain Emerging Artists Acquisition Fund was also used to purchase *Allochthonous Window* by Gareth Moore, a large-scale installation that was commissioned specifically for the artist's solo exhibition at the Gallery. Relying on the Vancouver Art Gallery Acquisition Fund, as well as generous matching support from the Canada Council Acquisitions Assistance program, the Gallery was able to acquire works by local artists including a black and white photograph by Christos Dikeakos, a photographic installation by Marian Penner Bancroft and an installation made from found objects by Laiwan. The Gallery's growing collection of photography was supplemented with the purchase of two photographs by French artist Patrick Faigenbaum, on the heels of his solo presentation at the Gallery — his first ever in Canada.

Many other contemporary works entered the collection by way of donation, including two early vacuum-form plastic works by Iain Baxter from Peter Stanley and Lynne Pomfret, two abstract paintings by Pierre Coupey from Patti Kernaghan, two early kinetic sculptures by Max Dean from the Dean Family, a ceramic sculpture by Gathie Falk from Evelyn Springer, a photograph by Karin Geiger and a collage by Paul de Guzman from Coleen and Howard Nemtin, a large-scale installation by Robert Linsley from Ivonne Ip, a painting by Damian Moppett related to his recent outdoor installation at Offsite from a private collection, an artist book by Robert Morris from Bill Jeffries, a painting executed on a found mattress by Heather Passmore from Nora Kelly, a painting by Holger Kalberg from Doris and Ed Daughney, ten drawings by The Royal Art Lodge from Monty Cooper, a suite of drawings by Ed Pien from Gareth Sirotnik, a large-scale tapestry by Joanna Staniszki from Audrey and Gerald Clarke, two installations by David Tomas from an anonymous donor and a large-scale photomontage canvas by Ian Wallace from Donald Vukson Canadian Collections. Long-standing donors



Ann and Marshall Webb gifted an early video work and a set of prints by American artist Diana Thater, as well as a single-channel video by Los Angeles-based artist Euan Macdonald.

The Gallery's renowned collection of photography and photo-based work continues to expand. An extraordinary gift of 111 silver gelatin prints by Charles Gagnon was received from Michiko Yajima Gagnon. Major Art Donors Claudia Beck and Andrew Gruft gifted contemporary works by Robert Arndt, Greg Girard, Rodney Graham, Geoffrey James, Evan Lee, Ryan Sluggett and Althea Thauberger; historical photographs by Chansonetta Stanley Emmons, Erich Salomon and Aaron Siskind; and an iconic image by Robert Frank, *Parade—Hoboken, New Jersey*. Local collectors David Allison and Chris Nicholson realized a Promised Gift of a photograph by Reece Terris. Toronto-based collectors, Ann and Harry Malcolmson donated a large-scale photograph by Vancouver-based artist Stephen Waddell.

The Gallery's holdings of historical Canadian painting were greatly enhanced with the very generous gift of thirty-five watercolours by Charles John Collings from Uno and Dianne Langmann as well as one oil on canvas by Collings from Uno Langmann Limited. From a truly generous anonymous donor the Gallery received works by William Brymner, Maurice Cullen, John Hammond, Jock Macdonald, Thomas Mower Martin, Laura Muntz Lyall, Henri Perré, William Raphael, Otto Reinhold Jacobi, Marc Aurèle de Foy Suzor-Coté, Zacharie Vincent and Horatio Walker that supplemented the Gallery's holdings of historical Canadian painting. A painting by Arthur Lismer was donated by Turrall A. Moore, in memory of his parents, Charles A. and Jean C. Moore. Promised Gifts of historical First Nations works were realized by Michael Audain and Yoshiko Karasawa. Christopher Wall and Susie Crang donated an expressive oil painting by Maxwell Bates, and Elizabeth and Robert Bowes gifted four watercolours by George Campbell Tinning.

The Gallery is especially grateful to artists who made donations of their own work, including Sonny Assu, Raymond Boisjoly, Pierre Coupey, Patrick Faigenbaum, Máximo González, Laiwan, Robert Linsley, Myfanwy MacLeod, Alex Morrison, Marian Penner Bancroft, Elspeth Pratt, Takao Tanabe, Ian Wallace, Lawrence Weiner, Yang Fudong and Robert Youds.

Promised Gifts to the Gallery's permanent collection include a silver gelatin photograph by Mark Ruwedel from Mark McCain and Caro Macdonald/*Eye and I*, as well as a painting by Gordon Smith promised by the artist.

We extend our great appreciation to all of our donors whose continued generosity is so crucial to the growth of the Gallery's permanent collection. Thank you!





ACQUISITIONS

ARNDT, ROBERT

In/Out Focal Points, 2006
ink-jet print on paper
Gift of Claudia Beck and
Andrew Gruft

ASSU, SONNY

Longing #23, 2011
found cedar
Purchased with the proceeds
from the Audain Emerging
Artists Acquisition Fund and
the support of the Canada
Council for the Arts Acquisition
Assistance Program

Longing #24, 2011
found cedar
Purchased with the proceeds
from the Audain Emerging

Artists Acquisition Fund and
the support of the Canada
Council for the Arts Acquisition
Assistance Program

Longing #25, 2011
found cedar
Purchased with the proceeds
from the Audain Emerging
Artists Acquisition Fund and
the support of the Canada
Council for the Arts Acquisition
Assistance Program

Longing #28, 2011
found cedar
Purchased with the proceeds
from the Audain Emerging
Artists Acquisition Fund and
the support of the Canada
Council for the Arts Acquisition
Assistance Program

Live from the 'Latch, 2012
ink-jet print on paper
Gift of the Artist

BATES, MAXWELL

Crucifixion, 1963
oil on hardboard
Gift of Christopher Wall and
Susie Crang

BAXTER, IAIN

Still Life, 4 Crushed Bottles,
1965
plastic, metal
Gift of Peter Stanley and
Lynne Pomfret

Still Life, 4 Red Bottles,
1965
plastic, metal
Gift of Peter Stanley and
Lynne Pomfret

BOISJOLY, RAYMOND

an other cosmos: genesis, 2012
ink-jet print, Plexiglas
Purchased with the proceeds
from the Audain Emerging
Artists Acquisition Fund and
the support of the Canada
Council for the Arts Acquisition
Assistance Program

an other cosmos: trouble, 2012
ink-jet print, Plexiglas
Purchased with the proceeds
from the Audain Emerging
Artists Acquisition Fund and
the support of the Canada
Council for the Arts Acquisition
Assistance Program

*an other cosmos:
disaggregation*, 2012
ink-jet print, Plexiglas
Purchased with the proceeds
from the Audain Emerging
Artists Acquisition Fund and
the support of the Canada
Council for the Arts Acquisition
Assistance Program

an other cosmos: departure,
2012
ink-jet print, Plexiglas
Gift of the Artist

BREWER, REBECCA

Untitled (Moses mound), 2009
oil on plywood
Purchased with the proceeds
from the Audain Emerging
Artists Acquisition Fund and
the support of the Canada
Council for the Arts Acquisition
Assistance Program

BRYMNER, WILLIAM

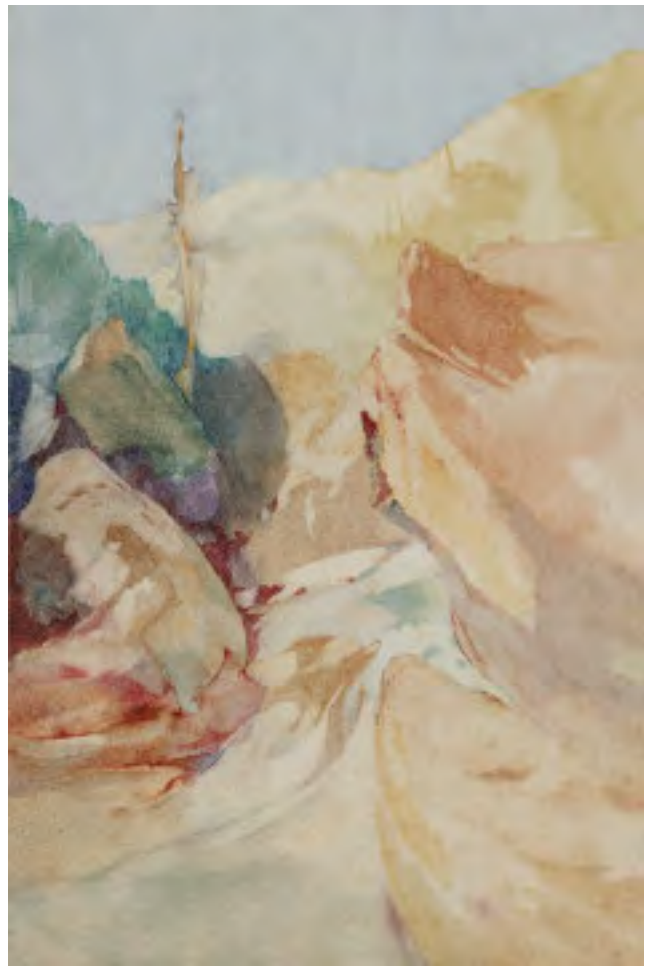
Ruin of a Church, 1891
oil on canvas
Gift from an Anonymous
Donor

COLLINGS, CHARLES JOHN

On the Shuswap, ca. 1912
watercolour on paper
Gift of Uno and Dianne
Langmann

LEFT: Sonny Assu, *Longing #23*, 2011, found cedar, Collection of the Vancouver Art Gallery, Purchased with the proceeds from the Audain Emerging Artists Acquisition Fund and the support of the Canada Council for the Arts Acquisition Assistance Program.
RIGHT: Charles John Collings, *Through Fire and Tempest*, n.d. and *A Pass, B.C.*, n.d., watercolour on paper, Collection of the Vancouver Art Gallery, Gift of Uno Langmann Limited.





Spring in the Selkirks,
ca.1914
watercolour on paper
Gift of Uno and Dianne
Langmann

*On the Shores of Emerald
Lake*, 1915
watercolour on paper
Gift of Uno and Dianne
Langmann

Low Tide, A Bay in the Pacific,
1927
watercolour on paper
Gift of Uno and Dianne
Langmann

*A Glimpse of the Albert
Memorial, London*, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

*A Pass in the Heart of the
Rockies*, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

A Pass, B.C., n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

A Waning Day, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

A Wooded Glen, n.d.
oil on canvas
Gift of Uno Langmann
Limited

*Among the Pines in the
Winter*, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

B.C. Farmland Under Snow, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

*Banks of the Fraser, at Hope,
B.C.*, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Dawn at Hope, B.C., n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Deserted Farmstead, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Entering the Harbour, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Evening Light in the Rockies,
n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

*Falls in Creek off the
Shuswap*, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

*Falls on the Bow River, Below
Banff*, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Girls on Beach, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Harrison Hot Springs, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Home in Trees, Canada,
n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

House, East Studgate, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

In the New Forest, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

In the Selkirks, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann



Kaynock Cove, Cornwall, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Morning Mists, B.C., n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Morning, Nipigon Lake, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Mountain Stream, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

On the Banks of the Dart, Devon, n.d.
watercolour, graphite on
paper
Gift of Uno and Dianne
Langmann

On the Bow River, Near Banff, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

St. Justo, Cornwall, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

The Meeting of the Waters, Thompson and the Fraser Rivers, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

The Road Through the Cutting, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Through Fire and Tempest, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Tree Tops, B.C., n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

Winter Lumbering, n.d.
watercolour on paper
Gift of Uno and Dianne
Langmann

COUPEY, PIERRE

Riverbank II (for Robin Blaser), 2009
oil on canvas
Gift of Patti Kernaghan

One More Once (for JPR), 2002
oil on canvas
Gift of Patti Kernaghan

CULLEN, MAURICE

Spring, The North River, ca.1922
pastel on paper
Gift from an Anonymous
Donor

DE GUZMAN, PAUL

May #31 (Context), 1997
collage on paper
Gift of Coleen and Howard
Nemtin

DEAN, MAX

Balloon Box, 1971
wood, plastic, electrical parts
Gift of the Dean Family

Saw Box, 1973
wood, plywood, plastic,

metal, electrical parts,
Plexiglas, ink
Gift of the Dean Family

DIKEAKOS, CHRISTOS

Firewood, Alert Bay, 2010
ink-jet print
Purchased with the support
of the Canada Council for
the Arts Acquisition
Assistance Program and
the Vancouver Art Gallery
Acquisition Fund

EMMONS, CHANSONETTA S.

Untitled [Blacksmith Shop, West New Portland, Maine], ca.1902
silver gelatin print
Gift of Claudia Beck and
Andrew Gruft

FAIGENBAUM, PATRICK

Avenue Vinohradská, Prague, 1994
silver gelatin print
Vancouver Art Gallery
Acquisition Fund



LEFT: Christos Dikeakos, *Firewood, Alert Bay*, 2010, ink-jet print, Collection of the Vancouver Art Gallery, Purchased with the support of the Canada Council for the Arts Acquisition Assistance Program and the Vancouver Art Gallery Acquisition Fund.
RIGHT: Patrick Faigenbaum, *Avenue Vinohradská, Prague*, 1994, silver gelatin print, Collection of the Vancouver Art Gallery, Acquisition Fund.





Národní, Prague, 1994
silver gelatin print
Vancouver Art Gallery
Acquisition Fund

*Hanane Ksouri,
Saint-Raphaël, 1999*
chromogenic print
Gift of the Artist

FALK, GATHIE

*Saddle with Cups and
Saucers and Bees,
1974–1975*
ceramic, paint
Gift of Evelyn Springer

FRANK, ROBERT

*Parade—Hoboken, New Jersey,
1955*
silver gelatin print
Gift of Claudia Beck and
Andrew Gruft

GAGNON, CHARLES

*Funseekers Intl—Ottawa,
1955*
silver gelatin print
Gift of Michiko Yajima Gagnon

*Arcade—Old Orchard, Maine,
1965*
silver gelatin print
Gift of Michiko Yajima Gagnon

*Beach and 7 People—Maine,
1965*
silver gelatin print
Gift of Michiko Yajima Gagnon

Couple—Maine, 1965
silver gelatin print
Gift of Michiko Yajima Gagnon

*Telephone Booths—O.O.B.,
1965*
silver gelatin print
Gift of Michiko Yajima Gagnon

*Woman and Poodle—Maine,
1965*
silver gelatin print
Gift of Michiko Yajima Gagnon

*From a Hotel Room—N.Y.,
1966*
silver gelatin print
Gift of Michiko Yajima Gagnon

Greenwich Village, N.Y.C., 1966
silver gelatin print
Gift of Michiko Yajima Gagnon

*New York State, near Albany,
1966*
silver gelatin print
Gift of Michiko Yajima Gagnon

*Souvenir Store Window—
N.Y.C., 1966*
silver gelatin print
Gift of Michiko Yajima Gagnon

*Backyard with Snow and Bed
Sheets, 1967*
silver gelatin print
Gift of Michiko Yajima Gagnon

Kitchen, 1967
silver gelatin print
Gift of Michiko Yajima Gagnon

*Building—Canmore, Alberta,
1968*
silver gelatin print
Gift of Michiko Yajima Gagnon

*Drugstore—Greenwich
Village, N.Y., 1968*
silver gelatin print
Gift of Michiko Yajima Gagnon

Fireplace—New York, 1968
silver gelatin print
Gift of Michiko Yajima Gagnon

*Self-portrait with Painting,
1968*
silver gelatin print
Gift of Michiko Yajima Gagnon

Summer—Maine, 1968
silver gelatin print
Gift of Michiko Yajima Gagnon

Beach, 1969
silver gelatin print
Gift of Michiko Yajima Gagnon

*Burnt Mattress and Hydrant—
N.Y., 1969*
silver gelatin print
Gift of Michiko Yajima Gagnon

*Cab, Christmas Week—
Ottawa, 1969*
silver gelatin print
Gift of Michiko Yajima Gagnon

*Candy Store Window,
Bloor St.—Toronto, 1969*
silver gelatin print
Gift of Michiko Yajima Gagnon

*Erika and Michiko, Fall,
1969*
silver gelatin print
Gift of Michiko Yajima Gagnon





RIGHT: Charles Gagnon, *New York State, near Albany*, 1966, silver gelatin print, Collection of the Vancouver Art Gallery, Gift of Michiko Yajima Gagnon.

*Men's Room, Union Station—
Toronto*, 1969

silver gelatin print
Gift of Michiko Yajima Gagnon

New England, 1969

silver gelatin print
Gift of Michiko Yajima Gagnon

Reflectibles—N.Y.C., 1969

silver gelatin print
Gift of Michiko Yajima Gagnon

Carl Mangold, Philatelist, 1970

silver gelatin print
Gift of Michiko Yajima Gagnon

*Couple with Child—Great
Barrington, Mass.*, 1971

silver gelatin print
Gift of Michiko Yajima Gagnon

*Justice of the Peace: Near
Poughkeepsie, N.Y.*, 1971

silver gelatin print
Gift of Michiko Yajima Gagnon

Lawn—Norfolk, Connecticut,
1971

silver gelatin print
Gift of Michiko Yajima Gagnon

Main Street—Hudson, N.Y.,
1971

silver gelatin print
Gift of Michiko Yajima Gagnon

*Parking, 6 p.m.—Magog,
Quebec*, 1971

silver gelatin print
Gift of Michiko Yajima Gagnon

*Pasture and Cow—
Massachusetts*, 1971

silver gelatin print
Gift of Michiko Yajima Gagnon

Untitled—U.S.A., 1971

silver gelatin print
Gift of Michiko Yajima Gagnon

Building, Tree, Grain

Elevators—Montreal, 1972
silver gelatin print
Gift of Michiko Yajima Gagnon

*Mannikins, Plaza Côte-des-
Neiges—Montreal*, 1972

silver gelatin print
Gift of Michiko Yajima Gagnon

*Pipes, Park, Church—
Montreal*, 1972

silver gelatin print
Gift of Michiko Yajima Gagnon

Rocks, Bank St.—Ottawa, 1972

silver gelatin print

Gift of Michiko Yajima Gagnon

Store Window—Kingston, 1972

silver gelatin print
Gift of Michiko Yajima Gagnon

*Bank Vault with Truck
and Man—Montreal*,
1973

silver gelatin print
Gift of Michiko Yajima Gagnon

*Corner of Girouard St.—
Montreal*, 1973

silver gelatin print
Gift of Michiko Yajima Gagnon

Exit—Montreal, 1973

silver gelatin print
Gift of Michiko Yajima Gagnon

*Plant, Mount Allison
University*, 1973

silver gelatin print
Gift of Michiko Yajima Gagnon

*Roof and Clouds—Ayer's
Cliff*, 1973

silver gelatin print
Gift of Michiko Yajima Gagnon

*Theatre Marquee with
Garbage Bags*, 1973

silver gelatin print
Gift of Michiko Yajima Gagnon

Untitled—Sackville, N.B.,
1973

silver gelatin print
Gift of Michiko Yajima Gagnon

*Boy with Strange Plants—
Halifax*, 1974

silver gelatin print
Gift of Michiko Yajima Gagnon

Building with Flag—Ottawa,
1974

silver gelatin print
Gift of Michiko Yajima Gagnon

*Building with Tree and Two
Persons—Montreal*, 1974

silver gelatin print
Gift of Michiko Yajima Gagnon

*Diet Lunch Restaurant—
Toronto*, 1974

silver gelatin print
Gift of Michiko Yajima Gagnon

*Flowers, Tree Support—
Halifax*, 1974

silver gelatin print
Gift of Michiko Yajima Gagnon

*Government Building,
Christmas—Ottawa*, 1974

silver gelatin print
Gift of Michiko Yajima Gagnon

Motel—Lake George, N.Y.,
1974

silver gelatin print
Gift of Michiko Yajima Gagnon





Parking—Toronto/Montreal Highway, 1974

silver gelatin print
Gift of Michiko Yajima Gagnon

Prince Edward Island, 1974

silver gelatin print
Gift of Michiko Yajima Gagnon

Tree Trunk and Pebbles—Halifax, 1974

silver gelatin print
Gift of Michiko Yajima Gagnon

Don Judd Sculpture, National Gallery—Ottawa, 1975

silver gelatin print
Gift of Michiko Yajima Gagnon

Sculpture, near Wall St.—N.Y., 1975

silver gelatin print
Gift of Michiko Yajima Gagnon

Street Corner—Old Montreal, 1975

silver gelatin print
Gift of Michiko Yajima Gagnon

Two Women with Sign—Ottawa, 1975

silver gelatin print
Gift of Michiko Yajima Gagnon

Untitled—Montreal, 1975

silver gelatin print
Gift of Michiko Yajima Gagnon

Window with Reflection of Tree—Montreal, 1975

silver gelatin print
Gift of Michiko Yajima Gagnon

Cleaner, Mailbox, Sign, Plant—Montreal, 1976

silver gelatin print
Gift of Michiko Yajima Gagnon

Mies Building, Christmas—Westmount, Que., 1976

silver gelatin print
Gift of Michiko Yajima Gagnon

Transformer Access—Westmount, Que., 1976

silver gelatin print
Gift of Michiko Yajima Gagnon

Woman and Climbing Plant—Montreal, 1976

silver gelatin print
Gift of Michiko Yajima Gagnon

6th Avenue—N.Y.C., 1977

silver gelatin print
Gift of Michiko Yajima Gagnon

Addington St., Garage Door—Montreal, 1977

silver gelatin print
Gift of Michiko Yajima Gagnon

Building after Sandblasting—Montreal, 1977

silver gelatin print
Gift of Michiko Yajima Gagnon

Early Morning, Kinney Shore—Maine, 1977

silver gelatin print
Gift of Michiko Yajima Gagnon

Monument after Snowstorm—Montreal, 1977

silver gelatin print
Gift of Michiko Yajima Gagnon

Moving Truck, Hydrant, Blocked up Door—Montreal, 1977

silver gelatin print
Gift of Michiko Yajima Gagnon

Porch, Branch and Snow, 1977

silver gelatin print
Gift of Michiko Yajima Gagnon

Reflection of Self—Montreal, 1977

silver gelatin print
Gift of Michiko Yajima Gagnon

Underpass, Trees, Chemin de la Côte-des-Neiges—Montreal, 1977

silver gelatin print
Gift of Michiko Yajima Gagnon

W 26 St.—Washington, D.C., 1977

silver gelatin print
Gift of Michiko Yajima Gagnon

Dumbarton Oaks—Washington, D.C., 1978

silver gelatin print
Gift of Michiko Yajima Gagnon

National Gallery: from Outside—Ottawa, 1978

silver gelatin print
Gift of Michiko Yajima Gagnon

Untitled—Connecticut, U.S.A., 1978

silver gelatin print
Gift of Michiko Yajima Gagnon

9:45 pm—Banff, Alberta, 1979

silver gelatin print
Gift of Michiko Yajima Gagnon

Garbage Can and Greens—Maine, U.S.A., 1979

silver gelatin print
Gift of Michiko Yajima Gagnon





- Near the Wadsworth Atheneum—Hartford*, 1979
silver gelatin print
Gift of Michiko Yajima Gagnon
- Painted Animals and Fence—Maine, U.S.A.*, 1979
silver gelatin print
Gift of Michiko Yajima Gagnon
- Parking Ramp and Flower—Montreal*, 1979
silver gelatin print
Gift of Michiko Yajima Gagnon
- Steps, Trees and Camera—Washington, D.C.*, 1979
silver gelatin print
Gift of Michiko Yajima Gagnon
- Window with X—Montreal*, 1979
silver gelatin print
Gift of Michiko Yajima Gagnon
- Dinosaur National Park—Alberta*, 1981
silver gelatin print
Gift of Michiko Yajima Gagnon
- From the Whitney Museum*, 1981
silver gelatin print
Gift of Michiko Yajima Gagnon
- Johns, Jasper Glacier—Alberta*, 1981
silver gelatin print
Gift of Michiko Yajima Gagnon
- Plants, Montreal Museum of Fine Arts—Montreal*, 1982
silver gelatin print
Gift of Michiko Yajima Gagnon
- Monterey, California*, 1983
silver gelatin print
Gift of Michiko Yajima Gagnon
- Yosemite—California*, 1983
silver gelatin print
Gift of Michiko Yajima Gagnon
- Green Site—Kyoto*, 1984
silver gelatin print
Gift of Michiko Yajima Gagnon
- Untitled—Kyoto, Japan*, 1984
silver gelatin print
Gift of Michiko Yajima Gagnon
- Broken Plate Glass Window—Soho*, 1989
silver gelatin print
Gift of Michiko Yajima Gagnon
- Kitt Peak: West of Tuscon—Arizona*, 1989
silver gelatin print
Gift of Michiko Yajima Gagnon
- Michiko, February 27—Arizona*, 1989
silver gelatin print
Gift of Michiko Yajima Gagnon
- Museum—N.Y.C.*, 1989
silver gelatin print
Gift of Michiko Yajima Gagnon
- Plains of Abraham—Quebec*, 1989
silver gelatin print
Gift of Michiko Yajima Gagnon
- Rodin's Balzac—N.Y.C.*, 1989
silver gelatin print
Gift of Michiko Yajima Gagnon
- Pasture, Mist and Ventilators—Que.*, 1990
silver gelatin print
Gift of Michiko Yajima Gagnon
- Untitled—Old Montreal*, 1990
silver gelatin print
Gift of Michiko Yajima Gagnon
- Battleground—Vicksburg, Miss.*, 1991
silver gelatin print
Gift of Michiko Yajima Gagnon
- Cactus, near Tuscon—Arizona*, 1991
silver gelatin print
Gift of Michiko Yajima Gagnon
- Civil War Cemetery—Vicksburg, Miss.*, 1991
silver gelatin print
Gift of Michiko Yajima Gagnon
- Jet Contrails near Red Rock—Navajo Territory, Arizona*, 1991
silver gelatin print
Gift of Michiko Yajima Gagnon
- Lone Stone—Utah*, 1991
silver gelatin print
Gift of Michiko Yajima Gagnon
- Patched Road, Rock Formation—Utah*, 1991
silver gelatin print
Gift of Michiko Yajima Gagnon
- Petrified Forest—Arizona*, 1991
silver gelatin print
Gift of Michiko Yajima Gagnon
- Untitled [Sonora] No.1*, 1991
silver gelatin print
Gift of Michiko Yajima Gagnon
- Untitled [Sonora] No.2*, 1991
silver gelatin print
Gift of Michiko Yajima Gagnon
- Untitled [Sonora] No.3*, 1991
silver gelatin print
Gift of Michiko Yajima Gagnon
- GEIGER, KARIN**
- Untitled [empty corridor] from In Between*, 1995
silver gelatin print
Gift of Coleen and Howard Nemtin
- GIRARD, GREG**
- Plastics Factory Dormitory, Shenzhen*, 2000
chromogenic print
Gift of Claudia Beck and Andrew Gruft
- GONZÁLEZ, MÁXIMO**
- Catalogue (id 2026, 2027, 2028)*, 2011
plastic, paper, printing ink, wood
Gift of the Artist
- GRAHAM, RODNEY**
- Napoleon Linden, Marbais*, 1992–1993
chromogenic print
Gift of Claudia Beck and Andrew Gruft
- HAIDA ARTIST**
- Shaman platter*, ca.1870
argillite, bone
Donated by Michael Audain and Yoshiko Karasawa
- Model totem pole*, late 19th C.
yellow cedar, paint
Donated by Michael Audain and Yoshiko Karasawa



Spruce root hat,
ca.1870
spruce root, paint
Donated by Michael Audain
and Yoshiko Karasawa

JAMES, GEOFFREY

La Campagna Romana,
1989
10 silver gelatin prints
Gift of Claudia Beck and
Andrew Gruft

KALBERG, HOLGER

Pipedream, 2004
oil on canvas
Gift of Doris and
Ed Daughney

LAIWAN

*ETHOS: Writing with Found
Objects*, 1982
found objects, paper, plastic,
metal
Partial gift of the Artist and
partial purchase with the
support of the Canada Council
for the Arts Acquisition
Assistance Program and
the Vancouver Art Gallery
Acquisition Fund

*Coming and Going: the Erotic
Life of Property*, 2009
paper, cardboard, plastic,
correction fluid, tape,
chromogenic print
Gift of the Artist

LEE, EVAN

Bottles, 1999
chromogenic print
Gift of Claudia Beck and
Andrew Gruft

LINSLEY, ROBERT

*from 100 Views of Mount
Baker*, 1996–2012
mixed media and single
channel colour video
Gift of Yvonne Ip

LISMER, ARTHUR

Forest, B.C., 1956
oil on canvas board
In memory of my parents,
Charles A. and Jean C. Moore,
Gift of Turrall A. Moore

MACDONALD, EUAN

Healer, 2002
single-channel colour video
Gift of Ann and Marshall
Webb

MACDONALD, JOCK

Etheric Form, 1934
oil on plywood
Gift from an Anonymous Donor

MACLEOD, MYFANWY

Gate, 2005
chromogenic print
Gift of the Artist

The Cabrach, 2005
chromogenic print
Gift of the Artist

Ajar, 2005
chromogenic print
Gift of the Artist

Bathtub, 2005
chromogenic print
Gift of the Artist

Bedsheet with Holes, 2005
chromogenic print
Gift of the Artist

Mailslot, 2005
chromogenic print
Gift of the Artist

Growth, 2005
chromogenic print
Gift of the Artist

Entrance, 2005
chromogenic print
Gift of the Artist

Broom, 2005
chromogenic print
Gift of the Artist

Hallway, 2005
chromogenic print
Gift of the Artist

Attic, 2005
chromogenic print
Gift of the Artist

Torso of a Young Girl, 2006
nylon
Gift of the Artist

Princess X, 2006
mirror
Gift of the Artist

MARTIN, THOMAS MOWER

*Olympic Mountains, West
Coast, B.C.*, ca.1900
oil on canvas
Gift from an Anonymous
Donor

MOORE, GARETH

Allochthonous Window, 2013
mixed media
Purchased with proceeds
from the Audain Emerging
Artists Acquisition Fund



LEFT: Damian Moppett, *Large Painting and Caryatid Maquette in Studio at Night*, 2008, oil on canvas, Collection of the Vancouver Art Gallery, Gift from a Private Collection, Vancouver.
RIGHT: Marian Penner Bancroft, *spiritland/Octopus Books, Fourth Avenue*, 1987, silver gelatin print, Collection of the Vancouver Art Gallery, Purchased with the support of the Canada Council for the Arts Acquisition Assistance Program and the Vancouver Art Gallery Acquisition Fund.



MOPPETT, DAMIAN

*Large Painting and Caryatid
Maquette in Studio at Night*,
2008
oil on canvas
Gift from a Private Collection,
Vancouver

MORRIS, ROBERT

*Continuous Project Altered
Daily*, 1969
artist book
Gift of Bill Jeffries

MORRISON, ALEX

All the Old Spots, 2001
chromogenic print
Gift of the Artist

Open Air Cinema, 2004
chromogenic print
Gift of the Artist

*Picture for a Glass Tower
(New Dawn Rising)*, 2007
acrylic on canvas
Gift of the Artist

NUU-CHAH-NULTH ARTIST

Black rim hat, ca. 1840
spruce root, cedar bark,
textile, paint
Donated by Michael Audain
and Yoshiko Karasawa

PASSMORE, HEATHER

Mattress Painting #1, 2009
acrylic on found fabric from
abandoned mattress
Gift of Nora Kelly

Mattress Painting #3, 2010
acrylic on found fabric from
abandoned mattress
Purchased with the proceeds
from the Audain Emerging
Artists Acquisition Fund and
the support of the Canada
Council for the Arts Acquisition
Assistance Program

PENNER BANCROFT, MARIAN

*spiritland/Octopus Books,
Fourth Avenue*, 1987

5 silver gelatin prints
Purchased with the support
of the Canada Council for the
Arts Acquisitions Assistance
Program and the Vancouver
Art Gallery Acquisition Fund

*Xá:ytem (formerly
HOLDING (property))*,
1991

metal, wood, silver gelatin
print, graphite on paper
Purchased with the support
of the Canada Council for the
Arts Acquisitions Assistance
Program and the Vancouver
Art Gallery Acquisition Fund

Mnemonic (The Screen),
1988
silver gelatin prints,
wood screen
Gift of the Artist

PIEN, ED

from the *Invisible
Sightings (Taiwan) Suite*,
1996–1997

ink and watercolour works
on paper
Gift of Gareth Sirotnik

PRATT, ELSPETH

Portico, 2011
wood, particle board, laminate
Gift of the Artist

RAPHAEL, WILLIAM

On the Richelieu River, 1881
oil on canvas
Gift from an Anonymous
Donor

ROYAL ART LODGE

*Not titled [put 'em in their
boxes and throw them off
that bridge]*, 2000
watercolour, ink on paper
Gift of Monty James Cooper

*Not titled [bear, alligator,
kangaroo]*, 2000
watercolour, felt pen, pencil
crayon, ink on paper
Gift of Monty James Cooper





LEFT: Brendan Tang, *Manga Ormolu 5.0j*, 2010, ceramic, glaze, Collection of the Vancouver Art Gallery, Purchased with the proceeds from the Audain Emerging Artists Acquisition Fund and the support of the Canada Council for the Arts Acquisition Assistance Program.



Not titled [semi-circle of mini-portraits], 2000
felt pen, ink on paper
Gift of Monty James Cooper

Not titled [angry French hot dog], 2000
ink, wax crayon, pencil
crayon on paper
Gift of Monty James Cooper

Not titled [the new yin and yang], 2000
felt pen, ink on paper
Gift of Monty James Cooper

Not titled [giant rabbit destroying house], 2000
watercolour, felt pen, ink on paper
Gift of Monty James Cooper

Not titled [money and death dripping from faucet], 2000
watercolour, ink on paper
Gift of Monty James Cooper

Not titled [fox at checkout], 2000
watercolour, ink on paper
Gift of Monty James Cooper

Not titled [family photo 2001], 2001
felt pen, watercolour, ink on paper
Gift of Monty James Cooper

Not titled [demon tricks], 2001
felt pen, watercolour, graphite, ink on paper
Gift of Monty James Cooper

SALOMON, ERICH
Vanity of a Spanish Dancer, ca.1932
silver gelatin print
Gift of Claudia Beck and Andrew Gruft

SISKIND, AARON
Untitled [Two boys, interior], from *The Harlem Document*, ca.1940
silver gelatin print
Gift of Claudia Beck and Andrew Gruft

Untitled [Street scene with woman and boy], from *The Most Crowded Block in the World*, ca.1940
silver gelatin print
Gift of Claudia Beck and Andrew Gruft

SLUGGETT, RYAN
Diderot's Indulgent Vistas, 2004–2005
single-channel video with sound
Gift of Claudia Beck and Andrew Gruft

STANISZKIS, JOANNA
Untitled, 1975
wool, cotton, feathers
Gift of Audrey and Gerald Clarke

SUZOR-COTÉ, MARC-AURÈLE DE FOY
Paysage à Arthabaska, 1934
charcoal on paper
Gift from an Anonymous Donor

SWORN, CORIN
1837, 1914, 1975 From Peas to Pegs, 2008
wood, paint
Purchased with the proceeds from the Audain Emerging Artists Acquisition Fund and the support of the Canada Council for the Arts Acquisition Assistance Program

TANABE, TAKAO
Autumn, 1957
linocut on paper
Gift of the Artist

Not titled, 1957
monotype on paper
Gift of the Artist

Not titled, 1957
monotype on paper
Gift of the Artist

Not titled, 1957
monotype on paper
Gift of the Artist

Self-portrait, 1957
linocut on paper
Gift of the Artist

TANG, BRENDAN
Manga Ormolu 5.0j, 2010
ceramic, glaze
Purchased with the proceeds from the Audain Emerging Artists Acquisition Fund and the support of the Canada Council for the Arts Acquisition Assistance Program





TERRIS, REECE

American Standard,
2004–2005
chromogenic print
Gift of David Allison and
Chris Nicholson

THATER, DIANA

Bison Prototype, 1995
television set, wood, paint,
ink and single channel
colour video
Gift of Ann and Marshall
Webb

*A Mouse is a Cat is a
Chimp is a Girl (CMYK)*,
1996

screenprint on paper
Gift of Ann and Marshall
Webb

THAUBERGER, ALTHEA

Northern, 2005
single-channel video
projection with sound
Gift of Claudia Beck and
Andrew Gruft

**TINNING, GEORGE
CAMPBELL**

*Café, Victoria Street,
Montreal*, 1939
watercolour on paper
Gift of Elizabeth and Robert
Bowes

Untitled, 1939
watercolour on paper
Gift of Elizabeth and Robert
Bowes

Westminster Cathedral, 1945
watercolour on paper
Gift of Elizabeth and Robert
Bowes

Ypres, Belgium, 1945
watercolour on paper
Gift of Elizabeth and Robert
Bowes

TOMAS, DAVID

Red Chair, 2005
metal, Plexiglas, plastic,
wood, paint
Anonymous Gift

Robert Ryman Invitations,
2009
ink-jet prints on Tyvek
Anonymous Gift

VINCENT, ZACHARIE

Self-Portrait, 1870–1880
watercolour, gouache
on paper
Gift from an Anonymous
Donor

WADDELL, STEPHEN

Man with Red Sash,
2007
ink-jet print
Gift of Ann and
Harry Malcolmson





LEFT: Reece Terris, *American Standard*, 2004–2005, chromogenic print, Collection of the Vancouver Art Gallery, Gift of David Allison and Chris Nicholson.
RIGHT: Stephen Waddell, *Man with Red Sash*, 2007, ink-jet print, Collection of the Vancouver Art Gallery, Gift of Ann and Harry Malcolmson.




WALKER, HORATIO

Washing Sheep, 1899
oil on canvas
Gift from an Anonymous Donor

WALLACE, IAN

Magazine Piece [Look Magazine, November 18, 1969], 1969
offset lithograph on paper
Gift of the Artist

Magazine Piece Schema, 1970/installation date
electrostatic print on vellum
Gift of the Artist

Contact Sheet for L'Après-Midi, 1977
silver gelatin print
Gift of the Artist

New York City (5th & 57th) I, 1993
chromogenic print, acrylic on canvas
Gift of Donald Vukson
Canadian Collections

WEINER, LAWRENCE

AFTER CROSSING THE RIVER, 2011
ink-jet print on paper
Gift of Collection Lambert

AN OLIVE TREE IS AN OLIVE TREE FOR ALL THAT, 2011
ink-jet print on paper
Gift of Graphic Magazine

A SIMPLE VECTOR IN THE REALM OF CONCENTRICITY, 2012
lithograph on paper
Gift of Documenta 13

CONCENTRICITY PER SE, 2012
lithograph on paper
Gift of Blain Southern

YANG FUDONG

The Fifth Night, 2010
ink-jet print
Gift of the Artist

YODS, ROBERT

turn on your electric, 2011
glass, steel, plywood, surfboard, electrical parts
Anonymous Gift

ZACK, ETIENNE

Official, 2011
oil on canvas
Purchased with the proceeds from the Audain Emerging Artists Acquisition Fund and the support of the Canada Council for the Arts Acquisition Assistance Program

LEFT: Horatio Walker, *Washing Sheep*, 1899, oil on canvas, Collection of the Vancouver Art Gallery, Gift from an Anonymous Donor.





RIGHT: Etienne Zack, *Official*, 2011, oil on canvas, Collection of the Vancouver Art Gallery, Purchased with the proceeds from the Audain Emerging Artists Acquisition Fund and the support of the Canada Council for the Arts Acquisition Assistance Program, Photo: Scott Massey.



