

Media Advisory

FUSE: Refuse—a celebration of refusal and denial

8:00 p.m.–12:00 a.m., Friday, March 10, 2017
Vancouver Art Gallery (750 Hornby Street)

Admission: \$24. Tickets at the door
Free to the Vancouver Art Gallery Members



March 1, 2017, Vancouver, BC – Vancouver’s favourite late-night art party returns **Friday, March 10** to transform the Gallery into an immersive space for unexpected happenings and surprise encounters. A thought-provoking celebration of gestures of refusal and denial, *Refuse* will feature an eclectic lineup including live music and audio performances, dance, installations and projections by local and international artists. This edition of *FUSE* is guest-curated by Jesse McKee, supported by 221A and produced by MediaLab. The Vancouver Art Gallery is also proud to partner with Microsoft as our Major Sponsor of *FUSE*.

Select artists featured in the exhibition *Vancouver Special: Ambivalent Pleasures*—on view at the Gallery until April 17—will participate in *Refuse*. This includes Vancouver-based artist Julian Hou, who will stage a live audio environment with the ambient duo You’re Me amongst costumed models in the Gallery’s roof top pavilion. Here, music and dance lounge vibes with dappled ambience and abstracted electronica will play late into the evening; Artists Derya Akay and Anne Low will host visitors through their collaborative project *Elaine* where visitors can escape the crowds and chill out amidst sculptural, drawn and printed works, in what’s being described as a room of radical hospitality; *An Emo Nose*, an animated film that looks at human alienation by one of Hong Kong’s most exciting artists, Wong Ping, will offer a more intimate look at forms of personal refusal we enact every day.

A number of performances will also animate the evening: artist Ron Tran, inspired by Garry Neill Kennedy’s installation *Finchwell Revisited*, will stage a short reoccurring play involving comedic and satirical exchanges between bosses and workers. Music by Audrey Siegl and guests will fill the Gallery’s central rotunda; Siegl is a member of the Musqueam First Nation, artist, and activist who was a key influencer in the Idle No More movement; and #callresponse, a collective that supports and produces work by Indigenous North American women will present a new work by Tania Willard. Choreographer Justine Chambers will debut a new work with

several performers whose movements will respond to the bodily figures found in the Gallery's exhibited artworks, as well as the gestures of the visitors of the exhibitions.

During the evening, all four floors of the Gallery's current exhibitions will be on view:

Susan Point: Spindle Whorl
Pacific Crossings: Hong Kong Artists in Vancouver
Howie Tsui: Retainers of Anarchy
We Come to Witness: Sonny Assu In Dialogue with Emily Carr
Vancouver Special: Ambivalent Pleasures

Tickets: \$24 at the door | Free for Gallery Members

Website: http://vanartgallery.bc.ca/events_and_programs/fuse.html

About FUSE

Since its inception in July 2005, thousands of FUSE-goers have converged at the Vancouver Art Gallery for this unique adult event. Live performances and music in the Gallery spaces, DJs, eclectic Gallery tours, contemporary dance and unexpected surprises have made FUSE Vancouver's popular art party—a place to see and be seen.

Major Sponsor



-30-

MEDIA INFORMATION & EVENT PASSES:

Justin Mah, Communications Specialist

Direct: 604-662-4722

jmah@vanartgallery.bc.ca

About the Vancouver Art Gallery

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most respected and innovative visual arts institutions. The Gallery's innovative ground-breaking exhibitions, extensive public programs and emphasis on advancing scholarship all focus on the historical and contemporary art of British Columbia and international centres, with special attention to the accomplishments of Indigenous artists and the art of the Asia Pacific region—through the Institute of Asian Art founded in 2014. The Gallery's programs also explore the impacts of images in the larger sphere of visual culture, design and architecture.

www.vanartgallery.bc.ca

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts.