

## ACQUISITIONS

### ADAMS, ANSEL

*Clearing Winter Storm, Yosemite Valley*, 1944  
 silver gelatin print  
 Gift of Claudia Beck and Andrew Gruff

### ARDEN, ROY

*Al Neil (#2), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Al Neil's Cabin (#1), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Bean Sprout Company Vitrine (#1), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Charles (#2), Geneva*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Derelict Restroom (#1), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Discarded Chairs (#1), Geneva*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Flea Market, Paris*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Foot (#1), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Gerald Creede (#1), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Gerald Creede (#2), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Green Facade (#2), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Greg Girard on Burrard Bridge, Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Greg Girard with Coat, Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Gutter, Marine Building Reflected (#1), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Ian Wallace (#3), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Kevin Hatt (#1), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Kitchen Window, Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Life Magazines (#1), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Melon Cakes, Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Mesh Tarpaulin (#1), Paris*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Michaela, Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Nina Skogster (#1), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Office Building, Hastings Street (#1), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Partito Socialista, Venice*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Peter Culley (#1), Vancouver*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist

*Philips Argenta, Geneva*  
 [from *Fragments*], 1981–1985  
 ink jet print  
 Gift of the Artist



*Portrait, Seattle*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Pruned Trees, Vancouver*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Radios (#1), Vancouver*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Red Wine (#1), Vancouver*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Scrap Metal Door, Vancouver*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Self Portrait (#1), Vancouver*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Stan Douglas (#1), Vancouver*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Statue, East Berlin*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Tailor's Vitrine (#1), Vancouver*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Tree Trunk, Geneva*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Trolley Bus, Vancouver*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Typewriter, Vancouver*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Vitrine with Reflection (#1), Geneva*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

*Wound, Vancouver*  
[from *Fragments*], 1981–1985  
ink jet print  
Gift of the Artist

#### **BACON, FRANCIS**

*Seated Figure 1981, 1986*  
aquatint on paper

Gift of Monte Clark and  
Wylie Rauch

#### **BEUYS, JOSEPH**

*Vitex, Agnus, Castus, 1973*  
offset lithograph on paper  
Gift of Roy Arden

#### **BUBAŠ, KARIN**

*Leon's Palace, 2001*  
single channel video  
Gift of the Artist

*Leon's Palace — Baby Buggy*  
(*Baby Buggy 1, Baby Buggy 2, Scribbles*), 2001  
chromogenic print  
Gift of the Artist

*Leon's Palace — Room 1*  
(*Bedroom, Bedside Table, Journal Entry*), 2001  
chromogenic print  
Gift of the Artist





*Leon's Palace — Room 3  
(Go Home VPD, Lottery Tickets  
and Toothbrush, Line  
Drawing)*, 2001  
chromogenic print  
Gift of the Artist

*Woman with Scorched  
Redwood*, 2007  
chromogenic print  
Gift of the Artist

**CAPA, ROBERT**

*Chartres, France, 18 August,  
1944, 1944*  
silver gelatin print  
Gift of Claudia Beck and  
Andrew Gruft

*Chartres, France, 18 August,  
1944, 1944*  
silver gelatin print  
Gift of Claudia Beck and  
Andrew Gruft

**CASSON, ALFRED  
JOSEPH**

*Hilltop, Cloche Mountains*,  
c. 1955  
oil on hardboard  
Anonymous Gift

**CHILLIDA, EDUARDO**

*Gravitation*, 1989  
paper, paint, string  
Gift from the Estate of  
Eric Sonner

**DADSON, ANDREW**

*Untitled: black lean painting*,  
2008  
oil on canvas  
Purchased with the support of  
the Canada Council for the  
Arts Acquisitions Assistance  
program and funds provided by  
the Acquisitions Committee:

David Aisenstat, Claudia  
Beck, Laing Brown, Sherry  
Killam, Karen Killy, Della  
McLaughlin and Lesley  
Stowe

**DAVIDSON, ROBERT**

*Killer Whale Transforming  
into a Thunderbird*,  
2009  
wood, paint, electric motor  
and remote control  
Commissioned with funds  
from Arts Partners in Cre-  
ative Development, the Jean  
MacMillan Southam Major  
Art Purchase Fund and  
Gary Bell

**DIBBETS, JAN**

*Licht/Light?*, n.d.  
offset lithograph on paper  
Gift of Bill Jeffries

**DOUGLAS, STAN**

*Quarry, Vedado*, 2004  
chromogenic print  
Gift of Michael Audain and  
Yoshiko Karasawa

**FAED, THOMAS**

*After Work*, 1863  
oil on canvas  
Gift of the Estate of  
Ken Walley

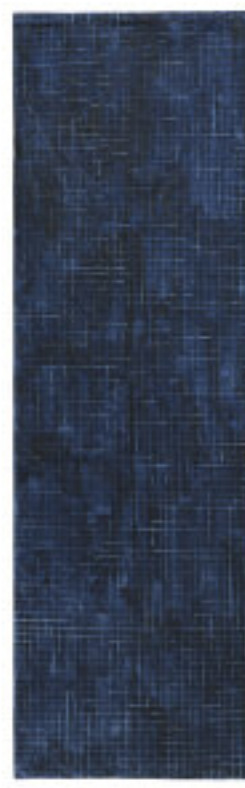
**FALK, GATHIE**

*Plaid Shirting*, 2004  
acrylic on vellum paper  
Gift of the Artist

**FIELD, ROBERT**

*Portrait of Lt. Col. Francis  
Battersby*, c. 1811  
oil on canvas  
Anonymous Gift





**FISHER, ORVILLE**

*Portrait of a Lady*, c.1929  
oil on canvas  
Gift of June Katz

**FRANK, ROBERT**

*City of London*, 1951  
silver gelatin print  
Gift of Claudia Beck and Andrew Gruft

**GIRARD, GREG**

*Migrant Workers Dancing*, 2000  
chromogenic print  
Gift of Roy Arden

*Migrant Workers' Disco, Shenzhen*, 2000  
chromogenic print  
Gift of Roy Arden

**GOTTLIEB, ADOLPH**

*Untitled*, 1968  
acrylic on paper  
Gift from the Estate of Eric Sonner

**GRAHAM, RODNEY**

*Interiors. The Berlin Studies of Jacob and Wilhelm Grimm*, 1993  
10 etchings, 2 offset lithographs on paper  
Gift of Randall Anderson

**JACKSON, ALEXANDER YOUNG**

*North Shore, Lake Superior*, 1926  
oil on canvas  
Purchased with funds from the Anne Eliza Winn Trust

**JOHNSTON, FRANCIS HANS**

*Northern Evening*, c.1933  
oil on hardboard  
Anonymous Gift

**KLUNDER, HAROLD**

*The Poet's Garden #III Self Portrait*, 1982-1985  
oil on canvas  
Gift of Mark Prior and Luc Bernard

**LÉGER, FERNAND**

*Nature Morte au Vase Vert*, 1952  
gouache on paper  
Gift from the Estate of Eric Sonner

**LEMIEUX, JEAN PAUL**

*La Jeune Anglaise*, 1963  
oil on canvas  
Anonymous Gift

**LISMER, ARTHUR**

*The Sheep's Nose, Bon Echo*, 1922  
oil on canvas  
Purchased with funds from the Anne Eliza Winn Trust

**LOEMANS, ALEXANDER FRANCOIS**

*Indians Resting at the Shore*, n.d.  
oil on canvas  
Anonymous Gift

**MACDONALD, EUAN**

*Ball*, 1996  
single channel video  
Gift of Thomas H. Bjarnason

*Brakestand*, 1998  
single channel video  
Gift of Thomas H. Bjarnason

*Two Planes*, 1998  
single channel video  
Gift of Thomas H. Bjarnason

*House (everythinghappensatonce)*, 1999  
single channel video  
Gift of Thomas H. Bjarnason

*Eclipse*, 2001  
single channel video  
Gift of Thomas H. Bjarnason

*Two Lions*, 2001  
single channel video  
Gift of Thomas H. Bjarnason

*Mysterioso*, 2002  
single channel video  
Gift of Thomas H. Bjarnason

**MACDILL, KEVIN**  
*Thinking Photographer*, 1995  
chromogenic print  
Gift of the Artist



*Boy and Dog*, 1996  
chromogenic print  
Gift of the Artist

**MARTINEAU, LUANNE**

*Dangler*, 2008  
wool, silk, dye  
Purchased with the support of the Canada Council for the Arts Acquisitions Assistance program and funds provided by the Acquisitions Committee: David Aisenstat, Claudia Beck, Laing Brown, Sherry Killam, Karen Killy, Della McLaughlin and Lesley Stowe

**MCEWEN, JEAN ALBERT**

*Les Fiancailles No. 11*, 1976  
oil on canvas  
Gift of Mark Prior and Luc Bernard

**MCFARLAND, SCOTT**

*Emptied Penguin Pool, London Zoo, May 2008, Architect: Berthold Lubetkin, 1934*, 2008  
ink jet print  
Purchased with funds donated by the Audain Foundation

*Former Photography Lab, Key Colour, 117 2nd Ave East, Vancouver*, 2009  
ink jet print  
Artist's Edition produced by the Vancouver Art Gallery

**MOLINARI, GUIDO**

*Untitled*, 1957  
ink on paper  
Gift of Guy Molinari

*Quantificateur Bleu*, 1993  
acrylic on canvas  
Gift of Fernande Saint-Martin

**NEIL, AL**

*Rotterdam/Amsterdam 44-45*, 1983  
collage on paper  
Gift of Roy Arden

*La Temperance*, 1985  
collage on paper  
Gift of Roy Arden

**NICOLSON, MARIANNE**

*Sisi'utl Crossbeam*, 2008  
screenprint on paper  
Artist's Edition produced by the Vancouver Art Gallery

**ONLEY, TONI**

*Polar #31*, 1962  
oil, canvas on canvas  
Gift from the Estate of Eric Sonner

**RIOPELLE, JEAN-PAUL**

*Untitled*, 1967  
oil on canvas  
Gift from the Estate of Eric Sonner

**SHADBOLT, JACK**

*Ken McAllister*, 1940  
conté on paper  
Gift of Simon Fraser University via the Estate of Doris Shadbolt

*No I Will Not be Drawn!*, 1940-1945  
graphite on paper  
Gift of Simon Fraser University via the Estate of Doris Shadbolt

*Untitled*, 1940-1949  
graphite on paper  
Gift of Simon Fraser University via the Estate of Doris Shadbolt

*Untitled*, 1941-1949  
charcoal on paper  
Gift of Simon Fraser University via the Estate of Doris Shadbolt

*German P.O.W.*, c.1942  
graphite on paper  
Gift of Simon Fraser University via the Estate of Doris Shadbolt

*Man in Uniform*, 1942-1943  
graphite, conté on paper  
Gift of Simon Fraser University via the Estate of Doris Shadbolt

*Seated Nude Old Man*, 1945-1949  
ink on paper  
Gift of Simon Fraser University via the Estate of Doris Shadbolt

*Seated Man in Uniform*, 1947  
ink on paper  
Gift of Simon Fraser University via the Estate of Doris Shadbolt

*Untitled*, 1947  
conté on paperboard  
Gift of Simon Fraser University via the Estate of Doris Shadbolt

*Untitled*, 1949  
ink on paper  
Gift of Simon Fraser University via the Estate of Doris Shadbolt

*Untitled*, 1949  
watercolour, ink, gouache on paper  
Gift of Simon Fraser University via the Estate of Doris Shadbolt

*Untitled*, 1950-1959  
felt pen on paper  
Gift of Simon Fraser University via the Estate of Doris Shadbolt



*Untitled (Cover Design)*,  
1950–1959  
ink on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Abandoned Mining Town  
(Wells, B.C.)*, 1954  
watercolour on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Mexican Evening*, 1981  
screenprint on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*The Charmed*, 1986  
screenprint on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Field Glasses Against Dark  
Hill*, 1987  
acrylic on watercolour board  
Gift from the Estate of  
Eric Sonner

*Enchanted Garden*, 1992  
lithograph on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Rising Forms*, 1993  
lithograph on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Burgeoning*, 1997  
lithograph on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Parturition I*, 1998  
lithograph on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Alf Slocombe*, n.d.  
charcoal on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Demolition of Old School Art*,  
n.d.  
ink on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Man Blowing Wind Instrument  
(Eric Freofuld)*, n.d.  
graphite on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Secret Garden #4*, n.d.  
lithograph on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Secret Garden #5*, n.d.  
lithograph on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Secret Garden #7*, n.d.  
lithograph on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Secret Garden #8*, n.d.  
lithograph on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Untitled*, n.d.  
acrylic, charcoal on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Untitled*, n.d.  
charcoal, conté on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Untitled*, n.d.  
graphite on paper  
Gift of Simon Fraser

University via the Estate of  
Doris Shadbolt

*Untitled*, n.d.  
graphite on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Untitled*, n.d.  
graphite on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Untitled*, n.d.  
ink on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Untitled*, n.d.  
lithograph on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Untitled (First Concept  
Sketch for Metropolitan Life  
Tapestry Cartoon)*, 1985  
graphite on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt

*Untitled (Skeletons)*, n.d.  
graphite on paper  
Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt



**SHAMES, STEPHEN**

*Car Ski*, c.1995  
silver gelatin print  
Gift of Claudia Beck and  
Andrew Gruft

**SHORE, STEPHEN**

*Belle Glade, Florida,  
November 14, 1977*,  
1977  
chromogenic print  
Gift of Alison and Alan  
Schwartz

*Ginger Shore, Miami,  
Florida, November 12, 1977*,  
1977  
chromogenic print  
Gift of Alison and Alan  
Schwartz

**SMITH, GORDON**

*Hastings Park*, 1989  
acrylic on canvas  
Gift from the Estate of  
Eric Sonner

**SMITHSON, ROBERT**

*Torn photograph from the  
second stop [rubble]. Second  
mountain of 6 stops on a  
section.*, 1970  
offset lithograph on paper  
Gift of Roy Arden

**STARLING, DAN**

*Flag Shirt (for Abbie  
Hoffmann)*, 2006  
polyester, plastic  
Gift of David MacWilliam

**TAN, FIONA**

*Rise and Fall*, 2009  
two channel video  
installation  
Purchased with funds from  
The Jean MacMillan Southam  
Major Art Purchase Fund

*Rapids*, 2010  
ink jet print on paper  
Artist's Edition produced by  
the Vancouver Art Gallery

**TAQTU, JUDA**

*No Title [man hunting whale]*,  
c.1959  
whalebone, skin  
Gift of Henry Alko

**TERRIS, REECE**

*Interior Views #2: Groveland  
Drive — British Properties  
(1950's)*, 2007  
chromogenic print  
Purchased with the support of  
the Canada Council for the  
Arts Acquisitions Assistance  
program and funds provided by  
the Acquisitions Committee:  
David Aisenstat, Claudia Beck,  
Laing Brown, Sherry Killam,  
Karen Killy, Della McLaughlin  
and Lesley Stowe

*Interior Views #5: Skyline  
Drive — North Vancouver  
(1970's)*, 2007  
chromogenic print

Purchased with the support of  
the Canada Council for the  
Arts Acquisitions Assistance  
program and funds provided by  
the Acquisitions Committee:  
David Aisenstat, Claudia Beck,  
Laing Brown, Sherry Killam,  
Karen Killy, Della McLaughlin  
and Lesley Stowe

*Interior Views #7: Mathers  
Avenue — West Vancouver  
(1980's)*, 2007  
chromogenic print  
Purchased with the support of  
the Canada Council for the  
Arts Acquisitions Assistance  
program and funds provided by  
the Acquisitions Committee:  
David Aisenstat, Claudia Beck,  
Laing Brown, Sherry Killam,  
Karen Killy, Della McLaughlin  
and Lesley Stowe

*Interior Views #8: Bridge Street  
— Richmond (1990's)*, 2007  
chromogenic print



Purchased with the support of the Canada Council for the Arts Acquisitions Assistance program and funds provided by the Acquisitions Committee: David Aisenstat, Claudia Beck, Laing Brown, Sherry Killam, Karen Killy, Della McLaughlin and Lesley Stowe

*1950's Floor Plan & Perspective View (Ought Apartment)*, 2009 ink jet print

Purchased with the support of the Canada Council for the Arts Acquisitions Assistance program and funds provided by the Acquisitions Committee: David Aisenstat, Claudia Beck, Laing Brown, Sherry Killam, Karen Killy, Della McLaughlin and Lesley Stowe

*1960's Floor Plan & Perspective View (Ought Apartment)*, 2009 ink jet print

Purchased with the support of the Canada Council for the Arts Acquisitions Assistance program and funds provided by the Acquisitions Committee: David Aisenstat, Claudia Beck, Laing Brown, Sherry Killam, Karen Killy, Della McLaughlin and Lesley Stowe

*1970's Floor Plan & Perspective View (Ought Apartment)*, 2009 ink jet print

Purchased with the support of the Canada Council for the Arts Acquisitions Assistance program and funds provided by the Acquisitions Committee: David Aisenstat, Claudia Beck, Laing Brown, Sherry Killam, Karen Killy, Della McLaughlin and Lesley Stowe

*1980's Floor Plan & Perspective View (Ought Apartment)*, 2009 ink jet print

Purchased with the support of the Canada Council for the Arts Acquisitions Assistance program and funds provided by the Acquisitions Committee: David Aisenstat, Claudia Beck,

Laing Brown, Sherry Killam, Karen Killy, Della McLaughlin and Lesley Stowe

*1990's Floor Plan & Perspective View (Ought Apartment)*, 2009 ink jet print

Purchased with the support of the Canada Council for the Arts Acquisitions Assistance program and funds provided by the Acquisitions Committee: David Aisenstat, Claudia Beck, Laing Brown, Sherry Killam, Karen Killy, Della McLaughlin and Lesley Stowe

*2000's Floor Plan & Perspective View (Ought Apartment)*, 2009 ink jet print

Purchased with the support of the Canada Council for the Arts Acquisitions Assistance program and funds provided by the Acquisitions Committee: David Aisenstat, Claudia Beck, Laing Brown, Sherry Killam, Karen Killy, Della McLaughlin and Lesley Stowe

*Tower Massing Cross Section View (Ought Apartment)*, 2009 ink jet print

Purchased with the support of the Canada Council for the Arts Acquisitions Assistance program and funds provided by the Acquisitions Committee: David Aisenstat, Claudia Beck, Laing Brown, Sherry Killam,

Karen Killy, Della McLaughlin and Lesley Stowe

#### **THOMPSON, MICHAEL**

*L'Hôtel Dieu*, 1990  
acrylic on hardboard  
Gift of John Primus

#### **TONY ROMANO AND TYLER BRETT (T&T)**

*False Creek*, 2010  
chromogenic print  
Gift of Patrik Andersson and Judith Steedman

#### **VAN HALM, RENÉE**

*Residence, Locarno*, 2004  
gouache on paper  
Gift of David Allison and Chris Nicholson





**VARLEY, FREDERICK  
HORSMAN**

*Portrait of John Vanderpant*,  
c. 1930  
oil on plywood  
Purchased with funds from  
the Anne Eliza Winn Trust

**WALLACE, IAN**

*Contact Sheets for Lookout*,  
1979  
10 silver gelatin prints  
Gift of the Artist

*Drawing Mock-up of Work*  
1979, 1979

felt pen on paper,  
10 pages  
Gift of the Artist

*Image/Text*, 1979  
single channel video  
Gift of the Artist

*Image/Text Studies*, 1979  
3 silver gelatin prints  
Gift of the Artist

*Lookout*, 1979  
single channel video  
Gift of the Artist

*Text Pages of Studies for*  
*Image/Text*, 1979

printing ink, graphite on  
paper, 3 pages  
Gift of the Artist

*Tracings for Lookout*,  
1979

charcoal on paper, 8 pages  
Gift of the Artist

*Work 1979*, 1979  
artist book published by  
Vancouver Art Gallery  
Gift of the Artist

*In the Studio 1984*, 1984  
4 lithographs on paper  
Gift of the Artist

*At Work*, 2008  
chromogenic print and  
acrylic on canvas (4 diptychs)  
and single channel video  
Purchased with funds from  
the Jean MacMillan Southam  
Major Art Purchase Fund

**WAN, THEODORE**

*Parallel Piece*, 1978  
silver gelatin print  
Collection of the Vancouver  
Art Gallery [wording TBC]

**WEEGEE**

*Untitled (Woman listening to*  
*Bunk Johnson concert,*  
*Stuyvesant Casino*, c. 1945–1946  
silver gelatin print  
Gift of Claudia Beck and  
Andrew Gruff

**WEINER, LAWRENCE**

*AS FAR AS THE EYE CAN*  
*SEE*, 2007–2008  
lithograph on paper  
Gift of Moved Pictures  
Archive and Whitney Museum  
of American Art

*AS FAR AS THE EYE CAN*  
*SEE*, 2008  
lithograph on paper  
Gift of Moved Pictures Archive  
and Museum of Contemporary  
Art, Los Angeles

*AS FAR AS THE EYE CAN*  
*SEE*, 2008–2009  
lithograph on paper  
Gift of Moved Pictures  
Archive and Kunstsammlung  
Nordrhein-Westfalen

*& GIVEN & REPLACED*, 2009  
lithograph on paper  
Gift of Moved Pictures  
Archive, ProjectBase and  
Newlyn Art Gallery

*AT THE LEVEL OF THE SEA*,  
2009  
lithograph on paper  
Gift of Moved Pictures  
Archive and Marian Goodman  
Gallery

*AU PAYS*, 2009  
artist book  
Gift of Moved Pictures Archive  
and Abbaye de Corbigny



*AU PAYS*, 2009  
artist book  
Gift of Moved Pictures  
Archive and Abbaye de  
Corbigny

*AU PAYS*, 2009  
lithograph on paper  
Gift of Moved Pictures  
Archive and Abbaye de  
Corbigny

*PLACED ON THE TIP OF  
A WAVE*, 2009  
lithograph on paper  
Gift of Moved Pictures  
Archive and Regen Projects

*SOME THINGS MUST GO /  
SOME THINGS MUST STAY /  
RIETVELD MUST STAY  
HOME*, 2009  
lithograph on paper

Gift of Moved Pictures Archive  
and Gerrit Reitveld Academie

*WATER IN MILK EXISTS*, 2009  
lithograph on paper  
Gift of Moved Pictures Archive

**ZHANG, O**

*Horizon No. 24*, 2009  
chromogenic print  
Artist's Edition produced by  
the Vancouver Art Gallery