

FOR IMMEDIATE RELEASE

## **FUSE: *Transcendence/Destruction***



**When:** 8:00 p.m – 12:00 a.m., Friday, March 16, 2018  
**Where:** Vancouver Art Gallery, 750 Hornby Street

Admission: \$29. Tickets available online and in limited quantities at the door  
50% off for Vancouver Art Gallery Members (\$15)

**March 10, 2018, Vancouver, BC** – As we head into spring, Vancouver’s one and only late-night art party returns on Friday, March 16 with an evening for contemplating the space between transcendence and destruction.

In dialogue with the Vancouver Art Gallery’s spring exhibition season, *FUSE: Transcendence/Destruction* will traverse the heights and depths of human experience through absurd, mundane and political gestures. Featuring all shades of performance—from prop comedy to experimental theatre to music and animation, and even an artist bar—the evening’s happenings will distort and synthesize the boundary between tradition and futurity.

While fostering wild abandon and speculative contemplation in the same breath, *FUSE: Transcendence/Destruction* asks guests to find themselves in the richness of the space between.

In response to the uncertainty of the here and now, *Lady Justice and the Goddesses* will transmit messages to the right-wing leaders of Europe and North America, performed by artist **Margaret Dragu** and accompanied by musician **Kage**, performance artist **Kate Barry** and seven of Vancouver's most interesting and infamous artists and cultural workers: **Lorna Boschman, Yun-Jou Chang, Christine Dewar, Christine Stewart, Susan Stewart, Valeria Walker** and **Bobbi Kozinuk**.

Calling on audience members to participate, Vancouver-based artist **Khan Lee** will perform *One Liner #3*, in which he will attempt to unravel a tightly bound roll of paper from a linear into a spatial state.

The *Small Practices of Deep Looking* series showcases performative responses to individual works from the Gallery's current exhibitions, including Takashi Murakami's monumental painting *Tan Tan Bo Puking - a.k.a. Gero Tan* (2002). Participating artists include **Denise Ferreira da Silva, Steffanie Ling** and **Guadalupe Martinez**.

Toronto-based performance artist **Bridget Moser's** *This Poem Does Not Help Me at All* is a seemingly improvised but in fact carefully scripted collection of short works that feature bizarre interactions with everyday inanimate objects, abstract body movements and absurd monologues, resulting in a performance that is at times entertaining, affective and bewildering.

Revolutions Per Minute (RPM) will enliven the Gallery's rooftop pavilion with Turtle Island's most innovative Indigenous artists to the Gallery, showcasing the best in Indigenous new wave: **Pooper** and **See Monsters**. This project is presented with the generous support of the 2018 JUNO Host Committee, in partnership with Music BC and Creative BC.

**The Music Appreciation Society** will also present the *Past Future Tense* artist bar, a liminal time machine that will engage the early phase of techno and its squelchy cousin acid house.

*FUSE: Transcendence/Destruction* is curated by Tarah Hogue, Senior Curatorial Fellow, Indigenous Art and cheyanne turions, Director of Education and Public Programs with production support by Erika Lim and the entire staff of the Vancouver Art Gallery.

During the evening, all four floors of the Gallery's current exhibitions will be on view:

*Living, Building, Thinking: art and expressionism*  
*A Cultivating Journey: The Herman Levy Legacy*  
*Takashi Murakami: The Octopus Eats Its Own Leg*  
BOMBHEAD  
*空/Emptiness: Emily Carr and Lui Shou Kwan*

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Website: [http://www.vanartgallery.bc.ca/events\\_and\\_programs/fuse.html](http://www.vanartgallery.bc.ca/events_and_programs/fuse.html)

## About FUSE

Since its inception in July 2005, thousands of FUSE-goers have converged at the Vancouver Art Gallery for this unique adult event. Live performances and music in the Gallery spaces, DJs, eclectic Gallery tours, contemporary dance and unexpected surprises have made FUSE Vancouver's popular art party—a place to see and be seen.

## Major Sponsor



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## MEDIA INFORMATION:

Carine Redmond, Carine Redmond & Associates  
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## About the Vancouver Art Gallery

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most respected and innovative visual arts institutions. The Gallery's ground-breaking exhibitions, extensive public programs, and emphasis on advancing scholarship all focus on historical and contemporary art from British Columbia and around the world. Special attention is paid to the accomplishments of Indigenous artists, as well as to the arts of the Asia Pacific region—through the Institute of Asian Art that the Gallery founded in 2014. The Gallery's programs also explore the impacts of images in the larger sphere of visual culture, design and architecture. [www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca)

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts.