

FOR IMMEDIATE RELEASE

## Claude Monet, Elad Lassry and Emily Carr among many to be highlighted this summer



Image Credit: Claude Monet, *Sur la plage de Trouville*, 1870-71, oil on canvas, Musée Marmottan Monet, Paris,  
Photo: © Bridgeman Giraudon/Press

**April 27, 2017, Vancouver, BC** – This summer, the Vancouver Art Gallery presents an exciting new season of art with seven diverse and engaging exhibitions. From the thirty-eight paintings by famed impressionist artist Claude Monet in *Claude Monet's Secret Garden*, to the vitality and vigour of the natural world seized by Emily Carr in her *Into the Forest* paintings, the Gallery will showcase an extraordinary roster of art from the early 20th century to now. Included as well is the first major Canadian exhibition of work by Los Angeles-based artist Elad Lassry.

## Summer Exhibitions

June 24 to October 1, 2017

### **Claude Monet's Secret Garden**

Media preview: 9:00 a.m., June 22, 2017



The most comprehensive exhibition of French painter Claude Monet's work in Canada in two decades, *Claude Monet's Secret Garden* will trace the career of this pivotal figure in Western art history. This exhibition will present thirty-eight paintings spanning the course of Monet's long career from the unparalleled collection of the Musée Marmottan Monet, Paris. The exhibition will culminate in a major series of paintings executed in his famous gardens in the French village of Giverny, where Monet lived from 1883 to the end of his life. His distinctive renderings of weeping willows, waterlilies and the Japanese bridge in his renowned garden are among the most iconic images of Western painting. The Vancouver showing will be the only presentation of the exhibition in North America.

[Image: Claude Monet, *Les Roses*, 1925-26, oil on canvas, Musée Marmottan Monet, Paris, Photo: © Bridgeman Giraudon/Press]

June 24 to October 1, 2017

### **Stephen Shore: The Giverny Portfolio**

Media preview: 9:00 a.m., June 22, 2017



Contemporary American photographer Stephen Shore produced an important body of images during several visits to Monet's garden at Giverny over the course of six years between 1977 and 1983. The entire series of twenty-five photographs from the Gallery's collection are being shown for the first time in Vancouver as a complement to the exhibition *Claude Monet's Secret Garden*.

[Image: Stephen Shore, *Waterlilies*, (from *The Giverny Portfolio*), 1977-83, chromogenic print, Collection of the Vancouver Art Gallery, Donated by Aaron Milrad in memory of Bella and Joseph Milrad, VAG 2006.26.30]

June 24 to October 1, 2017

### **Elad Lassry**

Media preview: 9:00 a.m., June 22, 2017



Elad Lassry is a Tel Aviv-born, Los Angeles-based artist whose photographs, collages, drawings, sculptures and films are concerned with the nature of perception and the contemporary conditions for images. This exhibition surveys works produced by the artist over the last decade and is Lassry's first major exhibition in Canada.

[Image: Elad Lassry, *Fringe*, 2011, chromogenic print, painted frame, Private Collection]

June 24 to October 1, 2017

## Persistence

Media preview: 9:00 a.m., June 22, 2017



*Persistence* draws on recent works, largely from the Gallery's collection, that illuminate the shifting role and unexpected endurance of technologies, physical objects and natural systems. Key works include Shelagh Keeley's *Notes on Obsolescence*, a large-scale wall drawing portraying Jacquard looms in a defunct textile mill, and a collaborative installation by Julia Feyrer and Tamara Henderson which incorporates a myriad of formerly used objects.

[Image: Shelagh Keeley, *Notes on Obsolescence*, 2014, acrylic paint, collage elements, crayon, graphite, oil stick, photograph on paper and plastic film, Promised Gift to the Vancouver Art Gallery, Photo: Toni Hafkenscheid]

May 19 to September 4, 2017

## Pictures From Here

Media tour: 9:00 a.m., May 17, 2017



*Pictures from Here* showcases photographs and video works produced over the past four decades, some on display for the very first time. Capturing the urban environment of Greater Vancouver and the vast "natural" landscape of the province, these works were responsible for transforming Vancouver into a global hub for contemporary art production. Artists include: Roy Arden, Karin Bubaš, Stan Douglas, Christos Dikeakos, Andrea Fantona, Rodney Graham, Mike Grill, Arni Haraldsson, Fred Herzog, Barrie Jones, Evan Lee, Marian Penner Bancroft, Henri Robideau, Sandra Semchuk/James Nicholas, Althea Thauberger, Jeff Wall, Ian Wallace, Paul Wong and Corneila Wyngaarden/Andrea Fantona.

[Image: Jeff Wall, *Monologue*, 2013, chromogenic print, Collection of Andrea and Brian Hill]

May 13 to March 4, 2017

## Emily Carr: Into the Forest

Media tour: 9:00 a.m., May 11, 2017



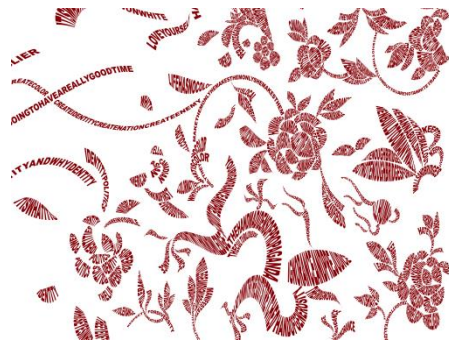
A showcase of forty-five paintings of the West Coast forest by internationally renowned artist Emily Carr, *Into the Forest* reflects Carr's direct engagement with and deep affection for British Columbia's landscape as a site of artistic and spiritual inquiry.

[Image: Emily Carr, *Path Among Pines*, c. 1930, oil on paper, Collection of the Vancouver Art Gallery, Emily Carr Trust, VAG 42.3.82, Photo: Rachel Topham, Vancouver Art Gallery]



May 4 to October 15, 2017

**Onsite / Offsite: Tsang Kin-Wah**



Spread across two locations, Hong Kong artist Tsang Kin-Wah will create a site-specific text work for the Gallery's exterior, as well for the Gallery's Offsite location. This large-scale composition transforms English texts to form intricate floral and animal patterns. Onsite, on Howe Street, Tsang covers the building with text spiraling up the façade like vines, composed of discriminatory language found in Vancouver newspaper editorial columns from the 1980s. At Offsite, Tsang continues to use adverse rhetoric but contrasts it with voices of inclusion to compose floral patterns that form the shape of a dragon.

[Image: Tsang Kin-Wah, *EITHER / OR*, 2017 (detail), digital rendering for site-specific installation at the Vancouver Art Gallery Offsite, Courtesy of the artist]

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IMAGES ARE AVAILABLE UPON REQUEST

#### MEDIA CONTACT

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#### About the Vancouver Art Gallery

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most respected and innovative visual arts institutions. The Gallery's innovative ground-breaking exhibitions, extensive public programs and emphasis on advancing scholarship all focus on the historical and contemporary art of British Columbia and international centres, with special attention to the accomplishments of Indigenous artists and the art of the Asia Pacific region—through the Institute of Asian Art founded in 2014. The Gallery's programs also explore the impacts of images in the larger sphere of visual culture, design and architecture. [www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca)

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts.